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President

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Provost

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College of Arts and Sciences

Corine T. Norgaard
Barney School of Business

Dorothy M. Zeiser
College of Education, Nursing and Health Professions

Alan J. Hadad
College of Engineering, Technology, and Architecture

Power Boothe
Hartford Art School

Donna M. Randall
Acting Dean, Hartford College for Women

Malcolm Morrison
The Hartt School

David H. Goldenberg, Jr.
Hillyer College

Summerterm Administration

R. J. McGivney (860.768.4401)
Assistant Dean, University Programs

Mary Orsatti (860.768.4978)
Administrative Assistant

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University of Hartford
Summerterm Bulletin
Volume XLVIII, No. 1
February 2004

Full descriptions of all courses and programs are detailed in this Bulletin. Periodicals postage paid in Hartford, Connecticut.
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**Session 1**  
**Classes begin Wednesday, May 19**  
*Note: Some classes may begin prior to May 19. Please check course listing for start date.*

**Mail Registration**  
**February 9–May 5**  
Registration may be filed by mail on the form provided in this bulletin. The form, with the required tuition and fees due or a MasterCard/VISA/American Express/Discover authorization, must be received at least two weeks prior to the date of the student’s first class. Students are encouraged to register by mail early.

**Fax Registration**  
**February 9–May 5**  
Complete the course registration form in the back of this bulletin and fax it, with your charge card authorization at the bottom of the form, to 860.768.4593.

**Walk-in Registration**  
**begins February 9**  
Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, at the Student Administrative Services Center (SASC), located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. Day students taking courses for credit must be officially registered and in attendance by the third day of classes in each session. Evening students taking work for credit must be officially registered and in attendance by the second class meeting in each session. Students taking workshops, institutes, or short courses must be in attendance at the first meeting.

Classes begin Wednesday, May 19  
Memorial Day—University holiday Monday, May 31  
Classes end (2-week schedule) Wednesday, June 2  
Classes end (3-week schedule) Wednesday, June 9  
Classes end (6-week schedule) Wednesday, June 30  
Independence Day classes are in session Monday, July 5  
Classes end (8-week schedule) Wednesday, July 14

**Session 2**  
**Classes begin Monday, July 5**

**Mail Registration**  
**February 9–June 21**  
Registration may be filed by mail on the form provided in this bulletin. The form, with the required tuition and fees due or a MasterCard/VISA/American Express/Discover authorization, must be received at least two weeks prior to the date of the student’s first class. Students are encouraged to register by mail early.

**Fax Registration**  
**February 9–June 21**  
Complete the course registration form in the back of this bulletin and fax it, with your charge card authorization at the bottom of the form, to 860.768.4593.

**Walk-in Registration**  
**Begins February 9**  
Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, at the SASC, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. Day students taking courses for credit must be officially registered and in attendance by the third day of classes in each session. Evening students taking work for credit must be officially registered and in attendance by the second class meeting in each session. Students taking workshops, institutes, or short courses must be in attendance at the first meeting.

**Classes begin** Monday, July 5  
**Classes end (6-week schedule)** Thursday, August 12

*Note: Several programs and courses are scheduled on a variable basis for a shorter, more intensified period. Please refer to academic subject listings inside this bulletin.*
Telephone Numbers for Quick Reference

<table>
<thead>
<tr>
<th>Service</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office of Summer Programs</td>
<td>860.768.4978</td>
</tr>
<tr>
<td>Toll Free</td>
<td>800.234.4412</td>
</tr>
<tr>
<td>Admission</td>
<td>768.4296</td>
</tr>
<tr>
<td>Arts and Sciences, College of</td>
<td>768.4257</td>
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<tr>
<td>Athletics</td>
<td>768.4658</td>
</tr>
<tr>
<td>Bookstore</td>
<td>768.4801</td>
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<tr>
<td>Billing (Automated Payment)</td>
<td>768.5734</td>
</tr>
<tr>
<td>Business, Barney School of</td>
<td>768.4444</td>
</tr>
<tr>
<td>Campus Information Center</td>
<td>768.4806</td>
</tr>
<tr>
<td>Center for Graduate and Adult Academic</td>
<td>768.4371</td>
</tr>
<tr>
<td>Services</td>
<td></td>
</tr>
<tr>
<td>Cooperative Education</td>
<td>768.4388</td>
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<tr>
<td>Education, Nursing and Health Professions,</td>
<td>768.4692 or 768.4598</td>
</tr>
<tr>
<td>College of</td>
<td></td>
</tr>
<tr>
<td>Engineering, Technology and Architecture,</td>
<td>768.4112</td>
</tr>
<tr>
<td>College of</td>
<td></td>
</tr>
<tr>
<td>Evening School</td>
<td>768.4371</td>
</tr>
<tr>
<td>Gray Conference Center</td>
<td>768.4951</td>
</tr>
<tr>
<td>Hartford Art School</td>
<td>768.4393</td>
</tr>
<tr>
<td>Hartford School, The</td>
<td></td>
</tr>
<tr>
<td>Summer Sessions</td>
<td>768.5020</td>
</tr>
<tr>
<td>Health Services</td>
<td>768.4601</td>
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<tr>
<td>Hillyer College</td>
<td>768.4708</td>
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<tr>
<td>Information and Assistance (Campus Operator)</td>
<td>768.4100</td>
</tr>
<tr>
<td>International Programs</td>
<td>768.5100</td>
</tr>
<tr>
<td>Library (Mortensen)</td>
<td>768.4264</td>
</tr>
<tr>
<td>Public Safety</td>
<td>768.7985</td>
</tr>
<tr>
<td>Residential Life</td>
<td>768.7900</td>
</tr>
<tr>
<td>Student Administrative Services Center</td>
<td></td>
</tr>
<tr>
<td>(Registration and Payment Information)</td>
<td>768.4999</td>
</tr>
<tr>
<td>Student Affairs, Dean of Students</td>
<td>768.4260</td>
</tr>
<tr>
<td>Summer Place, The</td>
<td>768.4432</td>
</tr>
</tbody>
</table>

Statement of Nondiscriminatory Policies

Consistent with the requirements of Title IX of the Education Amendments of 1972, as amended, the University does not discriminate on the basis of gender in the conduct or operation of its educational programs or activities, including employment therein and admission thereto. The University admits students without regard to race, gender, creed, color, age, physical ability, sexual orientation, national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the University. It complies with Title VI of the Civil Rights Act of 1964, as amended, and does not discriminate on the basis of race, gender, creed, color, age, physical ability, sexual orientation, national or ethnic origin in the administration of its educational policies, admission policies, scholarship and loan programs, and athletics and other University administered programs. The University of Hartford hereby provides notice to its students, employees, applicants, and others that it supports the language and intent of Section 504 of the Rehabilitation Act of 1973 (and regulations issued pursuant thereto), which prohibits discrimination on the basis of disability in its educational programs and activities, including admission and access to the University. The dean of students (Gengras Student Union, [860] 768-4260) is the individual designated to coordinate efforts by the University to comply with and carry out requirements under Title IX and Section 504.

Inquiries concerning the application of Title IX, Section 504, and Title VI may be referred to the Regional Director, Office of Civil Rights, U.S. Department of Education, Boston, Massachusetts 02109.

Admission

No application for admission is required to enroll in courses during the summer, with the exception of graduate students in the Barney School of Business. These students should contact the School for specific admission information. Students with a high school diploma or its equivalent are admitted without examination. Students may enroll in any course for which they are qualified. Current high school students completing their sophomore year and students who have not yet earned a high school diploma or equivalent certificate are eligible to enroll in selected Summerterm 2004 courses. Students intending to transfer credits from the University of Hartford to other institutions should secure in advance approval of their course selections from the institution to which they wish to transfer credit.

Student Administrative Services Center (SASC)

For information regarding tuition and fees, registration, enrollment verification, and address changes, students should contact the Student Administrative Service Center. Normal business hours are from 8:30 a.m. to 6:00 p.m., Monday through Thursday, and 8:30 a.m. to 3:00 p.m. on Friday. The SASC is located on the second floor of the Computer and Administration Center. For further information, call 860.768.4999 or e-mail us at sasc@hartford.edu. Please visit our Web site to make a payment and learn additional information at www.hartford.edu; click on Quick Links, then SASC.
Tuition is due at the time of registration. Tuition rates for courses vary according to the number of credit hours and the college within the University. A one-time registration fee of $30 for the summer sessions is payable at the time of registration and is nonrefundable. Laboratory and special fees are noted with course descriptions and are also due at the time of registration.

<table>
<thead>
<tr>
<th>Tuition per Credit Hour</th>
<th>Undergraduate</th>
<th>Graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>$320</td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td>$320</td>
<td>$350</td>
</tr>
<tr>
<td>Psychology</td>
<td>$320</td>
<td>$350</td>
</tr>
<tr>
<td>Biology and Chemistry</td>
<td>$320</td>
<td>$350</td>
</tr>
<tr>
<td>Academic Express</td>
<td>$320</td>
<td></td>
</tr>
<tr>
<td>English-Language Institute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(per session)</td>
<td>$2100</td>
<td></td>
</tr>
<tr>
<td>Psy.D. Clinical Psychology</td>
<td></td>
<td>$750</td>
</tr>
<tr>
<td>Barney School of Business</td>
<td>$320</td>
<td>$475*</td>
</tr>
<tr>
<td>College of Education, Nursing and Health Professions</td>
<td>$320</td>
<td>$310</td>
</tr>
<tr>
<td>Educational Computing and Technology (up to 11 credits)</td>
<td>$310</td>
<td></td>
</tr>
<tr>
<td>(over 11 credits)</td>
<td>$460</td>
<td></td>
</tr>
<tr>
<td>Ed.D. Program</td>
<td>$460</td>
<td></td>
</tr>
<tr>
<td>College of Engineering, Technology, and Architecture</td>
<td>$320</td>
<td>$450</td>
</tr>
<tr>
<td>Hartford Art School</td>
<td>$320</td>
<td>$320</td>
</tr>
<tr>
<td>Hillyer College</td>
<td>$320</td>
<td></td>
</tr>
<tr>
<td>The Hartt School</td>
<td></td>
<td></td>
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<tr>
<td>Music Education</td>
<td>$360</td>
<td>$310</td>
</tr>
<tr>
<td>Other Courses</td>
<td>$360</td>
<td>$625</td>
</tr>
</tbody>
</table>

*Price includes texts, registration fee, and graduation fee.

Payment Methods

Students may pay by cash, check, or credit card (see below). Checks returned for nonsufficient funds will be assessed a processing fee.

Students may use MasterCard, VISA, Discover, or American Express for full or partial payments. For the convenience of students who register by mail, a charge authorization may be completed on the registration form. Also, students may pay using our automated system by dialing 860.768.5734 (option 2, then 1). Students may also make credit card payments through the University’s Web site, www.hartford.edu. Click on the “Self-Service Center,” choose “Students,” then enter your Social Security number and your personal identification number.

Deferred Payment Plan

Students may elect to pay tuition through our Deferred Payment Plan. Under this option, half of the tuition total plus any fees (registration and/or laboratory) are due at the time of registration, with the balance due the following month. If the terms of the payment plan outlined above are not met, a default charge of 1.5 percent per month may be assessed on the unpaid balance until paid in full.

Refund Policy

Effective with the date that written request for withdrawal is submitted to the Registrar’s Office, full or partial credit of course tuition will be made in accordance with the schedule below. No refund can be made if a student is suspended, dismissed, or leaves the University without formally withdrawing; nor can any prorated reduction be made for temporary absence from classes.

The refund policy is based on the assumption that the student has paid the tuition and fees in full prior to the date of withdrawal. Withdrawal prior to the beginning of class:

- Tuition 100% refundable
- Laboratory fees 100% refundable
- Registration fee nonrefundable

Students withdrawing after classes begin, but within the first week, will be credited tuition according to the following (based on full payment of charges):

- Session of three weeks or less no refunds
- Session of four weeks or more 50%

In determining the percentages of credit, the effective date of withdrawal will be the date on which the Registrar’s Office receives notice of withdrawal in writing rather than the last day of class attendance. Nonattendance does not constitute withdrawal.

Laboratory fees are not refundable after classes begin and, therefore, are not subject to proration.
Tax Deduction for Educational Expenses
Treasury regulation 1.162-5 permits an income tax deduction for educational expenses (registration fees and cost of travel, meals, and lodging) undertaken to (1) maintain or improve skills required in one’s employment or other trade or business; (2) meet express requirements of an employer or a law imposed as a condition to retention of employment, job status, or rate of compensation.

Adding, Dropping, and Changing Courses
Students should register only once for the summer sessions on a Registration Form. Any subsequent changes in registration (for example, dropping or adding a course) should be accomplished on an official University of Hartford Change of Program Form, available at the SASC on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. In the event that students registering for classes during the first session wish to enroll in classes during the second session, no additional registration fees are required.

Cancelled Courses
Courses listed in this bulletin may be withdrawn if insufficient enrollment warrants cancellation. Students are encouraged to register early by mail so that appropriate planning can occur.

Academic Credit
The number of credits for each course is noted above the course description. Credits earned by nondegree candidates may later be applied toward the degree. Visiting students may transfer credits earned during Summerterm, provided the courses and grades meet the necessary requirements of their own institutions. Note that some graduate-level courses may also be available to the advanced undergraduate with permission from the instructor. These courses are 500-numbered courses.

Registration Procedures
Mail Registration
Early registration is encouraged. All registration for the summer sessions may be completed by mail, using the form provided in this Bulletin. Mail registrations will be accepted until May 5 for the first session and June 21 for the second session. The registration form, with the required tuition and fees due or the charge card authorization, must be received at least two weeks prior to the date of the student's first class. If returned later, there will not be time to mail the confirmation.

Walk-in Registration
Walk-in registration begins Monday, February 9, for all summer sessions. Hours are 8:30 a.m. to 6 p.m., Monday through Thursday, and 8:30 a.m. to 3 p.m., Friday, in the SASC, located on the second floor of the Beatrice Fox Auerbach Computer and Administration Center. The Summerterm Office, opposite the SASC, is open from 8:30 a.m. to 4:30 p.m. Monday through Friday. The telephone number for the Summerterm Office is 860.768.4978.

Appointments—Detailed counseling is often useful for students registering for Summerterm. Appointments may be made by calling the Center for Graduate and Adult Academic Services, located in the Beatrice Fox Auerbach Computer and Administration Center. This service is provided free of charge. The telephone number is 860.768.4371. Graduate students register directly in the colleges of their fields of study.

Fax Registration
Complete the course Registration Form in the back of this Bulletin and fax it, with your charge card authorization at the bottom of the form, to 860.768.4593. Facsimile registrations will be accepted until May 5 for the first session and June 21 for the second session. Vehicles may not be registered by fax. Please do not phone to confirm receipt of the fax registration. Confirmations will be sent back as soon as possible.

Graduating Students
Students who expect to graduate in September 2004 must file a degree application with the SASC by Friday, July 2. The fee for graduate students is $208. A late fee of $17 is charged if the application is filed after this date. Degrees will be awarded on September 25, 2004.

Audit
The University audit program is designed to meet the needs of those individuals who have special educational interests but who do not desire academic credit. No grade is given when a course is taken on an audit basis.

Students who wish to take advantage of the special audit fees must declare their audit status at the time of registration.

Certain laboratory and noncredit courses, and courses in The Hartt School and Hartford Art School, may not be taken on an audit basis. Enrollment is on a space-available basis. The audit options are as follows:
Regular Part-Time Audit Program
(50 percent of tuition plus applicable fees)
The University offers part-time students not wishing credit the opportunity to register for credit courses on an audit basis. No grade is assigned and no academic credit is granted.

Adult Guest Audit Program
(No charges except applicable fees)
This program is designed for adults age 65 or over to audit one course per semester.

Housing Accommodations and Conference Center
Summer School Housing
Summer school housing at the University of Hartford is available to students enrolled in summer courses or to those who are temporary full-time employees of the University for the summer. Assignments are made to double-occupancy spaces and are issued and charged on a per session basis. Costs for each session are listed on the application at the end of this bulletin. When applying, students must pay a nonrefundable $100 room reservation deposit. Once the Office of Residential Life receives the application, charges for the summer housing will be posted to the student’s account and the deposit credited to the final balance.

All summer school housing will be in E Complex. E Complex houses approximately 229 students completely furnished, double and single air conditioned units. Students must bring their own linen, pillows, towels, blankets, and toiletries.

The Office of Residential Life reserves the right to determine suitable accommodations for students seeking summer school housing. Refunds or credits will not be given if a student leaves before the scheduled departure date except in case of emergency or for administrative reasons.

Summer school housing is not available prior to 12 noon on Tuesday, May 18, 2004, or after August 13, 2004.

Students must adhere to the scheduled arrival and departure times unless the director of summer school housing gives prior permission. Check-in will take place at the Office of Residential Life (rear of F complex) until 4:30 p.m. Students who need to arrive after 4:30 p.m. must call the office at 860.768.7792 to make arrangements. Checkout is the day after one’s program ends. Failure to check out on time may result in fines, lock changes, and/or removal of all belongings from the assignment. Business hours for Residential Life are 8:30 a.m. to 4:30 p.m., Monday through Friday.

Students who want to live on campus during the summer should complete the application at the end of this booklet and return it to the SASC with the $100 deposit. In order to obtain an assignment, applications must be submitted at least two weeks prior to the start of the summer session. Students registered for Summerterm classes and residing in summer school housing will automatically hold a membership in the Sports Center for the duration of their summer residency. While living on campus, students must abide by all academic-year Residential Life and University policies. Refer to The Source student handbook for more information. For further information, please contact the Office of Residential Life at 860.768.7792 or by fax at 860.768.7902. E-mail inquiries may be sent to reslife@hartford.edu.

Web site: http://uhaweb.hartford.edu/reslife

Gray Conference Center
Gray Conference Center provides space for lectures, teleconferencing, continuing education, professional development seminars, and all styles of social gatherings.

Gray Conference Center is located between the main library and the east wing of the Harry Jack Gray Center. Both symbolically and functionally, it acts as a bridge between academic and nonacademic worlds.

Gray Conference Center is an excellent location for any conference, corporate retreats or special events. Gray Conference Center has four seminar rooms that seat up to 50 guests, seven break out rooms that seat 10 guests and the 1877 Club restaurant (also open to the public) that accommodates up to 150 guests. The Wilde Auditorium is a 225 seat, state of the art auditorium with teleconference capabilities.

Off-Campus Bed and Breakfast with Private Meeting Space
The A.S.K. House is a Victorian Style Bed and Breakfast is located at 1040 Prospect Street in Hartford. All reservations are made through the conference office. There are 7 sleeping rooms, Formal Dining, Living Room, which are great for entertaining or having a private meeting, as well as beautiful grounds that can enhance any event. Long term stay rates available.

Summer Housing
Summer housing is available June 1 through August 1 for all camps, corporate interns, religious retreats, and more. We offer a wide variety of basic residential living accommodations to full apartment living.

North Campus
Year round conference housing, meeting space, 400 seat auditorium and private dining facility available.
All these facilities are available to all the schools and colleges of the University, local area businesses which serves as a significant vehicle for outreach to Hartford and New England.

For further information, contact the conference office: Marcelle Dumas, madumas@hartford.edu, 860.768.4951
Kathy Hoague, hoague@hartford.edu, 860.768.4771
Susan Granata, director, granata@hartford.edu, 860.768.4996
or visit us at our Web site.

**Health Services**

Health services are not available on campus during summer months for clinical care. However, administrative staff will be available at 860.768.6601. Individuals with health emergencies should contact the Public Safety office at ext. 7777. As of fall 2002, the State of Connecticut has mandated that students living on campus show proof that they have received the meningococcal (meningitis) vaccine. All students must show proof of 2 MMR’s (measles, mumps and rubella).

**University Bookstore**

The University of Hartford bookstore is conveniently located in the Harry Jack Gray Center. The bookstore’s summer hours are as follows: Monday through Thursday 9 a.m. to 4 p.m., and Friday, 9:00 a.m. to 3:00 p.m. Extended hours at the beginning of each session will be posted, or call 860.768.4801 for further details. Our e-mail address is bookstore@hartford.edu; you may also order your books online at www.efollett.com.

**Parking**

All students using campus parking areas must obtain a current parking permit. Commuter parking permits issued for the academic year 2003–04 are valid through August 31, 2004.

Summerterm students commuting to campus who have not previously registered their vehicles may obtain a current parking permit by mail by completing the parking form found in the center of this bulletin and sending it with the course registration as noted on the parking form. Parking permits may also be obtained in person from the Office of Public Safety, located in the Operations Building. The fee for commuting students is $25. All new and returning resident students must obtain current parking permits from the Office of Public Safety and will be charged $40, with the exception of those participating in special conferences, workshops, and courses of one week’s duration or less. These students will be charged $15 for residential parking.

**University Libraries**

Summer library hours are as follows:

**Mortensen**

Monday–Thursday 8:30 a.m.–9 p.m.
Friday 8:30 a.m.–4:30 p.m.
CLOSED SATURDAY
Sunday 12–6 p.m.

**Allen Memorial**

Monday–Thursday 8:30 a.m.–7 p.m.
Friday 8:30 a.m.–5 p.m.
CLOSED SATURDAY and SUNDAY

**Sports Center**

The Sports Center offers four multipurpose courts, modern locker areas with saunas, three racquetball courts and one squash court (reservations are taken 24 hours in advance at 860.768.5070), a 25-yard indoor pool with Tarn-Pure filtration system, an outdoor swimming pool, six lighted tennis courts, and state-of-the-art fitness room.

**Residential Students**

All students registered for Summerterm, and residing in summer housing, will automatically hold individual memberships in the Sports Center for the duration of their residency.

**Commuter Students**

Commuters may join for $50 for the duration of their summer programs and may sign up in the Sports Center.

**University of Hartford Dining Services**

Summer meal plan options are available from May 19, 2004 to August 12, 2004. Please contact the Meal Plan/ID Office at 860.768.5343 / 860.768.4829.

Montague’s Deli is located on the upper level of the Gengras Student Union, offering breakfast fare, hot soups, sandwiches, and hot entrees. The Deli hours are as follows:

Monday–Friday: 8–10 a.m.; 11:30 a.m.–1:30 p.m.; 4:30–6 p.m.
Week-end hours: 11:30 a.m.–1:30 p.m.; 4:30–6 p.m.

Freshëns Yogurt and Convenience Store is located on the lower level of the Gengras Student Union and offers a variety of grocery items, as well as Freshëns ice cream, yogurt, and sundaes, and a light breakfast fare. The hours of operation are as follows:

Monday–Friday: 11 a.m.–5 p.m.
The 1877 Club restaurant is located in the Harry Jack Gray Center. Buffets are offered daily, featuring salads, sandwiches, pasta, chicken, and fish dishes. Reservations are requested and may be made by calling 860.768.4876. The dining hours are as follows:

Tuesday–Friday: 11:30 a.m.–1:30 p.m.

Dining hours are subject to change.

**Immunization Requirements**

Connecticut state law and University of Hartford policy require that all full-time undergraduate, part-time matriculated and nonmatriculated, and full- and part-time graduate degree students provide proof of immunization for measles, mumps, and rubella according to State of Connecticut Department of Public Health standards, which are as follows:

**Measles:** One dose must have been administered on or after the student’s first birthday, and must have been administered on or after Jan. 1, 1969. The second dose must have been administered on or after Jan. 1, 1980. If your date of birth is Jan. 1, 1980, or after, two doses are required: one dose after your first birthday and a second dose at least 30 days later.

**Mumps:** Must have been administered on or after the student’s first birthday.

**Rubella (German measles) vaccine:** Must have been administered on or after the student’s first birthday.

Disease history is not acceptable. Laboratory evidence of an immune titer is acceptable.

Students born prior to Jan. 1, 1957, are exempt from this immunization requirement.

The University does not require a physical exam to attend.

Any questions should be directed to Health Services, 860.768.6601. Please leave a message, and your call will be returned as soon as possible. **Medical forms are located at the back of this bulletin.** As of fall 2002, the State of Connecticut has mandated that students living on campus show proof that they have received the meningococcal (meningitis) vaccine.

**Policy Change**

The University reserves the right to make changes in its tuition, fees, and other costs, and in regulations, facilities, and course offerings that it considers necessary and just, and to apply such changes to students already in attendance as well as to new students.

Courses listed in this bulletin may not be given if enrollment is insufficient. Students are encouraged to register early to permit appropriate planning.

**Center for Graduate and Adult Academic Services**

The Graduate and Adult Academic Services Office coordinates the admission process for all graduate programs, serves as a repository of information on academic programs and on-campus services, and refers prospective students to the appropriate graduate programs and faculty.

The center provides academic advising for part-time, nonmatriculated undergraduate students prior to admission into a degree program. It is also the test center for the University and is responsible for coordinating all standardized tests on campus, such as the MAT, CLEP, and DANTES. In addition, it provides proctoring services for the University community and other collegiate institutions engaged in distance learning. Students may also obtain information on nontraditional methods of earning academic credit through the University of Hartford’s LINCS program and other national programs, certificate programs, College Now, and the Adult Degree Audit program.

The Center for Graduate and Adult Academic Services is located in the Beatrice Fox Auerbach Computer and Administration Center, room 231. The hours of operation are Monday through Thursday, 8:30 a.m. to 7 p.m., and Friday, 8:30 a.m. to 4:30 p.m. For more information, please call 860.768.4371, 800.945.0712, or fax 860.768.5160; or you can locate us at our Internet address: [www.hartford.edu/admission/graduate](http://www.hartford.edu/admission/graduate).
Undergraduate Programs of Study

Students interested in applying for admission to undergraduate programs at the University of Hartford should write to the Office of Admission or telephone 860.768.4296 or 800.947.4303.

University Studies

Bachelor Degree Programs

Interactive Information Technology—Multimedia and Web Development

University Studies (Part-time Adult Degree Completion Program)

College of Arts and Sciences

Associate Degree Programs

Biological Sciences, Communication, Humanities, Legal Studies, Liberal Arts, Physical Sciences, Social Sciences

Bachelor Degree Programs


Special Programs

Applied Social Research, Honors Program, Interdisciplinary Contract Majors, Pre-Law, Premedical Professional Programs (Dentistry, Medicine, Optometry, Osteopathy, Podiatry, Veterinary), Religious Studies

Barney School of Business

Bachelor of Science in Business Administration, with majors in Accounting, Economics and Finance, Entrepreneurial Studies, Insurance and Finance, Management, Management Information Systems, Marketing

College of Education, Nursing and Health Professions

Education

Bachelor of Arts in Secondary Education, with teaching major in English

Bachelor of Science in Early Childhood Education, Elementary Education, Human Services

Nursing

Bachelor of Science (must already have RN)

Health Professions

Bachelor of Science in Clinical Laboratory Science/Medical Technology, Health Science (including Pre-Chiropractic, Pre-Dental, Pre-Optometry, Pre-Podiatry), Medical Technology, Physical Therapy, Radiologic Technology, Respiratory Care

College of Engineering, Technology, and Architecture

School of Engineering

Bachelor of Science in Civil, Computer, Electrical, and Mechanical Engineering, and Interdisciplinary Engineering Studies (Acoustics and Music, Computer Science, Construction, Environmental Studies, and others)

Ward School of Technology

Associate in Applied Science in Computer Engineering Technology and Electronic Engineering Technology, Bachelor of Science in Architectural Engineering Technology, Audio Engineering Technology, Chemical Engineering Technology, Computer Engineering Technology, Electronic Engineering Technology, Mechanical Engineering Technology

Hartford Art School

Bachelor of Fine Arts, with majors in Ceramics, Drawing, Illustration, Painting, Photography, Printmaking, Sculpture, Media Arts, Visual Communication Design

Hillyer College

Associate in Arts

The Hartt School

Bachelor of Music in Composition, Jazz Studies, Music Education, Music History, Music Management, Performance, Production and Technology, Theory

Diploma in Applied Music, Composition, Conducting, Jazz Studies

Bachelor of Science in Engineering in Acoustics and Music

Bachelor of Arts in Performing Arts Management

Bachelor of Fine Arts in Actor Training, Dance, Music Theatre
Graduate Programs of Study

College of Arts and Sciences

Master of Arts in Communication
Master of Arts in Psychology (Clinical Practices and General Experimental)
Master of Science in Organizational Behavior
Master of Science in Neuroscience
Master of Science in School Psychology
Doctor of Clinical Psychology (Psy.D.)

Barney School of Business

Master of Business Administration, with concentrations in Accounting, Health Administration, Insurance, International Business, Management Information Systems, and Marketing
Executive Master of Business Administration for Health Care Professionals (EMBA-HCP)
Master of Science in Accounting and Taxation
E2M Excellence in Engineering and Management Program (M. Eng. and M.B.A.)

College of Education, Nursing and Health Professions

Master of Education in Counseling, Early Childhood Education, Educational Computing and Technology, Elementary Education
Master of Science in Counseling
Master of Science in Nursing, with majors in Advanced Practice Community Health Nursing, Nursing Education, Nursing Management
Master of Science in Physical Therapy
Sixth-Year Certificate in Counseling and Educational Leadership
Doctoral Program (Ed.D.) in Educational Leadership

College of Engineering, Technology, and Architecture

School of Engineering

Master of Engineering, with specialties in Civil and Environmental; Electrical and Computers; and Mechanical Engineering

Ward School of Technology

Master of Architecture

Hartford Art School

Master of Fine Arts, with concentrations in Painting and Photography

The Hartt School

Master of Music
Graduate Professional Diploma
Master of Music Education
Doctor of Musical Arts in Music Education
Doctor of Philosophy in Music Education
Artist Diploma
Certificate of Advanced Graduate Study
Each summer, the University of Hartford offers three very special enrichment opportunities for young people in kindergarten through twelfth grade. Each program is unique, yet all share a common commitment to excellence in curriculum, staff, and facilities, and all are based on the premise that learning and fun go hand in hand.

**Summer Place**

Summer Place provides first through ninth graders the opportunity to create a daily schedule of enrichment and athletic activities that reflects their personal interests and talents. Children can choose from over 70 enrichment courses in art, computers, cooking, music, outdoor adventure, science, and theater, as well as from a wide variety of competitive and noncompetitive athletic activities. The program utilizes the extensive facilities of the University, including its athletic fields, outdoor pool, gym, computer labs, classrooms, and art studios. More than 100 teachers, coaches, and college students staff the program.

Three two-week sessions
Session I July 28–July 9
Session II July 12–July 23
Session III July 26–August 6
8:30 a.m. to 4:30 p.m.

Bus service to 15 Greater Hartford locations and before and after camp care are available to participants in all programs.

**Kinderplace**

Kinderplace is designed for children entering kindergarten in the fall. It combines the fun of camp with age-appropriate learning experiences. Children are exposed to theme-related literature, art, science, music, and dramatic play, along with nature walks, outdoor activities, and daily Red Cross swim lessons. The program utilizes the beautiful facilities of the University’s Magnet School. Kinderplace is under the direction of two experienced early education professionals.

Three two-week sessions
Session I June 28–July 9
Session II July 12–July 23
Session III July 26–August 6
8:30 a.m. to 1:30 p.m.
OR
8:30 a.m. to 4:30 p.m.

**Summer Place Players**

The Summer Place Players program provides sixth through twelfth graders professional theater training and performance opportunities in a major musical production. After five weeks of intensive theatrical instruction, the 2004 program will culminate in four performances of the hilarious and endearing show *Once Upon a Mattress* at the University’s Lincoln Theater. Past productions include Footloose, Fiddler on the Roof, Grease, and Once On This Island. The program is staffed by experienced education professionals who specialize in acting, music, and dance.

One five-week program
June 28–July 30
8:30 a.m. to 4:30 p.m.
Performances
July 29, 30, 31, August 1

There’s no place like Summer Place!

(860) 768-4432 ★ www.hartford.edu/summerplace
Lifelong Learning

The principle behind The President’s College is simple: to provide an intellectually stimulating environment for adults in the community—a place where thoughts, ideas, and experiences can be shared with like-minded individuals. The specially designed classes are serious and enjoyable for anyone who finds learning one of life’s great joys.

The President’s College offers a wide range of courses each semester. Some are one-time lunch-and-lecture meetings; others are semester-long courses. The arts, sciences, and humanities courses provide the opportunity to exchange ideas with the University’s most talented professors, as well as invited scholars and significant public figures. You can focus on subjects in depth, discuss critical issues, and expand your understanding of the world around you. Whatever your interests, you are sure to find exciting programs.

Fellowship Benefits:

- A President’s College ID card that allows library privileges, parking, and savings on other events
- Subscription discount to the String Quartet Concert Series
- 25% off the tuition of classes and special events at The President’s College
- Discounts at:
  - Lincoln Theater for lectures and shows
  - The Sports Center for tennis, swimming, basketball, and aerobics
  - The 1877 Club for luncheons

President’s College membership is $100 per year (academic year 2004–05)

- Access to:
  - Konover Campus Center for lectures
  - Harry Jack Gray Center for Shakespeare classes
  - University of Hartford Bookstore
  - Mortensen Library for research
  - The Hartt School for concerts
  - Joseloff Gallery for lectures and exhibits
  - Museum of American Political Life

Study and Travel with Scholars

Australia—The Ring Cycle

The cornerstone of our musical activity will be the Australian production of Richard Wagner’s Der Ring des Nibelungen in Adelaide. Adelaide has assumed the role of “Richard Wagner’s home in Australia” and following the 1998 Châtelêt version, this is the first fully Australian-created Ring. Additional opera performances will be included in Melbourne and Sydney, and you will have the opportunity to experience the lush vegetation, see natural wonders, and walk within protected forests.

November 10, 2004 (Depart Los Angeles)–November 24, 2004 (Depart Australia)  
Julius Elias

Fully escorted tour includes:

- Round-trip air transportation
- Private motor coach
- Daily breakfast—lunch or dinner daily

■ Private tour guide
■ All sightseeing as per itinerary
■ Tickets to musical performances as scheduled

Limited space available. Call (860) 768-4350 for complete brochure and trip information.

POINT and CLICK: www.uhpresidentscollege.org for a complete itinerary.

President’s College Enrollment/Request for Information Form Summer 2004

Name___________________________________________  
Address__________________________  
City ____________________________________State _____________ZIP_____________________
Daytime Phone ___________________________Evening Phone ______________________________  
E-mail ___________________________________

□ Please enroll me as a Fellow Fee: $100 (academic year 2004–2005)  
□ Please send information on: Australia—The Ring Cycle

Payment may be made by (circle one): Check    MasterCard
VISA    Discover Card    American Express

Credit Card # _____________________________________
Exp. Date ________________________________________
Signature _______________________________________

Make check payable to: UNIVERSITY OF HARTFORD
Send check and registration to:
The President’s College  
University of Hartford  
200 Bloomfield Avenue  
West Hartford, CT  06117-1599
Announcing the

Post-Baccalaureate Premedical Professions Certificate Program

Have you already obtained a Bachelor’s degree in a non-science area and are now considering pursuing a career in a medical profession such as medicine, veterinary medicine, dentistry, optometry, chiropractic, podiatry, etc.? If so, then the University of Hartford’s Post-Baccalaureate Premedical Professions Certificate Program may be for you.

A member of the Premedical Professions Advisory Committee will advise you while you complete the necessary science/math prerequisite courses for medical professional school and will assist you in obtaining service learning experience. Students who complete at least 30 credits of undergraduate science/math course work and obtain a 3.0 or higher GPA with no grade below a B-, will be awarded the Certificate and will be eligible for an interview and letter of evaluation for application to medical professional school from the Premedical Professions Advisory Committee. Students who complete at least 16 credits (four 4-credit lab science courses) and obtain a 3.0 or higher GPA and no grade below a B- will be eligible for an interview and letter of evaluation.

For more information please contact:

Graduate & Adult Academic Services
Auerbach Computer & Administration Center, CC 231
860.768.4371
How to Read Course Information

1 Course code
Letters identify the academic area of the course:
CMM (Communication)

2 Course number
The first digit indicates level of work.
1 – Freshman
2 – Sophomore
3 – Junior
4 – Senior
5 and higher – Graduate

3 Course title

4 Course hours
Number indicates credit hours awarded.

5 Course description

6 Laboratory and/or special fees

7 Beginning and ending dates for each section of the course

8 Course reference number

9 Days that courses and/or labs will meet
T Tuesday
MTWRF Monday through Friday
MW Monday and Wednesday
MTWR Monday through Thursday
TR Tuesday and Thursday
TWR Tuesday, Wednesday, and Thursday
FSASU Friday, Saturday, and Sunday

10 Times that courses and/or labs will meet

11 Room location and number
Bloomfield Avenue Campus
A-Beatrice Auerbach Hall
ABR-Abrahms Hall
CC-Auerbach Computer & Admin. Center
D–Charles A. Dana Hall
DNCT-Connecticut Dance Center
E–East Hall
F–Alfred C. Fuller Music Center
GSU–Gengras Student Union
H–Hillyer Hall
HHOSP-Hartford Hospital
HJG-Harry Jack Gray Center
KON CNTR–Konover Campus Center
L/T-Lincoln Theater
PR-Park River
SBL-Sculpture Building
SPCT-Sports Center
SRR-Slobodkina Reading Room
STFRAN-St. Francis Hospital
UT-United Technologies Hall
V-Visual Arts Center, Hartford Art School
W-Watkinson School

HCW Campus
BAB-Babcock House
But-Butterworth Hall
Che-Cheney hall
JH-Johnson Hall
Lor-Lorenz hall
Scc-Auerbach Science Center
Wil-Wilkes Hall

12 Faculty assigned to teach that section of the course

13 Tuition rate

RCP 355 Clinical Practice V 3.0

A clinical practice session that allows students to function as independent practitioners in the acute care setting with only periodic supervision and evaluation. Various rotations within the hospital setting expose students to pulmonary laboratory, pediatrics and neonatology, and pulmonary rehabilitation, among other areas.

Prerequisites: RCP 332 and RCP 354; RCP majors only

Lab fee: $40

*5/17-7/13 29987 Lab MTWR 7 a.m.–3:30 p.m. HHOSP Kennedy $960

*This starts before regularly scheduled session.
Western Heritage

Undergraduate

**AUCW 180 Western Heritage: The Humanities 3.0**
This integrative course in the humanities considers the contemporary search for solutions to the age-old problems in gaining understanding of truth, art, and ethics. Central questions of value and meaning are pursued by academic disciplines that came to be called the humanities. The course provides an introduction to these humanities together with their essential components, conventions, and connections. (Written and Oral Communication, and Values Identification)

- **Course Schedule:**
  - 7/5–7/12: 29572 TR 9 a.m.–12 p.m. A321 Smith $960
  - 5/19–6/10: 28594 MTWR 9 a.m.–12 p.m. A324Frank $960

**AUCW 211 Discovering America II: American Civilization, 1865–1945 3.0**
This integrative course in the humanities investigates American society, culture, and thought, focusing on America’s emergence as an industrial nation and a predominantly middle-class culture. Topics: impact of capitalism and technology, immigration and its social consequences, religious sectarianism, civil rights struggles, closing of the Western frontier and its surviving popular myth, and emergence of a mass-consumer society. (Written Communication and Critical Thinking)

*No prerequisites, open to freshmen.*

- **Course Schedule:**
  - 7/5–8/11: 29651 MW 5–8 p.m. H301 DiChiana $960

**AUCW 212 Discovering America III: American Civilization, 1945 to Present 3.0**
This integrative course is an inquiry into American society, culture, and thought in the post–World War II era. The topics chosen for investigation represent many of the most significant themes and issues that have been and continue to be influential in shaping the contours of recent American cultural experience. Readings for this course will emphasize the diverse perspectives of major American writers, historians, and social scientists on such topics as the alienation of youth, the pursuit of the “American Dream,” racial inequality, the Vietnam War, the women’s movement, and the anti-war movement and its aftermath. (Written Communication and Critical Thinking) *No prerequisites, open to freshmen.*

- **Course Schedule:**
  - 6/21–6/6: 28524 F 4:30–6:30 p.m. and SASU 9 a.m.–12:30 p.m. A323 Canedy $960
  - 7/19–7/20: 29295 MTWRF 9 a.m.–12:30 p.m. CC115 Peterson $960

Other Cultures

Undergraduate

**AUCC 110 Hunger: Problems of Scarcity and Choice 3.0**
This integrative course, combining perspectives in social sciences and health, introduces students to the multiple dimensions of hunger. Various models are used to examine the causes and consequences of, and treatments for, hunger in the Third World and the United States. (Written Communication and Values Identification)

- **Course Schedule:**
  - 5/25–6/24: 29296 TWR 5:30–8 p.m. UT102 Keteku $960

**AUCC 150 The Caribbean Mosaic 3.0**
This integrative course provides an introduction to the complex and diverse Caribbean region, using readings, films, and other cross-cultural experiences. (Written Communication and Values Identification)

- **Course Schedule:**
  - 5/19–6/10: 29302 TWR 1–4:30 p.m. CC118 Birden $960
  - 7/6–8/12: 30585 TR 5–8 p.m. CC117 Grant $960

**AUCC 160 Literature and Culture of Immigrant Groups in America 3.0**
An introduction to the literature and culture of immigrant groups using film, literature, and cultural analysis (Written and Oral Communication, and Values Identification)

- **Course Schedule:**
  - 7/5–8/11: 29017 MW 12:30–3:30 p.m. E211 Wolens $960
Arts
Undergraduate

**AUCA 110 Romanticism in the Arts** 3.0
This integrative course introduces students to several major works of Western art, literature, and music produced during the period 1775–1850, and encourages the investigation of the romantic impulse across the spectrum of the arts.
(Written Communication and Values Identification)
7/5–8/11 29297 MW 1–4 p.m. H301 Grant $960

**AUCA 120 The Art and Thought of Classical Greece** 3.0
This integrative course in the arts and humanities provides students an opportunity to explore the interrelatedness of the arts and philosophic inquiry in Classical Greece. The materials to be considered include poetry, epics, dramas, and Platonic dialogues. Some emphasis will be given to architecture, music, and the visual arts.
(Oral Communication and Values Identification)
5/20–6/29 30780 TR 5:30–8:30 p.m. E211 Mayer $960

**AUCA 130 The Italian Renaissance** 3.0
This integrative course will introduce the student to the arts and thought of the Italian Renaissance. The individual’s relation to nature, tradition, community, and self will be investigated as the student surveys a number of landmarks of the art, literature, music, and philosophy of the age.
(Oral Communication and Critical Thinking)
7/20–8/12 28652 TWR 5–8 p.m. E211 Lechner $960
5/19–6/10 30598 MTWR 2–5 p.m. E211 Frank $960

**AUCA 140 Creativity: The Dynamics of Artistic Expression** 3.0
This course will provide students with a series of 10 to 12 workshops presented by different artists/instructors in a variety of media, ranging from the graphic arts to photography, writing, the performing arts, music, and other fine arts. The workshops and follow-up discussion sessions will expose students to how the imagination is used to create a variety of art forms that communicate the artists’ ideas or feelings. Students will have an opportunity to hone skills as both creative audience and creative participant in each art form.
(Oral and Written Communication, Critical Thinking, and Values Identification)
6/7–6/24 29332 MTWR 9 a.m.–12 p.m. A423 Anderson $960

**AUCA 150 Ethnic Roots and Urban Arts** 3.0
This course seeks to broaden students’ knowledge of the diversity and richness of the artistic contributions of ethnic groups that have shaped the dynamics of the urban community. Students will acquire a knowledge base of selected ethnic arts, including visual arts, music, drama, language and literature, dance, and folkways, as well as their critical, historical, and sociological contexts. Students will be exposed to the ethnic arts resources of the Greater Hartford area.
(Oral and Written Communication, and Values Identification)
Lab fee: $30
5/19–6/3 29298 MTWRF 10 a.m.–1:30 p.m. UT320 Weinswig $960

Social Context
Undergraduate

**AUCS 120 The Adult Journey: A Search for Meaning** 3.0
This integrative course in the social sciences is an exploration of the bio-psycho-social events that shape the meaning of life at three critical stages: young adulthood, middle age, and old age. Emphasis is given to interactional issues, cultural values, and theories of development that constitute the adult journey.
(Oral Communication and Social Interaction)
5/18–6/24 28538 TWR 10:30 a.m.–12:30 p.m. A325 Sukosky $960

**AUCS 150 Gender, Identity, and Society** 3.0
This integrative course examines what we know about being male and female from a variety of perspectives. Biological and psychological dimensions of gender, as well as the social and cultural frameworks of the ways in which a number of societies choose to define sex roles, are considered, along with a look at how men and women in other societies see their own lives. Factual information, fiction, and film are used to discover how our experience is colored by our own ideas about gender and by the pressure society brings to bear on us. Sources of reading and films include anthropology, cultural studies, philosophy, economics, literature, and sociology.
(Values Identification, Critical Thinking, and Written Communication)
6/14–6/25 29299 MTWRF 1–5 p.m. A421 Dischiavo $960
5/19–6/30 30793 MW 5:30–8:30 p.m. UT104 Yousman $960
AUCS 210  Discovering the News: A Critical Approach  3.0
This integrative course focuses on the cultural, philosophical, political, and rhetorical influences and impacts of the news media. The course seeks to stimulate awareness of how information is collected and transmitted, critical thinking about issues and events, and greater understanding of one's own culture and others. Students will be challenged to develop the critical tools of rhetorical analysis, the historical background of other cultures and political systems, and awareness of various interest groups that support and influence the media. (Oral and Written Communication and Critical Thinking)
7/6–8/12  30611  TR  1:30–4:30 p.m.  A422  Karl  $960

Science and Technology
Undergraduate

AUCT 140  Epidemics and AIDS  3.0 or 4.0
This integrative course in the sciences is a multidisciplinary exploration of plagues, epidemics, and AIDS. It reviews historical, social, political, and scientific views of the current AIDS epidemic. Basic scientific concepts are covered in an effort to allow students to develop an understanding of the disease based on fact. Students will develop a personal perspective on AIDS and their role in the epidemic. (Written and Oral Communication, and Critical Thinking)
Lab fee: $40
6/12–6/26  28881  TR  6–10 p.m. and
S  9 a.m.–12 p.m. and
1–5 p.m.  CC115  Tomkins  $960
6/28–7/9  28882  MTWR  9 a.m.–1 p.m.  CC118  Tomkins
6/28–7/9  28416  Lab  MTWR  1:30–4:30 p.m.  D349  Staff  $1,280
*28881 is for 3 credits only.

AUCT 150  Technology as a Human Affair  4.0
This course provides an introduction to the interactive relationship between technology and society. Students will study technological advancement as social change, not simply to monitor the transformations of our society but also to understand why they occur and what their consequences are. (Critical Thinking, and Oral and Written Communication)
Lab fee: $40
5/19–6/30  28300  TWR  5–7 p.m.  UT320  Ciccarelli
5/19–6/30  28301  Lab  TWR  7–9 p.m.  UT320  Ciccarelli  $1,280

Study Abroad Oxford Trip

AUCW 170  Discovering Britain  3.0
(AUCA 170/HUM 190/191)
This integrative course in the humanities is designed as an exploration of the British heritage during study abroad. It will introduce students to the major literary works, historical and political events, and culture of Britain in selected historical periods. By studying in England, students have opportunities to integrate their study of history, literature, and art with field trips to museums, historical sites, authors’ homes, galleries, theaters, castles, and manors.

ENG 364  Victorian Literature  3.0
Reading and discussion of the major authors of the later 19th century with emphasis on Tennyson, Elizabeth Barrett and Robert Browning, Arnold, Carlyle, Newman, and Mill.
For information/registration, contact Bridgett Sandusky at 860.768.5100.

Note: A total of 6 credits must be taken. Choose two from the following selection:
AUCW 170: 31404
AUCA 170: 31417
ENG 364: 31430
HUM 190: 31443
or HUM 191: 31456
* Cost does not include airfare.
College of Arts and Sciences

Art History
Undergraduate

ART 100   Aspects of Art  3.0
An introduction to ways of seeing and discussing art from around the world, including examples of painting, sculpture, prints, photography, architecture, and other historical and contemporary media. Content of the course at the discretion of the instructor. All sections share the goal of developing an understanding of the forms, techniques, and interpretations of works of art. Students may not register for this course if they have previously taken a college-level art history course.

Visual resources fee: $25
7/6–8/12  29844   TR  4:30–7:30 p.m.  H303 Hamilton  $960

ART 212   Introduction to the History of Western Art III  3.0
Considers major examples of painting, sculpture, and architecture in their historical and cultural context and suggests ways of understanding and responding to achievements in the visual arts. Third semester, 19th and 20th centuries. Fulfills a General Education requirement.

Visual resources fee: $25
5/19–6/24  29857   WR  4:30–7:30 p.m.  H303 Johnson  $960

Biology
Undergraduate

BIO 111   General Biology: Human Body  4.0
Emphasizes the relationship between structure and function of all the systems of the human body. The laboratory is correlated with the lecture. Credit toward a biology major or minor by permission only.

Lab fee: $40
5/19–6/30  27962   MW  4:20–7:05 p.m.  D453 Staff  $1,280
5/19–6/30  27963 Lab MW  7:10–8:55 p.m.  D337 Staff

BIO 112   Human Anatomy and Physiology  4.0
A study of human tissues and organ systems: muscular, skeletal, nervous, and endocrine systems; skin and special senses. This course is for health science students.

Prerequisite or corequisite: CH 114, CH 136, or CH 110-111
Lab fee: $40
5/20–6/29  28381   TR  4:10–6:55 p.m.  D402 Borucinska  $1,280
5/20–6/29  28727 Lab TR  7–9:30 p.m.  D337 Staff

BIO 113   Human Anatomy and Physiology  4.0
A study of human tissues and organ systems: circulatory, respiratory, digestive, excretory, and reproductive systems; blood and metabolism. Laboratory dissection and physiology experimentation are coordinated with the lecture material. This course is for health science students.

Prerequisite or corequisite: BIO 112, CH 114, CH 136, or CH 110-111
Lab fee: $40
7/6–8/12  28445   TR  4:10–6:55 p.m.  UT316 Mitra  $1,280
7/6–8/12  28446 Lab TR  7–9:30 p.m.  D337 Staff

BIO 115   Principles of Biology  4.0
Presents the fundamental principles and facts of cellular biology at the introductory level. Topics include cellular structure, structure and function of cellular organelles, and intercellular communication.

This course is for physical therapy students.
Lab fee: $40
5/20–6/29  30052   TR  1–3:30 p.m.  D402 Simpson  $1,280
5/20–6/29  30065 Lab TR  3:45–6:15 p.m.  D337 Staff
BIO 442  Microbiology  4.0
The morphology, physiology, and genetics of microorganisms are examined. Experiences in the laboratory include sterile techniques, culture methods, identification procedures, and quantitative analysis of bacteria.

Prerequisites: CH111-110 or CH 114, 136 and at least eight credits in biology.

Lab fee: $40
5/20–6/29  30078  TR  1–3:30 p.m.  D453  Coleman  $1,280
5/20–6/29  30091 Lab  TR  3:45–6:15 p.m.  D349  Staff

Graduate

BIO 710  Topics in the Literature of Biology  3.0
Survey of the current literature of biology to develop student skills in analysis and criticism stressing the interdependence of all areas of scientific inquiry. The course will include evaluation of students’ oral and written presentations.

5/19–6/30  30403  TBA  TBA  D402  Harney  $1,050

Chemistry

Undergraduate

CH 110  College Chemistry I  4.0
First half of a two-part course in general college chemistry for science majors, engineers, and premedical students. Topics include laws governing the behavior of solids, liquids, and gases; chemical equations and chemical thermodynamics; atomic structure and periodicity; and chemical bond types. Two three-hour laboratories per week in addition to lecture.

Prerequisite: Working knowledge of algebra and logarithms

Lab fee: $40
5/19–6/30  27931  MTWR  4–5:35 p.m.  D411  Craft  $1280
5/19–6/30  17930 Lab  MW  6–9 p.m.  D421  Staff

CH 111  College Chemistry II  4.0
Continuation of CH 110 for science majors, engineers, and premedical students. Topics include solutions, chemical equilibrium, acid-base theory, electrochemistry, kinetics, metal coordination compounds, and an introduction to organic chemistry. Two three-hour laboratories per week in addition to lecture.

Prerequisite: CH 110

Lab fee: $40
7/5–8/12  28082  MTWR  4–5:35 p.m.  D411  Staff  $1280
7/5–8/11  28081 Lab  MW  6–9 p.m.  D421  Staff

CH 230  Organic Chemistry  4.0
First half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure in reactions of carbon compounds. Emphasis on reaction mechanisms, synthesis, and stereochemistry. Two three-hour laboratories per week in addition to lecture.

Prerequisite: CH 111 or equivalent

Lab fee: $40
5/19–6/30  28894  MTWR  4–5:35 p.m.  D403  Shattuck  $1280
5/19–6/30  28895 Lab  MW  12:30–3:30 p.m.  D427  Shattuck

CH 231  Organic Chemistry  4.0
Second half of a two-part course in organic chemistry for science majors and premedical students. Fundamentals of structure in reactions of carbon compounds. Emphasis on spectroscopic methods of analysis, reactions of functional groups, organic synthesis, and reactions of biomolecules. Two three-hour laboratories per week in addition to lecture.

Prerequisite: CH 111 or equivalent

Lab fee: $40
7/5–8/12  28967  MTWR  4–5:35 p.m.  D403  Mahan  $1280
7/5–8/11  28968 Lab  MW  12:30–3:30 p.m.  D427  Mahan
## Cinema
### Undergraduate

**CIN 313**  
**Film Genres: Gangster and Crime Films 3.0**
Wise guys and goodfellas, cops and private dicks, triads and yakuza will postulate this course, which explores the gangster and crime film from early cinema to the present. We will consider such issues as changing production cycles, censorship, crime in the new Hollywood and the history and conventions of film genre. Screenings will include films such as The Great Train Robbery (Porter), Alias Jimmy Valentine (Tourneur), Scarface (Hawks), Le Samourai (Melville), The Godfather (Coppola), Chinatown (Polanski), The Killer (Woo), Fireworks (Kitano), Reservoir Dogs (Tarantino), Goodfellas (Scorsese), and Out of Sight (Soderberg).

**Prerequisite:** CIN/CMM/ENG 150 or permission of instructor.

**Film fee:** $40

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<tr>
<th>Course</th>
<th>Time/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>5/24–6/29</td>
<td>MT 4:15–7:30 p.m.</td>
<td>H303 Ross</td>
<td>$960</td>
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</tbody>
</table>

**CIN 314**  
**Studies in Film: Troubled Teens (ENG 352) 3.0**
The adolescent in American film, 1930s to the present. A study of Hollywood’s creation of teenagers, from the Bowery Boys in the Depression through James Dean and Tuesday Weld in the 1950s and 1960s to the so-called Generation X of today. Selected films, directors, and stars are examined in their cultural context.

**Prerequisite:** CIN/CMM/ENG 150 or permission of instructor.

**Film fee:** $40

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<tr>
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<tbody>
<tr>
<td>7/5–8/11</td>
<td>MW 4:30–7:30 p.m.</td>
<td>H303 Grant</td>
<td>$960</td>
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## Communication
### Undergraduate

**CMM 110**  
**Introduction to Communication 3.0**
An introduction to the field of communication as an academic and professional discipline. The primary goal is to introduce the student to theory and research in the major divisions of the field. The course also introduces the student to communication issues and problem solving in a variety of contexts, including the workplace, the community, the family, the media, journalism, advertising, and public relations.

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<th>Course</th>
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<th>Instructor</th>
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<tr>
<td>7/6–8/12</td>
<td>TR 4–7 p.m.</td>
<td>ABR 114 Ellis</td>
<td>$960</td>
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**CMM 115**  
**Improving Communication Skills 3.0**
Designed to help students develop skill and confidence in two speaking contexts: didactic and public speaking. Course emphasizes self-assessment, adaptation to listeners and situations, organization and support ideas, and effective delivery. (Does not fulfill requirements for the Communication major.)

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<tr>
<th>Course</th>
<th>Time/Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>5/19–6/30</td>
<td>TWR 10:30 a.m.–12:30 p.m.</td>
<td>CC115 Aloisi</td>
<td>$960</td>
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**CMM 212**  
**Persuasion 3.0**
The course is designed to heighten students’ understanding of the ways in which people influence one another with speech and symbolic gestures. Course will provide an analysis of social aspects of persuasion, cultural basis of belief and theories of attitude change. Reasoning and rhetoric in a variety of contexts, including advertising, political campaigns, and social movements, will be examined.

**Prerequisite:** CMM 110 or permission of instructor.

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<th>Instructor</th>
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<tbody>
<tr>
<td>7/5–8/11</td>
<td>MW 10 a.m.–1 p.m.</td>
<td>ABR114 Vieira</td>
<td>$960</td>
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**CMM 222**  
**Small-Group Communication 3.0**
Introductory examination of the processes affecting small-group communication. Students will study leadership, member roles, and group development. In addition, factors affecting the maintenance function of groups and the outcomes of group experiences will be emphasized.

**Prerequisite:** CMM 110

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<tbody>
<tr>
<td>5/19–6/30</td>
<td>TWR 10 a.m.–1 p.m.</td>
<td>CC117 Yousm</td>
<td>$960</td>
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**CMM 240**  
**Introduction to Media 3.0**
Survey of the development, uses, economics, and content of communication media. Traditional mass media (broadcast, film, cable television, print), as well as the more interactive and micro media (Internet and digital media), are explored.

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<tr>
<td>5/20–6/29</td>
<td>TR 10 a.m.–1 p.m.</td>
<td>CC117 Yousm</td>
<td>$960</td>
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**CMM 244**  
**Introduction to Television Production 3.0**
Introduction to unique characteristics of the television medium. Emphasis on acquisition of principles relating to visual communication through the preparation of projects designed for educational and commercial television stations. Integrated with University of Hartford media projects.

**Lab fee:** $50

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<tr>
<td>5/20–6/29</td>
<td>TR 2–5 p.m.</td>
<td>HUG E228 Banks</td>
<td>$960</td>
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</table>
CMM 250W Fundamentals of Journalism 3.0
Introduction to the principles and techniques of news selection and journalistic writing, with an emphasis on the form and style of basic news stories. (Writing-intensive course)
Lab fee: $40
5/19–6/30 28539 TWR 1–3 p.m. H251 Desmond $960

CMM 253W Writing for the Media 3.0
Introduction to the techniques and principles of writing for the three major areas of the media: print and broadcast news, advertising, and public relations.
Prerequisites: RLC 110 and 111 (writing intensive course)
Lab Fee: $40
5/19–6/30 28336 MW 10 a.m.–1 p.m. H251 Grantham $960

CMM 311 Research Methods in Communication 3.0
An introduction to modes of quantitative and qualitative research in communication. Topics include research design and problem formulation, sampling, analytical and observational techniques, and data interpretation applicable to the study of communication.
Prerequisites: CMM 110 and junior standing
5/19–6/30 29167 TWR 8:15–10:15 a.m. HJGE228 Duran $960

CMM 390 Popular Culture (SOC 355) 3.0
The course is designed to introduce students to the diverse elements of popular culture as a valuable source of data about the social norms, values, and conflicts of mass societies. Crazes, fads, fashions, and trends will be examined in terms of collective behavior and the processes of mass communication to understand their origins, development, and impact on society. Specific case studies of contemporary issues, such as pornography, television and violence, trends in popular music, and sport and leisure, will also be discussed.
Prerequisites: SOC 110, and CMM 110, or CMM 240
5/19–6/30 28144 MW 2–5 p.m. H401 Banks $960

CMM 411 Communication Theory 3.0
An examination of the major theories in communication and the assumptions influencing the different perspectives in communication research. Course is a combination of online and in-class instruction.
Prerequisite: CMM 110 and at least junior standing.
For section 29481 ONLY: Online meetings: 7/8, 15, 22, 29; 8/5.
5/20–6/29 29835 TR 4–7 p.m. CC117 Kovacic $960
7/6–8/12 29481 TWR 10:30 a.m.–12:30 p.m. H251 Ellis $960

CMM 441 Portable Video Systems 3.0
In-depth examination of portable video and postproduction systems in broadcast and non-broadcast applications. Discussion of the impact of small-format television in the commercial-, public, cable, and community access spectrum. The technical and aesthetic aspects of the medium are introduced as students work individually or in groups on specific projects.
Prerequisites: CMM 244 and CMM 440.
Lab fee: $50
5/20–6/29 29288 TR 12–3 p.m. ABR114 Muppidi $960

CMM 490 Special Topics: Graphic Production for Print and the Web 3.0
This course will provide a basic background for students to create, develop, and distribute print and web-related documents. Course material will include basic design and layout concepts and issues as well as a structured environment for developing these products.
*For CRN number and lab fee contact the Communication Department at 860.768.4693.
5/19–6/30* MW 4–7 p.m. H251 Grantham $960
*Lab fee: $

Graduate

CMM 510 Small-Group Communication 3.0
This course examines communication processes and problems in small task groups. Topics include communication phases in group development; group decision making, including the role of communication in faulty and effective decision making; gender issues in small-group communication; structure in small-group interaction; and the use of groups/teams in organizations.
Prerequisite: Graduate standing or permission of instructor.
5/20–6/29 29948 TR 4–7 p.m. H251 Kelly $1,050
CMM 645  Multimedia Production  3.0
Students will be introduced to the basic concepts, design, programming, and production skills necessary for the creation of multimedia products for use in the field of communication. The lab projects will be in relevant software used for presentations, digital image and video manipulation, animation and Web design (Macromedia Dreamweaver, Adobe Photo Shop, Macromedia Flash, and Apple’s Final Cut Pro facility).

Prerequisite: Graduate Communication major standing or permission of instructor.
5/19–6/30  29961  MW  5–8 p.m.  ABR115  Muppidi  $1,050

Computer Science

Undergraduate

CS 110  Introduction to Computers  3.0
Designed for non-science majors, the course emphasizes the computer’s capabilities, limits, and its impact on society. Personal computer productivity software is used to demonstrate the influence of computers on society. Students are also provided an introduction to the Internet through the use of a Web browser and an e-mail facility. Not open to students who have completed a higher-level CS course.

Lab fee: $40
5/20–6/29  28037  TR  7:10–10:10 p.m.  H319  Russell  $960
7/5–8/11  28887  MW  4:05–7:05 p.m.  H319  Russell  $960

CS 111  Programming Foundations  3.0
An introductory computer programming course designed for students with no prior programming background. Emphasis will be placed on problem solving and the translation of solutions into a programming language. Topics include data types, input/output, control structures, loop structures, and program modularity. This course may be used to prepare the student with no prior programming experience for CS 114 or as a one-semester exposure to programming.

Prerequisites: Two years of high school algebra. Basic knowledge of, or experience with, an operating system and familiarity with quantitative reasoning are also required.

Lab fee: $40
5/19–6/30  28018  MW  4:05–7:05 p.m.  H319  Staff  $960
7/6–8/12  26172  TR  7:10–10:10 p.m.  H319  Freund  $960

CS 114  Computer Programming I  4.0
An introductory course, with laboratory, covering the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. Although language-specific, the course emphasizes general programming methodology and concepts common to all programming languages: algorithms, top-down-structured program design, modularity, efficiency, testing and debugging, user-friendliness. Topics include organization and hardware, input and output, subprogram units (functions), control structures, compound data types. By the end of the course, the object-oriented paradigm is introduced. Some programming, in any language, is recommended; familiarity with quantitative reasoning is required.

Prerequisite: M 110 or two years of high school algebra
Lab fee: $40
5/20–6/29  28430  TR  6–10 p.m.  D218  Armen  $1,280

CS 115  Computer Programming II  4.0
A second course, with laboratory, in the fundamentals of problem solving using a computer. The programming language used is the current base language for the department. This course continues to emphasize language-independent programming techniques while building the students' knowledge of the current base language. The ideas of objects, classes, and inheritance, introduced in CS 114, are developed more fully. Pointers, dynamic memory allocation, recursion, and basic data structures are introduced.

Prerequisite: CS 114
Lab fee: $40
7/6–8/12  27863  TR  6–10 p.m.  D218  Nigam  $1,280

Drama

Undergraduate

DRA 160  Introduction to Theatre  3.0
Study of theatre as a collaborative art form and as a means of expressing values. Attention is centered on various aspects of theatre: acting, directing, design, criticism, playwriting, audience involvement. Class work may involve play reading, lectures, discussions, participation in and attendance at productions.

7/5–8/11  29275  MWF  10 a.m.–12 p.m.  H207  Jennings  $960
### DRA 162 Voice and Diction 3.0
A course designed to improve both voice production and diction. Students work with breathing, control, and relaxation in voice productions. Standard American diction is taught, using poetry, text, and spontaneous speech. Qualities stressed are range, variety, beauty, clarity, power, volume, and sensitivity in learning to communicate as effectively as possible, in both private and public situations.

5/25–6/17 28883 TWR 7:10–10:05 p.m. H125 Watson $960

### DRA 264 Acting I: Fundamentals 3.0
This course is designed to give drama majors an overview of styles, history, and current trends in performance. Methods include acting games, improvisations, and monologue study. Students will be introduced to various techniques and will work together in a collaborative process with the instructor in developing their own critical and creative faculties.

7/5–8/11 29453 MW 12:30–3:30 p.m. H207 Jennings $960

### English Undergraduate

If you are not a University of Hartford student and you are looking for courses that are comparable to Introduction to Writing at your institution (e.g., ENG 110-111), please see page 31 for RLC 110 and RLC 111, which will usually satisfy those requirements.

### ENG 140 Introduction to Literature 3.0
Focusing on a set of literary readings different with each section of the course, students will examine the nature of literary discourse, as well as perennial and contemporary issues, pleasures, and problems raised by the writings and reading of all literary texts. As the department’s entry-level experience, the course equips students to engage a variety of texts subsequently, in and out of courses, in literature and life.

5/20–6/29 28854 TR 1–4 p.m. A420 Ross $960
7/5–8/11 28589 MW 4:15–7:10 p.m. H130 Logan $960

### ENG 216W Writing as a Self-Creative Process 3.0 (RLC 216W)
A composition workshop with daily writing assignments. The emphasis is on writing as self-creation and self-discovery. Students will work out in their own terms what it means to act as composers of their own reality through language—that is, their conceptions of their world and of self.  
**Prerequisites:** ENG 110, 111 or RLC 110, 111; or permission of instructor (Writing-intensive course)

7/5–8/11 28970 MW 7:10–10 p.m. A318 Logan $960

### ENG 225W Introduction to Creative Writing 3.0
A workshop course that introduces students to basic techniques in the writing of short fiction, poetry, drama, and autobiography. Weekly assignments focus on developing skill in such elements of creative writing as character development, plot, dialogue, metaphor and image, versification, among others. Reading of both student work and published work will provide a basis for discussion and practice of technique in this course. Completion of this course enables students to register for upper-division writing seminars in fiction, poetry, playwriting, and the personal essay.  
**Prerequisites:** RLC 110, 111 (Writing-intensive course)

5/19–6/30 29129 MW 9 a.m.–12 p.m. A320 Stores $960

### ENG 310W Creative Writing: Poetry 3.0
Intensive practice in writing of poetry in a workshop setting. May be elected for credit more than once with written permission of department chair.  
**Prerequisite:** ENG 225W or permission of instructor (Writing-intensive course)

5/19–6/30 29831 MW 1–4 p.m. A320 Stores $960

### ENG 311W Creative Writing: Fiction 3.0
Intensive practice in writing of fiction in a workshop setting. May be elected for credit more than once with written permission of department chair.  
**Prerequisite:** ENG 225W or permission of instructor (Writing-intensive course)

7/6–8/12 29254 TR 1–4 p.m. A318 Carrier $960
ENG 352  Studies in Film: Troubled Teens  3.0  
(CIN 314)
The adolescent in American film, 1930s to the present. A study of Hollywood’s creation of teenagers, from the Bowery Boys in the Depression through James Dean and Tuesday Weld in the 1950s and 1960s to the so-called Generation X of today. Selected films, directors, and stars are examined in their cultural context. 
Prerequisite: ENG 150 or permission of instructor
Film fee: $40
7/5–8/11  31378  MW  4:30–7:30 p.m.  H303  Grant  $960

ENG 363  Studies in Literature: The Short Story  3.0
Investigates the nature and craft of storytelling, focusing on selections from a major anthology of short fiction and the collected stories of one contemporary writer.
5/20–6/29  29255  TR  4:10–7:05 p.m.  H258  Ross  $960

English as a Second Language  
(Two sessions of 6 weeks each)

ESL 052  High Intermediate  3.0
English as a Second Language for students with developing skills in the language. The integrated-skills course will allow students to develop all aspects of the English language—reading, writing, speaking, and listening. Noncredit.
5/19–6/30  29149  MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  H256  $2,100
7/5–8/12  29150  MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  H256  $2,100

ESL 053  Advanced  3.0
English as a Second Language for upper-level students. The integrated-skills course will continue to develop all aspects of the English language. Students will also study such academic skills as outlining, note taking, test taking, and the research process. Noncredit.
5/19–6/30  29151  MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  A423  $2,100
7/5–8/12  29152  MTWRF  8:30–11:30 a.m. and 12:30–2:30 p.m.  A423  $2,100

The opportunity to prepare for the TOEFL is also provided to students in the program through the ELI Resource Center. The center will be open Monday through Friday from 2:30 to 4:30 p.m., and students can work at their own pace under the direction of the center coordinator.
An interesting and varied selection of cultural activities is offered each summer to complement the American academic experience. In recent years, students have participated in such events as trips to Boston, Connecticut River cruises, poetry readings, picnics, concerts, and more. For more information about the summer programs in the English-Language Institute, please call 860.768.4399.
HIS 100  Civilization since 1500:  
Making the World Modern  3.0
A study of the changing human experience with civilization during the formation of the modern world: the dynamics of economic, intellectual, political, and social modernization, and the dissolution of traditional civilization in the world. This course fulfills a general education requirement.
5/19–6/30 27868  MW  5:30–8:30 p.m.  H401  Mueller  $960
7/6–8/12 29277  TR  5:20–8:15 p.m.  H401  White  $960

HIS 101  Civilization to 1650: Unfolding of Traditional Civilization  3.0
A study of the unfolding of traditional civilization: the emergence of civilization in the ancient Near East; the definition and development of traditional civilization in Eurasia and elsewhere to 1650, as Europe began history’s first modernization. This course fulfills a general education requirement.
5/25–6/29 28277  TR  5:30–8:45 p.m.  H401  Mueller  $960
7/7–8/11 29277  MW  5:20–8:45 p.m.  H401  Walens  $960

HIS 131  The United States since the Civil War Era  3.0
The second half of a two-part survey of American life since Columbus arrived in the New World, this course focuses on five principal topics in American history since 1865: the rise of American industry and the development of American labor, world wars in America’s growing influence on foreign affairs, the impact of immigration, the birth and explosive growth of mass culture, the struggles to extend American democracy to excluded groups. The course will emphasize broad themes in the experiences of many different Americans as well as the achievements of great leaders. Required for history majors.
No prerequisite.
5/19–6/30 29023  MW  5:30–8:30 p.m.  H403  Walens  $960

HIS 218  Land of the Rising Sun:  
Contemporary Media and Print about Japan  3.0
This course will dispel old stereotypes and replace them with new insights on Japan. Japanese history, society, culture, politics, and economy from the end of World War II to the present will be covered. A variety of readings will offer participants the opportunity to see Japanese culture from a different vantage point. Class discussions enhanced by films cover a variety of relevant issues, including gangsters and crime, role of the emperor, future political and economic directions, gender questions, children and education, and everyday life in Japan.
Prerequisite: HIS 100 or permission of instructor
5/21 29171  F  4:30–6 p.m.  H312
5/28 & 6/4  F  4:30–9:30 p.m.  H312
6/4, 6/5, 6/6  SSU  9 a.m.–12 p.m. and 10 a.m.–4 p.m.  H312  Esposito  $960

HIS 224  History of Health and Disease  3.0
A comprehensive overview of the history of health and disease and the evolution of the healing professions from antiquity to the present. Three distinct themes are developed: disease as a force of change, persistent and changing ideas about health and disease, and healing as science and craft. This course is designed for both students in History and those planning careers in the health professions.
Prerequisite: HIS 100 or permission of department chair.
5/19–6/15 29519  TWR  5:20–8:45 p.m.  H415  Birden  $960
5/19–6/30 29532  MW  8:30–11:30 a.m.  A114  Fine  $960

HIS 290  Special Topic: Hong Kong & Macau: Asian Tigers  3.0
Hong Kong, an Asian tiger in the 19th century, is today one of the most picturesque and busy seaports in the world. A former British colony jammed with approximately six million people of which 98% are Chinese. An Oriental Manhattan—cosmopolitan, with a seemingly inexhaustible number of stores to shop in. Macau, a 16th century Asian tiger and a former Portuguese colony, reminds visitors of bygone days. A traditional East Asian center for gambling has now attracted a Las Vegas company, which plans to duplicate the “strip” in Macau in a 10 billion US dollar development.
Prerequisite: HIS 100 or permission of the instructor
5/21 30923  F  6–7:30 p.m.  H312
6/11, 6/18, 6/25  F  4:30–9:30 p.m.  H312
6/12, 6/13, 6/19  SSU  9 a.m.–12 p.m. and 1–4 p.m.  H312  Esposito  $960

25
HIS 306    Archaeology of the Land of Israel  3.0  
See JS 306 for description.  
7/4–7/18  28974  MTWRF  All Day  Israel  Freund  $3,500

HIS 307    Archaeological Field Methods and Material Culture  3.0  
See JS 307 for description.  
7/4–7/18  28975  MTWRF  All Day  Israel  Freund  $3,500

HIS 318    Maimonides in Historical Context  3.0  
See JS 318 for description  
7/5–8/11 30845  MW 5–8 p.m.  A114  Pick  $960

HIS 329    Jewish History Since 1750  3.0  
See JS 329 for description  
5/19–6/30 29532  MW 8:30–11:30 a.m.  A114  Fine  $960

Judaic Studies/Hebrew  
Undergraduate  

HBR 227    Ulpan (Intensive Hebrew)  3.0  
This course will include 150 hours of instruction, from July 18 to August 1. Spoken, written, and reading exercises will be conducted daily. This course is held at Emek Yizreel College in Afula, Israel. This is a companion course that needs to be taken with JS/HIS/REL/PHI 307. Cost is $3,500, which includes 6 academic credits, field trips, airfare, and room and board. For more information, contact Dr. Freund at 860.768.4964.  
7/18–8/1  29027  MTWRF  All Day  Israel  Freund  $3,500

JS 306    Archaeology of the Land of Israel  3.0  
(HIS/POL/SOC 306)  
This course is designed to provide students with an overview of the chronological and cultural structure of the archaeological periods from the third millennium through the Byzantine period, with emphasis on the Roman and Byzantine eras. The course includes fieldwork at Bethsaida, Israel; lectures; workshops on material culture; museum tours; and field trips. This course is linked to an integrated companion course, JS 307/HIS 307/POL 307/SOC 307 Archaeological Field Methods and Material Culture. All students will complete field- and class work for both courses. Cost is $3,500, which includes 6 academic credits, field trips, airfare, and room and board. For more information, contact Dr. Freund at 860.768.4964.  
7/4–7/18  28966  MTWRF  All Day  Israel  Freund  $3,500

JS 307    Archaeological Field Methods and Material Culture  3.0  
(HIS/POL/SOC 307)  
This course is an introduction to excavation techniques and material culture. It includes principles of excavation and recording, material culture identification/processing, and field-study tours. The course contains a full introduction to the methodology of Near Eastern archaeology from the Bronze Age to the Iron Age, practical instruction in ceramic typology and Semitic inscriptions, and a survey of Hellenistic, Roman, and Byzantine societies. This course is linked to an integrated companion course, JS 306/HIS 306/POL 306/SOC 306 Archaeology of the Land of Israel. All students will complete field- and class work for both courses. Cost is $3,500, which includes 6 academic credits, field trips, airfare, and room and board. For more information, contact Dr. Freund at 860.768.4964.  
7/4–7/18  28965  MTWRF  All Day  Israel  Freund  $3,500

JS 318    Maimonides in Historical Context  3.0  
(HIS/REL/PHI 318)  
This course introduces the student to the writing, life and historical context of Moses Maimonides. After a survey of the history of Rabbinic Judaism and Islamic culture, the life and times of Maimonides will be treated. The science, metaphysics, and philosophy shared by Jews, Christians, and Muslims will be examined using Maimonides’ life and his philosophical, legal, and medical works as implements of analysis.  
Prerequisite: HIS 101 or permission of instructor  
7/5–8/11  29558  MW 5–8 p.m.  A114  Pick  $960
JS 329  Jewish History Since 1750  3.0

The reciprocal effects of Jewish emancipation and Western history in the modern era, from the French Revolution to the present. Particular emphasis on the Zionist movement and the rise of the “Third Jewish Commonwealth,” the modern state of Israel.

5/19–6/30  29546  MW  8:30–11:30 a.m.  A114  Fine  $960

JS 380  Independent Study in Judaic Studies  1.0–3.0

A directed research project, guided by a member of the faculty, designed to give students an opportunity to pursue their own interests in Judaic studies and to gain experience in scholarly research, writing, lecturing, teaching, and criticism. The central effect of the course focuses on the preparation and criticism of individual projects, oral and written.

Prerequisite: Permission of instructor

TBA 28929  TBA  TBA  TBA  Staff  $320/cr

JS 381  Independent Study in Judaic Studies  1.0–3.0

See JS 380 for description.

TBA 28278  TBA  TBA  TBA  Staff  $320/cr

Graduate

JS 500  Bible and Archaeology  3.0

This course will provide an intensive discussion of both the literature of the Hebrew Bible and its relation to history. It will utilize contemporary scholarship as well as primary sources and will allow each student to undertake careful research on a pertinent topic. It will cover the biblical periods from the patriarchal times to the close of the period of the prophets and will evaluate biblical events in the context of the history of the ancient Near East using evidence supplied by archaeology and inscriptions. Cost is $3,500, which includes 3 graduate academic credits, field trips, airfare, and room and board. For more information, contact Dr. Freund at 860.768.4964.

Prerequisite: Bachelor’s degree or permission of instructor

7/4–7/18  29140  MTWR  All Day  Israel  Freund  $3,500

Mathematics

Undergraduate

M 110  Modeling with Elementary Functions (formerly Precalculus)  3.0

A study of linear, quadratic, cubic, exponential, and logistic equations and their use in modeling real-world phenomena; the graphing of functions; solving equations with one or more variables; and systems of linear equations. The solution of word problems is stressed throughout. This course may serve as preparation for M 112.

Prerequisite: Two years of algebra

5/19–6/30  27978  MW  4:05–7:05 p.m.  D218  Swords  $960

7/5–8/11  27977  MW  7:10–10:10 p.m.  D218  Benardete  $960

M 112  Short Course in Calculus  3.0

A one-semester introduction to the basic concepts and applications of differential and integral calculus. For students who wish to satisfy the Arts and Sciences mathematics-science distribution requirements, the Barney School of Business mathematics requirement, or the mathematics requirement in the health sciences. No credit given to students who have previously received credit for M 144 or its equivalent.

Prerequisite: M 110 or equivalent

7/26–8/12  28040  MTWR  4:05–7:05 p.m.  D280  Hurwitz  $960

M 114  Everyday Statistics  3.0

Designed to introduce basic concepts of probability, random sampling, data organization, measures of central tendency and variability, binomial and normal probability distributions, statistical inference, elements of hypothesis testing, one- and two-sample tests for means and proportions, chi-square test for tabular data; an introduction to linear regression and correlation.

Prerequisite: Two years of algebra

5/20–6/29  28756  TR  7:10–10:10 p.m.  D216  Bugl  $960

M 116  Contemporary Mathematics  3.0

Designed to introduce the student to a variety of mathematical fields and some of their contemporary applications. Topics selected from logic, set theory, mathematical systems, recursive sequences, probability, statistics, game theory, linear programming, graph theory, computer programming, voting methods, and topology.

Prerequisite: Two years of algebra

7/5–8/11  27926  MW  7:10–10:10 p.m.  D280  Mannon  $960
M 140  Precalculus with Trigonometry  4.0
A study of linear and quadratic equations and inequalities; the Cartesian coordinate system for the plane; and the algebra and graphing of functions, with special emphasis on polynomial, exponential, and logarithmic functions. Definitions and graphs of the trigonometric functions; solutions of triangles; analytic trigonometry, including circular and inverse trigonometric functions. Solutions of word problems are stressed throughout. A programmable graphing calculator is required. The goal is to prepare students for M 144.

Prerequisite: Two years of algebra
7/5–8/11  28142  MW  6–10 p.m.  D216  Corcoran  $1,280

M 144  Calculus I  4.0
Functions; limits; continuity; differentiation of algebraic, trigonometric, logarithmic, exponential functions; applications of derivatives; and an introduction to integration. Only 1 additional credit for M 112.

Prerequisite: M 140 or equivalent
*5/18–7/8  28378  TR  4:05–7:05 p.m.  D216  Russell  $1,280
*This starts before regularly scheduled session.

M 145  Calculus II  4.0
Techniques of integration, indeterminate forms, improper integrals, infinite sequences and series, and separable differential equations.

Prerequisite: M 144
*5/18–7/8  27918  TR  4:05–7:05 p.m.  D302  Eisenberg  $1,280
*This starts before regularly scheduled session.

M 221  Discrete Mathematics I  4.0
Topics include propositional calculus, combinatorics, graph isomorphisms, paths, planarity, colorability, trees and graph algorithms, occupancy problems, generating functions, and recurrence equations.

Prerequisite: M 145
*5/18–7/8  28563  TR  7:10–10:10 p.m.  D302  Eisenberg  $1,280
*This starts before regularly scheduled session.

M 240  Calculus of Several Variables  4.0
Vectors in three dimensions, curves and parametric equations in three dimensions, geometry of surfaces, differential calculus of functions of more than one variable with applications, multiple integrals and their applications, the differential and integral calculus of vector fields.

Prerequisite: M 145
*5/19–7/14  28071  MW  7:10–10:10 p.m.  D274  Bugl  $1,280
*This starts before regularly scheduled session.

M 242  Differential Equations  3.0
Solutions of first-order linear, separable equations and applications; higher-order linear equations and applications. Nonhomogeneous equations; Laplace transforms and initial value problems; matrices, eigenvalues, and linear systems of differential equations. Qualitative analysis of equilibria and bifurcations.

Prerequisite: M 145
7/5–8/11  28028  MW  4:05–7:05 p.m.  D218  Benardete  $960

Modern Languages and Cultures

Undergraduate

SPA 110  Elementary Spanish I  3.0
Development of basic language skills, reading, writing, and speaking. The course also covers cultural material of the country (Spain/Latin America/ U.S. Latino) studied.

*5/17–6/3  28203  MTWR  9 a.m.–12:15 p.m.  A321  Staff  $960
*This starts before regularly scheduled session.

SPA 111  Elementary Spanish II  3.0
A continuation of SPA 110. Development of basic language skills, reading, writing, and speaking. The course also covers cultural material of the country (Spain/Latin America/U.S. Latino) studied.

Prerequisite: SPA 110
6/7–6/24  28963  MTWR  9 a.m.–12 p.m.  A321  Staff  $960
Philosophy

Undergraduate

PHI 110  Introduction to Philosophy  3.0
An introduction to philosophical inquiry into the questions that have perennially engaged philosophical thought, through discussion and the writings of philosophers whose thinking illuminates those questions, such as the nature of reality, the limits of human knowledge, and the significance of social, moral, aesthetic, and religious experience.

5/20–6/29  28757  TR  3–8 p.m.  A425  Highland  $960
7/13–8/12  28758  TWR  9:40–12:05 p.m.  A323  denOuden  $960

PHI 120  Practical Reasoning  3.0
An introduction to the logical use and analysis of inductive and deductive arguments in English: identifying arguments, discovering their patterns, evaluating their cogency, and detecting fallacious reasoning.

7/6–8/12  28759  TR  7–10 p.m.  A322  Moen  $960

PHI 230W  Ethical Problems  3.0
Ethical inquiry through the discussion of actual ethical problems, such as abortion, homosexuality, and euthanasia, and the arguments that are used to resolve or clarify them; and through the investigation of general categories, such as person, choice, agency, presupposed in ethical principles from which the arguments derive. (Writing-intensive course)

Prerequisite: One PHI course

5/20–6/29  28889  TR  7–10 p.m.  A426  Skelly  $960

PHI 290  Special Topics: Buddhist Ethics  3.0
In this course, students will examine and discuss case studies dealing with challenging problems, as well as thought exercises dealing with everyday behavior. They will learn how to better understand and practice the ethical teachings of the Buddha, especially as expressed in the Eight-fold path. They will learn how these teachings are interconnected with the Buddha’s other main teachings, especially as expressed in the Four-Noble-Truths. Journal assignments, formal papers, and various in-class assignments will encourage active learning and engagement with the material in the course.

Prerequisite: PHI 110.

5/20–6/29  30806  TR  10 a.m.–1 p.m.  A424  Highland  $960

PHI 318  Maimonides in Historical Context  3.0
(HIS/JS/REL/ 318)
See JS 318 for description.

7/5–8/11  31385  MW  5–8 p.m.  A114  Pick  $960

PHI 490  Special Topics: Nietzsche and Goethe  3.0
This course will be a combination of travel, independent study and tutorials. Students will read two major works by each of these thinkers. We will travel to places where Nietzsche and Goethe lived and worked—visiting museums and archives near Basel, Naumburg, Sils Maria and Weimar. We will have daily discussions as we travel by train and while we walk and hike. After visiting places of historical significance we will hold integrative seminars. Nietzsche took daily long walks during the time period when he wrote some of his works. We will frequent those mountain paths in the Swiss Alps and will see the rooms where he wrote. In Weimar, we will visit Goethe’s house (now a museum) and learn about the cultural environment in which he lived. We will depart the U.S. the evening of the 17th of May, and the tour will conclude on May 25th. Students who want to extend their travel certainly are free to so do. We will keep costs down by staying in youth hostels and purchasing EurRail passes.

Four papers in response to the works read and the travel experience will be due on July 5th.

The travel component of this course (May 17–25) will be Sils Maria Switzerland, Naumburg and Weimar Germany. For travel details and costs, contact denouden@hartford.edu.

Prerequisite: PHI 110

*5/17–5/25  30819  TBA  TBA  Germany/Switzerland  den Ouden  **$960
*This starts before regularly scheduled session.
**Cost for credits only, contact Professor den Ouden for travel costs.
Physics

Undergraduate

PHY 112 Calculus-Based Physics I 4.0
This is the first part of a three-semester course in introductory physics intended for students majoring in the physical sciences or in engineering. The subject matter is the study of Newtonian mechanics.

Prerequisite: M 144 (may be taken concurrently)
Lab fee: $40

PHY 113 Calculus-Based Physics II 4.0
This is the second part of the three-semester sequence described in PHY 112. The subject matter includes the study of fluids, heat, mechanical waves, and optics.

Prerequisites:PHY 112 and M 144
Lab fee: $40

PHY 120 Algebra-Based Physics I 4.0
This is the first semester of a two-semester course in introductory physics intended for students majoring in the life sciences, technology programs, or preparing for professional schools. The topics include Newtonian mechanics, fluid mechanics, and heat.

Prerequisites: Two years of algebra, geometry, and trigonometry
Lab fee: $40

PHY 121 Algebra-Based Physics II 4.0
This is the sequel to PHY 120. The topics include wave motion, acoustics, optics, electricity, magnetism, physics of the atom, and physics of the nucleus.

Prerequisite: PHY 120
Lab fee: $40

PHY 250 Materials Science 3.0
An introductory course in materials science for engineering and physical science students. The mechanical, electrical, magnetic, thermal, and chemical properties of all types of materials: metals, ceramics, polymers, glasses, and composites. Why and how the properties of these materials can be altered by adjusting the internal structure.

Prerequisites: PHY 112-113, M 144, M 145, and CH 110

Politics and Government

Undergraduate

POL 100 American Government 3.0 (POH 102)
This survey course will provide the foundation for understanding American government in the 21st century. It will deal with the organic background and contemporary reality of our federal republic governed under a written constitution. The established structures of government—Congress, president, bureaucracy, and courts—will be studied, together with the less formal political structures, such as public opinion, parties, pressure groups, media, and voting—all of which act to grant our government the authority to act. The policies emerging from the systematic interplay of forces from within the government itself, from the states and the people of the nation, and from other nations of the world will be studied and evaluated. This course fulfills a General Education requirement.

POL 221 European Comparative Politics and Government 3.0
Comparative analysis of the constitutional principles, governmental institutions, political processes and problems, and foreign policies of the United Kingdom, France, Germany, and Russia. Issues of political responsibility, change, and stability.
POL 250  Law and the Justice System 3.0
An examination of law as a political and social force. The course will emphasize description and evaluation of contemporary American legal institutions and processes, although comparisons with the legal systems of other countries will be provided where appropriate. An effort will also be made to compare the formal and procedural ideals of the U.S. judicial system with its actual operation.
Prerequisite: POL 100 or permission of instructor.
7/5–8/11  28974  MW  5–8 p.m.  H258  Goetz  $960

POL 306  Archaeology of the Land of Israel 3.0
(HIS/JS/SOC 306)
See JS 306 for description.
7/4–7/18  28971  MTWRF  All Day  Israel  Freund  $3,500

POL 307  Archaeological Field Methods and Material Culture 0.3
(HIS/JS/SOC 307)
See JS 307 for description.
7/4–7/18  28972  MTWRF  All Day  Israel  Freund  $3,500

POL 311  Parties, Interest Groups and the Democratic Process 3.0
The activities, organization, techniques, and significance of political parties and interest groups. Political parties and interest groups, in similar but distinct ways, serve as vital channels linking the American people and their government. The course will emphasize the impact of parties and interest groups in the context of the American democratic process. Depending on the instructor, the focus as between interest groups and political parties, will vary from year to year but emphasis on the importance of organized groups in democratic theory will be constant.
5/19–6/30  29987  MW  5–8 p.m.  H258  Pieper  $960

Psychology

Undergraduate

PSY 101  Introductory Psychology: Concepts 3.0
This course focuses on the basic concepts and methods of psychology. Topics include history; methodology; biological bases of behavior; child, adolescent, and adult development; sensation and perception; states of consciousness; learning; memory; and cognition.
5/19–6/30  28897  MW  9 a.m.–12 p.m.  D403  McGrath  $960
7/6–8/12  28898  TR  9 a.m.–12 p.m.  D402  Staff  $960

PSY 102  Introductory Psychology: Applications 3.0
This course focuses on the applications of psychology. Topics include intelligence, motivation, emotion, personality, abnormal behavior, psychotherapy, health, and psychology applied to the workplace and society.
5/19–6/30  29131  MW  1–4 p.m.  D411  Schloss  $960
7/6–8/12  29571  TR  4:20–7:20 p.m.  D402  Staff  $960
5/20–6/29  29584  TR  10 a.m.–1 p.m.  D302  Frank  $960

PSY 132  Human Development 3.0
(EDP 132)
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.
Note: This course will not fulfill a requirement for the Psychology major or minor.
5/20–6/29  28978  TR  1–4 p.m.  D403  Carroll  $960
5/20–6/29  28979  MW  9 a.m.–12 p.m.  D402  Schloss  $960
7/5–8/11  28980  TR  4:20–7:20 p.m.  D302  Staff  $960

PSY 240  Infant and Child Development 3.0
Child growth and behavior from the prenatal period to puberty are studied. Effects of heredity and environment on the motor, language, social, and emotional development of children. Emphasis on the concept of the developing self and its effects on behavior.
Prerequisite: PSY 101 or 102
5/21, 5/22  28899  F/SA  9 a.m.–6 p.m.  D411
5/26  W  5–8 p.m.  D302
6/11, 6/12  F/SA  9 a.m.–6 p.m.  D411  Politikos  $960

PSY 258  Human Sexual Behavior 3.0
This course will emphasize the intrapersonal, interpersonal, and societal aspects of human sexual behavior. Topics will include, but are not limited to, the development of sex roles, sexuality across the age span, sexual attitudes, sexual arousal and dysfunction, variations of sexual orientation, legal and economic issues, and research methods.
Prerequisite: PSY 101 or 102
5/20–6/29  28978  TR  1–4 p.m.  D403  Carroll  $960

PSY 262  Abnormal Psychology 3.0
The study of a wide variety of psychological and related disorders, including psychoses, neurologically based disorders, adjustment and anxiety-based problems. These are examined from various perspectives, such as psychodynamic, behavioral, humanistic, and neurological.
Prerequisite: PSY 101, 102, or 110
5/19–6/30  28897  MW  9 a.m.–12 p.m.  D402  Schloss  $960
7/5–8/11  28880  MW  4:20–7:20 p.m.  D302  Staff  $960
PSY 372 Research Methods & Statistical Analysis II 3.0
A continued study of the research process in psychology, providing more complex research activities in and out of the laboratory with a focus on ethical issues and control. Coverage of statistical topics will be extended to include advanced inferential and correlational methods.

Prerequisite: PSY 270
5/19–6/30 29597 MW 1–4 p.m. D302 Davison $960

Graduate

PSY 530 The Psychology of Career Development 3.0
The course examines the theoretical and empirical issues related to personal satisfaction in the choice of work and career. Topics include developmental modes of behavior; goal setting and the planning process; the assessment of values, interests, abilities, and personality characteristics; job analysis and job description; decision making; the development of self-esteem; and marketing strategies. Emphasis will be divided approximately equally among theoretical, empirical, and experiential aspects.

Prerequisite: Permission of instructor

*Open only to matriculated students in Clinical, General Experimental, School, or MSOB program
5/17–5/21 29031 MTWRF 8–11:45 a.m. 1:30–5 p.m. D324 Mathews $1,050

**Open to graduate students in Education, Communication, or other programs:
5/24–5/28 29265 MTWRF 8–11:45 a.m. 1:30–5 p.m. D324 Mathews $1,050

*This starts before regularly scheduled session.

PSY 554 Community Psychology 3.0
An applied course in the interaction between the individual and the social environment, with special concern for the various models for psychological intervention as these relate to community needs and characteristics, with special attention to issues of diversity and poverty.

Prerequisite: Permission of instructor
5/19–6/30 28805 MW 1–4 p.m. D326 Crespi $1,050

PSY 560 Life Span Development 3.0
In this course development from conception until death will be examined. Special attention is devoted to the physical, cognitive, and social-emotional changes that occur during infancy, toddlerhood, childhood, adolescence and adulthood.

Prerequisite: Permission of instructor
5/20–6/29 29610 TR 9 a.m.–12 p.m. D453 Steir $1,050

PSY 650 Consultation: Theory and Practice 3.0
This course provides an exploration of consultation theory and practice and will elucidate intervention on a macrosystems level, in which consultation skills will be integrated into systems theory. Each participant will develop a conceptual understanding of effective consultation and its relevance to intervention. The relationships between client, consultee, and the organization are explored as critical variables that influence the implementation and outcomes of the consultation process. The course utilizes models from school consultation, group process, systems theory, family therapy, and organizational consultation as a framework for discussion.

Prerequisite: Permission of instructor
5/19–6/30 29333 MW 4:20–7:20 p.m. D324 Crespi $1,050

Rhetoric, Language, and Culture

Undergraduate

RLC 110 Reading and Writing I 3.0
Introduces students to the complex literacies of reading, writing, and thinking that are required in many freshman-level courses. Reading and writing are studied as processes of the creation of knowledge through reflection and revision, and students begin to analyze the complex cultural, social, and linguistic forces that shape all acts of reading, writing, and thinking, especially their own. The goal of this course is to enable students to gain confidence and expertise in critically evaluating their own positions and those of others through writing. Designated sections of this course will call for additional work in basic skills. This course may not be elected on a Pass/No Pass basis.

5/20–6/29 28439 TR 10 a.m.–1 p.m. A318 Staff $960
5/20–6/29 28727 TR 4:20–7:20 p.m. A318 Staff $960
5/20/29 29740 TR 6:10–9:10 p.m. A318 Staff $960
7/6–8/12 28440 TR 10 a.m.–1 p.m. A318 Staff $960
7/6–8/12 29753 TR 6:10–9:10 p.m. A318 Staff $960
RLC 111  Reading and Writing II  3.0
Developing abilities that were introduced in RLC 110, this course emphasizes problem solving and critical reading, writing, and thinking skills that are fundamental for many upper-level courses. Students will learn how to use the library, to do research, and to understand and analyze a variety of perspectives on a given subject. The goal of this course is to enable students to contribute in substantive and thoughtful ways through writing to the debates and problems they encounter in subsequent courses of study. This course may not be elected on a Pass/No Pass basis.

Prerequisite: RLC 110

RLC 210W  Foundations of Argument  3.0
A foundation course in critical thinking, in which students learn to develop their understanding of the process of evaluation and sharpen their ability to form a reasoned opinion. Students will explore value conflicts and assumptions, fallacies in reasoning, the powers of language, audience analysis, and the evaluation of evidence in a variety of field setting.

Prerequisites: RLC 110 and 111; or permission of instructor. (Writing-intensive course)

RLC 212  Persuading and Convincing  3.0
Designed for students interested in professions such as law, medicine, and public policy where writing and speaking must be action-oriented and audience-centered, this course is open to any qualified student who wishes to hone argumentative skills in written and spoken English.

Prerequisite: RLC 110, 111

RLC 215  Advanced Composition:
Technical Writing  3.0
Intensive practice in technical writing for business and industry, especially the writing of reports, design procedures, and manuals on technical subjects.

Prerequisites: RLC 110 and 111; or permission of instructor

RLC 216W  Writing as a Self-Creative Process  3.0
(ENG 216W)
A composition workshop with daily writing assignments. The emphasis is on writing as self-creation and self-discovery. Students will work out in their own terms what it means to act as composers of their own reality through language—that is, their conceptions of their world and of self.

Prerequisites: ENG 110, 111 or RLC 110, 111; or permission of instructor

Science
Undergraduate

SCI 116  Astronomy  4.0
An introduction to our current understanding of the universe, including formation of our solar system, tides, eclipses, nature of light, birth and death of stars, black holes, and fate of our sun and universe. Laboratory sessions are of two types: observational experiments dealing with the nighttime sky and quantitative experiments involving the collection and analysis of data.

Lab fee: $40
*5/17–8/30 28587 MW 4:05–7:05 p.m. D274 Strieffler $1,280
*5/17–8/30 Lab 28588 MW 7:10–10:10 p.m. D264 Strieffler

*SOC 110  Introduction to Sociology  3.0
Surveys main theoretical approaches and problems in the study of social life. Topics include social origins of the self, the basic processes of social interaction, class and stratification, political power, education, organization, and family. Emphasizes continuing interaction between theory and methods in sociology. Required for sociology majors and most advanced sociology courses. Open to juniors and seniors only through permission of instructor.

Sociology
Undergraduate
SOC 170 Social Responses to Crime 3.0
A survey of the social responses to crime and the major social institutions created to control crime. The course introduces the ideologies of crime and crime control; the determination of rates of crime; the structure, operation, and effectiveness of the major criminal justice agencies; and contemporary issues in crime control. The focus of the course is on the United States, but students will be exposed to issues of crime and crime control in other societies.
7/6–8/12  28674  TWR  10:30 a.m.–12:30 p.m.  H415  DiChiara  $960

SOC 250 Familial Aspects of Aging 3.0
(SYB 222)
A sociological examination of gerontology as it relates to the contemporary American family. Particular emphasis is given to the familial roles in the socialization of the aged, the psychological and physical adaptation to aging, and the functionalism of extended consanguine relationships.
Prerequisite: SOC 110 or SYB 110, or permission of instructor
5/19–6/29  28027  TWR  12:30–2:30 p.m.  H403  Sukovsky  $960

SOC 278 Drugs and Society 3.0
An examination of the social context of drug use. A broad range of drugs, from prescription drugs to tobacco and alcohol to narcotics, is discussed. The course focuses on the history, cross-cultural differences, causal factors, and social consequences of the use of various drugs.
5/19–6/30  28000  TWR  10:30 a.m.–12:30 p.m.  H415  Norland  $960
7/6–8/12  28094  TR  4:20–7:20 p.m.  H415  Norland  $960

SOC 306 Archaeology of the Land of Israel 3.0
(JS/HIS/POL/ 306)
See JS 306 for description.
7/4–7/18  28270  MTWRF  All Day  Israel  Freund  $3,500

SOC 307 Archaeological Field Methods and Material Culture 3.0
(JS/HIS/POL 307)
See JS 307 for description.
7/4–7/18  28271  MTWRF  All Day  Israel  Freund  $3,500

SOC 355 Popular Culture 3.0
(CMM 390)
The course is designed to introduce students to the diverse elements of popular culture as a valuable source of data about the social norms, values, and conflicts of mass societies. Crazes, fads, fashions, and trends will be examined in terms of collective behavior and the processes of mass communication to understand their origins, development, and impact on society. Specific case studies of contemporary issues, such as pornography, television and violence, trends in popular music, and sport and leisure, will also be discussed.
Prerequisite: SOC 110, CMM 110, or CMM 240
5/19–6/30  29141  MW  2–5 p.m.  H401  Banks  $960

Academic Express Courses
Please note: All six-week courses will have an additional class scheduled during the term and an additional day for final exams. Faculty and students arrange together which date.

Undergraduate Term 5: May 19–June 30

ARTH 105 Drawing 3.0
Drawing for students ready for the rewarding experience of learning to render the figure. Live models, pencils and enthusiasm are the major materials used. Outside class requirements include art gallery openings as well as drawing assignments. Studio fee is required to cover the cost of modeling and materials.
5/21–6/19  30663  F  5:30–9:45 p.m.  WIL STUD 8:45 a.m.–1 p.m.  WIL STUD  Vierock  $960
(No classes will meet on 5/28 and 5/29)
CSH 101  Introduction to Computers and Computing  3.0
This course is designed for a student with little or no knowledge of computers. Topics include an overview of computer architecture and basic machine operation; operating systems; word processing applications, spreadsheet applications, personal-information management applications, presentation applications, databases; customization of the user interface; and the computer’s impact on the individual and society. Each student will complete a number of exercises in the College’s computer laboratory, and an end-of-class presentation is required of each student. Enrollment is limited to matriculated Adult part-time students.
5/21 & 6/4  28282  F  5:30–9:45 p.m.
5/22 & 6/5  S  9 a.m.–5:30 p.m.
6/6  SU  1–5:15 p.m.  SCC 201  Craft $960

HRH 480  Honors Thesis Research  3.0
Honors Thesis Research for AE honors students, supervised by a member of the regular faculty, is typically undertaken in preparation for submitting an honors thesis proposal. The thesis proposal must be approved in advance by the honors coordinator. Once this approval is obtained, the student may register for Honors Thesis Writing (HRH 481). The thesis must also be approved by an additional reader to be designated by the thesis supervisor.
5/19–6/30  29089  TBA  TBA  TBA  Staff $960

HRH 481  Honors Thesis Writing  3.0
Honors Thesis Writing for AE honors students, supervised by a member of the regular faculty, is undertaken after submission and approval of an honors thesis proposal. The proposal must be approved by the honors coordinator. The thesis must also be approved by the thesis supervisor and an additional reader to be designated by the supervisor.
5/19–6/30  29090  TBA  TBA  TBA  Staff $960

INDH 251/252  Independent Study  1.0–6.0
A student with high initiative and a demonstrated ability to work with minimum guidance may supplement regular courses by independent study or an internship for academic credit after the first semester of the freshman year. The amount of credit is determined by the academic dean in consultation with the faculty advisor. A student who has a plan for independent study or an internship should consult the faculty advisor under whom he or she wishes to work. He or she should then submit to the academic dean a written proposal, approved by the faculty advisor, at the start of the semester in which the study is to be undertaken. While there are no specific prerequisites for such study, it is the normal expectation that an independent study or internship for credit will involve serious work in specialized areas.
Academic Express students have recently participated in internships sponsored by the Connecticut state legislature, the Hartford Stage Company, and the state Department of Health, and have worked with community organizations and local businesses. Internships are available with accounting firms, law offices, and Hartford-area hospitals.
5/19–6/30  29187 (INDH 251)  TBA  TBA  TBA  Staff $320/cr
5/19–6/30  30676 (INDH 252)  TBA  TBA  TBA  Staff $320/cr

LAH 230  Real Estate Transactions  3.0
Working knowledge of all aspects a real estate transaction, title examination, preparation of documents, and closing. Exposure to a range of documents essential to the law of real estate.
Prerequisite: LAH 201
5/20–6/24  28781  R  5:30–9:45 p.m.  WIL 1  Vallen $960

LAH 290/490  Internship  3.0–15.0
Under faculty supervision, students will be placed in a field experience in a law office, legal clinic, corporation, or government agency. The minimum number of hours at the site will vary with the credit hours earned; approximately 120 hours for 3 credits are expected. In addition, students will be expected to meet regularly with the faculty supervisor, keep diaries, and complete written assignments to integrate practical experience with prior course work.
Prerequisites: Completion of major requirements, application for internship, and permission of instructor
5/19–6/30  30689 (LAH 290)  TBA  TBA  TBA  Staff $320/cr
5/19–6/30  29174 (LAH 490)  TBA  TBA  TBA  Staff $320/cr
LAH 355  Family Law  3.0
Developing paralegal skills for interviewing clients, developing a basic knowledge of the principles and practices involved in types of family court actions. Preparation of documentary evidence, reports, responsive pleadings, discovery matters.
Prerequisites: LAH 201, 250
5/19–6/30  30702  W  5:30–9:45 p.m.  WIL 2  Caldwell–Gaines  $960

LAH 480  Independent Study in Legal Studies  1.0–3.0
Supervised individual study under the direction of a faculty member on a topic of interest to the student. The course may be selected more than once with permission of the department.
Prerequisites: LAH 201, 250, and 215; junior or senior standing; and permission of instructor
5/19–6/30  28933  TBA  TBA  TBA  Staff  $320/cr

RLH 105  World Religions  3.0
This course will examine the major Eastern (Hinduism, Buddhism, Confucianism, Taoism) and Western (Judaism, Christianity, Islam) religious traditions, their historical source, sacred scriptures, theological beliefs and rites and their relevance to contemporary culture.
5/18–6/29  30715  T  5:30–9:45 p.m.  WIL 3  Staff  $960
*This starts before regularly scheduled session.

WSH 451  Internship/Independent Study  3.0–6.0
Under the supervision of a faculty member, students will choose a field experience or a research project that will enable them to apply prior course work to the study of practical problems facing women today. Students may work in local agencies or service centers, such as SWEALF, the PCSW, the YWCA, the University's Women's Center, and the Connecticut Women's Hall of Fame; or they may design a study for such agencies or their own place of employment, as appropriate. Students will be expected to meet regularly with their faculty supervisor, to keep a work and/or research journal, and to compile their findings in a formal paper to be presented at a Women's Studies colloquium. The number of hours to be spent at a site and/or the nature of the final project will be negotiated in light of the student's own prior work experience and academic interests, and in keeping with the number of credits to be earned.
Prerequisites: 12 credits in Women's Studies and permission of chairperson
5/19–6/30  29175  TBA  TBA  TBA  Staff  $320/cr

Undergraduate Term 6: July 5–August 12

HRH 480  Honors Thesis Research  3.0
Honors Thesis Research for Academic Express honors students, supervised by a member of the regular faculty, is typically undertaken in preparation for submitting an honors thesis proposal. The thesis proposal must be approved in advance by the honors coordinator. Once this approval is obtained, the student may register for Honors Thesis Writing (HRH 481). The thesis must also be approved by an additional reader to be designated by the thesis supervisor.
7/5–8/12  29177  TBA  TBA  TBA  Staff  $960

HRH 481  Honors Thesis Writing  3.0
Honors Thesis Writing for AE honors students, supervised by a member of the regular faculty, is undertaken after submission and approval of an honors thesis proposal. The proposal must be approved by the honors coordinator. The thesis must also be approved by the thesis supervisor and an additional reader to be designated by the supervisor.
7/5–8/12  29178  TBA  TBA  TBA  Staff  $960

INDH 251/252  Independent Study  1.0–6.0
A student with high initiative and a demonstrated ability to work with minimum guidance may supplement regular courses by independent study or an internship for academic credit after the first semester of the freshman year. The amount of credit is determined by the academic dean in consultation with the faculty advisor. A student who has a plan for independent study or an internship should consult the faculty advisor under whom he or she wishes to work. He or she should then submit to the academic dean a written proposal, approved by the faculty advisor, at the start of the semester in which the study is to be undertaken. While there are no specific prerequisites for such study, it is the normal expectation that an independent study or internship for credit will involve serious work in specialized areas. AE students have recently participated in internships sponsored by the Connecticut state legislature, the Hartford Stage Company, and the state Department of Health, and have worked with community organizations and local businesses. Internships are available with accounting firms, law offices, and Hartford-area hospitals.
7/5–8/12  30728 (INDH 251)  TBA  TBA  TBA  Staff  $320/cr
7/5–8/12  30741 (INDH 252)  TBA  TBA  TBA  Staff  $320/cr
LAH 290/490  Internship  3.0–15.0
Under faculty supervision, students will be placed in a field experience in a law office, legal clinic, corporation, or government agency. The minimum number of hours at the site will vary with the credit hours earned; approximately 120 hours for 3 credits are expected. In addition, students will be expected to meet regularly with the faculty supervisor, keep diaries, and complete written assignments to integrate practical experience with prior course work.

Prerequisites: Completion of major requirements, application for internship, and permission of instructor

POH 102  American Government  (POL 100)  3.0
A study of the major institutions of American government and their interaction in the determination of public policy.

WSH 290  Special Topics: Women in Mythology  3.0
This course introduces students to a broad spectrum of mythology from the perspective of recent anthropological discoveries, historical and sociological context, depth psychology, feminist analysis, and contemporary feminist revisioning of myths.

WSH 451  Internship/Independent Study  3.0–6.0
Under the supervision of a faculty member, students will choose a field experience or a research project that will enable them to apply prior course work to the study of practical problems facing women today. Students may work in local agencies or service centers, such as CWEALF, the PCSW, the YWCA, the University’s Women’s Center, and the Connecticut Women’s Hall of Fame; or they may design a study for such agencies or their own place of employment, as appropriate. Students will be expected to meet regularly with their faculty supervisor, to keep a work and/or research journal, and to compile their findings in a formal paper to be presented at a Women’s Studies colloquium. The number of hours to be spent at a site and/or the nature of the final project will be negotiated in light of the student’s own prior work experience and academic interests, and in keeping with the number of credits to be earned.

Prerequisites: 12 credits in Women’s Studies and permission of chairperson
Graduate tuition includes texts, registration fee, and graduation fee.

Accounting

Undergraduate

AC 210  Financial Accounting  3.0
An introduction to financial accounting fundamentals in today's business world. The basic financial statements are presented: balance sheet, income statement, statement of cash flows, and statement of retained earnings. Students are exposed to the recording, summarization, and presentation of financial information and methods of analyzing financial statements.

Prerequisite: AC 210

5/19–6/30  27885  MW  5–8 p.m.  A420  Staff  $960

AC 211  Managerial Accounting  3.0

Prerequisite: AC 210

7/6–8/12  27895  TR  5–8 p.m.  A420  Farney  $960

AC 320  Financial Reporting Theory I  3.0
A detailed study of the theory and practice of financial reporting. Emphasis is placed on the collection and communication of accounting information through the accounting records and financial statements. Topics include methods of asset valuation and classification, liability recognition, income recognition, and measurement of equity. The practical and ethical ramifications of reporting-method choice on financial-statement informativeness are considered.

Prerequisites: AC 210 and 211, or MBA 612, or equivalent

5/20–6/22  28534  TR  8:30 a.m.–12 p.m.  A420  Kulesza  $960

AC 321  Financial Reporting Theory II  3.0
A continuation of AC 320.

Prerequisite: AC 320 or equivalent

6/29–7/29  28535  TR  8:30 a.m.–12 p.m.  A420  Kulesza  $960

*This starts before regularly scheduled session.

AC 325  Accounting Information Systems  3.0
Introduces the use and control of manual and computerized accounting systems. Topics include the analysis and internal control of the revenue, expenditure, and financial reporting cycles; data-based management systems and network technology in accounting; control procedures in automated environments; and ethical considerations involved in accounting control systems. Students will be required to build a small accounting system using a spreadsheet or database package.

Prerequisites: AC 210 and 211, or MBA 612, and CS 110, or equivalent

5/19–6/23  28927  MW  1–4:30 p.m.  A420  Hannon  $960

AC 332  Cost Management  3.0
The course presents advanced topics in cost and managerial accounting. Selected topics include cost behavior and analysis, activity-based costing, cost accumulation systems, analysis of cost variances, and the impact of professional codes of ethical conduct on the analysis and dissemination of accounting information. The use of spreadsheet packages to prepare managerial reports will also be emphasized.

Prerequisites: AC 210 and 211, or MBA 612, or equivalent

7/5–8/11  28536  MW  5–8 p.m.  A420  Staff  $960

AC 425  Federal Tax Concepts  3.0
An introduction to basic tax concepts applying to individuals and business entities. Discussion will focus on items of gross income, itemized deductions, trade or business expenses and depreciation. Organizing, operating, and distributing the income of business entities will be considered.

Prerequisite: AC 210 and 211 or MBA 612.

5/20–6/29  28828  TR  5–8 p.m.  A320  Costa  $960

6/26  SA  9 a.m.–12 p.m.  A320  Costa  $960

One regular class session will be missed by the instructor.

AC 430  Auditing Concepts and Problems  3.0
A study of the duties and responsibilities of the auditor, the mechanics of the audit, and the interrelationship between the auditor, client, and the public. Covers principles and standards, general and special audits, examinations of internal control, audit reports, and standards of ethical conduct. A significant project related to auditing is required in this course.

Prerequisite: AC 320 or equivalent

6/29–7/29  28537  TR  1–4:30 p.m.  A421  Staff  $960
BL 230  The Legal Environment of Business  3.0
An investigative survey of the nature and function of law as applied to business organization and government agencies. Pertinent features of the American legal system will be reviewed in light of the economic and social problems and forces shaping its evolution.
5/20–6/29  30143  TR  5–8 p.m.  A321  Guest  $960

Graduate

AC 716  Accounting Principles for Not-for-Profit Organizations  3.0
Examines financial accounting principles, fund accounting, and analysis of financial reports, as well as management accounting and control techniques pertinent to health-care and other not-for-profit and public-sector organizations. Case studies and problem materials are required.
Prerequisite: MBA 612 or equivalent
7/5–8/1  28092  MW  5–8 p.m.  A320  Staff  $1,425

AC 760  Taxation of Business Organizations  3.0
An analysis of the tax concepts applicable to corporations, partnerships, S corporations, and limited-liability companies/partnerships, including definitions, formation, operations, distributions, and liquidations.
Prerequisite: AC 425 or equivalent
5/20–6/29  29091  TR  5–8 p.m.  A424  Guest  $1,425

AC 990  Special Topics in Taxation: Federal Income Taxation of Individuals and Self-Employed Persons  3.0
An advanced analysis of the tax concepts applicable to individuals with particular emphasis on self-employed individuals. Topics include the tax benefits of home ownership, deductions related to self-employment as well as issues involving retirement, investments and education.
7/6–8/12  30377  TR  5–8 p.m.  A424  Costa  $1,425

Economics

Undergraduate

EC 101  Introduction to Economics  3.0
An introduction to the study of economics and its applications to issues such as budget deficit, tax policy, inflation, unemployment, and international trade. The course will also apply economics to such issues as health care, poverty, and crime. The course may not be taken for credit by Barney students, Arts and Sciences economics majors, and political economy majors.
5/19–6/30  28676  MW  5–8 p.m.  A321  Staff  $960

EC 110  Principles of Macroeconomics  3.0
This course introduces students to macroeconomic theory relating to the collective economic roles of consumers, businesses, and governments. Topics include national income accounting, unemployment, inflation, the business cycle, fiscal and monetary policy, banking, economic growth, and international trade.
5/19–6/30  28095  MW  5–8 p.m.  A320  Staff  $960

EC 211  Principles of Microeconomics  3.0
This is an introductory course in microeconomic theory. Students will learn basic principles of economic decision making from the perspective of the individual, firm, and industry. Particular attention is given to the market system and how prices and profits coordinate the actions of economic decision makers. Topics include demand and supply, consumer behavior, costs and production, market structure, market failure, regulation, poverty, and income distribution.
5/20–6/29  27925  TR  5–8 p.m.  A427  Rassekh  $960

EC 316  The Economics of Public Policy  3.0
This course applies basic economic theories for analysis of some current socioeconomic issues for public policy decision making. Selected policy areas may include analyzing international macroeconomic and microeconomic data obtained through the Internet or other sources, inflation and unemployment, economic growth, urban decay, poverty, discrimination, health care, retirement policies, tariffs and international trade policy, pollution, government regulations, income distribution, and other contemporary issues. Students are expected to work in teams to develop alternative solutions to problems discussed.
Prerequisites: EC 110 and EC 211, or permission of instructor
5/24–6/10  28879  MTWR  10 a.m.–1 p.m.  A323  Giannaros  $960
QNT 130  Introduction to Quantitative Methods for Business  3.0
This course will equip students with the necessary tools in quantitative methods and their business applications. Topics include applications of marginal analysis, data analysis, probability, univariate and bivariate random variables, applications of expected values, covariance and correlation, and linear models with business applications and decision making. Discussion of case studies and problem solving using Excel and other computer software will be included.
Prerequisite: M 110
Lab fee: $35
5/20–6/29  28760  TR  5–8 p.m.  A324  Staff  $960

QNT 230  Business Statistics  3.0
Encompasses the basic statistical techniques used in business, government, and research. Topics include probability distributions sampling, statistical inference, quality control, chi-square tests, simple and multiple regressions with applications in business.
Prerequisite: QNT 130 or equivalent
Lab fee: $25
5/19–6/30  28761  MW  5–8 p.m.  A324  Kolluri  $960

Finance and Insurance

Undergraduate

FIN 310  Business Finance  3.0
An introduction to general principles of business finance. Subjects include financial statements, forecasting, working capital management, discounted cash flow, capital structure, cost of capital, capital budgeting. Emphasis will be placed on the development of problem-solving skills and financial applications in the business community; ethical issues and uses of technology will be explored.
Prerequisite: AC 210
5/19–6/30  28762  MW  1–4 p.m.  A325  Wahab  $960

FIN 450  International Finance  3.0
Analysis of the international financial environment with particular emphasis on the foreign exchange markets and their interrelationships with international financial management, overview of major international financial markets and instruments, foreign exchange hedging, speculation and arbitrage, optimal short-term and long-term borrowing and investing decisions, analysis of currency futures, forwards, and options markets and their uses in international corporate financial management, forecasting foreign exchange rates, measuring and managing foreign exchange risks, multinational corporate cost of capital and capital budgeting, and instruments of international trade finance.
5/20–6/29  30156  TR  1–4 p.m.  A324  Wahab  $960

Graduate

FIN 620  Cases in Finance  3.0
Designed to train the student in the many ways of thinking about corporate financial problems. The cases provide the basis for class discussions on the approach to financial problem solving.
Prerequisite: MBA 616 or equivalent
5/17  28233  M  5–8 p.m.  A324
5/22, 6/5, 6/12  SA  9 a.m.–4 p.m.  A324
6/6, 6/13  SU  10 a.m.–3 p.m.  A324  Lashgari  $1,425
*This starts before regularly scheduled session.

FIN 630  Investment Analysis  3.0
The objective of this course is to introduce the students to various investment alternatives and their valuation. Topics include analysis of common stocks, corporate and government bonds, mortgage-backed securities, options and futures contracts. The course also includes study of the market structure and its participants, as well as alternative measurements of risk and return on investment. (Students who have taken FIN 430 at the University of Hartford are not permitted to take this course for credit.)
Prerequisite: MBA 616
5/18–6/15  28811  TR  5–8 p.m.  A423  Lashgari  $1,425
*This starts before regularly scheduled session.
FIN 632  Portfolio Management  3.0
The objective of this course is to introduce the students to the theory and practice of portfolio management. Topics include formulation of appropriate portfolio objectives, alternative asset-allocation techniques, portfolio revision, criteria for evaluating investment portfolio performance, international diversification, the use of options and futures in investment portfolios, and the analysis of various investment constraints. A group project in portfolio management is designed to develop student skills to work cooperatively in teams.

Prerequisite: FIN 630

7/13–8/5  28173  TWR  5–8 p.m.  A324  Lashgari  $1,425

FIN 650  International Finance  3.0
This course is designed to expose the student to the international dimension of corporate finance. It is aimed at providing a conceptual framework for analysis of major financial problems of the global company. Topics include the international monetary systems, the foreign exchange market, determination of exchange rates, managing foreign exchange exposure, the foreign direct-investment decisions, capital budgeting, and working capital management. (Students who have taken FIN 450 are not permitted to take this course for credit.)

Prerequisite: MBA 616

5/20–6/29  27880  TR  5–8 p.m.  A325  Wohab  $1,425

Management
Undergraduate

MGT 310  Managing Organizational Behavior  3.0
To manage in the global marketplace, students learn about responding to changing environmental events by establishing management systems that are effective, efficient, and adaptive. Students are responsible for setting goals and strategies, organizing diverse teams, leading and motivating members, and improving performance, as well as understanding the consequences of these actions on human behavior.

Prerequisite: Junior standing

5/19–6/30  28092  MW  5–8 p.m.  A421  Nelson  $960

MGT 320  Operations Management  3.0
An introduction to the concepts, principles, problems, and practices of operations management in both manufacturing and service organizations. Topics such as operations strategy, facilities design, operations planning and control, quality and productivity, and project management will be covered.

Prerequisites: QNT 230 and MGT 310 (may be taken concurrently)

5/20–6/29  28880  TR  5–8 p.m.  H229  McDonald  $960

MGT 320  Operations Management  3.0

MGT 440  Managerial Strategy and Organizational Policy  3.0
This is a capstone course in which students learn how leaders formulate and oversee the implementation of strategies that span various functional areas of an organization. Emphasis is placed on how managers formulate strategy in external environments that are increasingly global, dynamic, and technologically complex. Students practice the skills critical to these processes through team projects, case analysis and solutions, and oral and written reports.

Prerequisites: MGT 310, MIS 310, MKT 310, FIN 310, and MGT 320

5/19–6/30  28983  MW  5–8 p.m.  A327  Staff  $960

MGT 491  Special Topics: Non-Profit Management  3.0
This course includes application of managerial concepts and techniques to the problems and concerns of nonprofit institutions and enterprises. Topics include context of nonprofit institutions in society, leadership issues, management of operations, development and management and financial resources, and managing people.

Prerequisite: MGT 310

5/20–6/29  30195  TR  5–8 p.m.  H419  Nelson  $960

Graduate

MGT 701  Managerial Skills  3.0
This course focuses on the assessment and development of competence in individual, interpersonal, and applied management and leadership skills. Topics include presentation of self, time and stress management, communication, negotiation, and coaching. Diagnostic instruments, practice exercises, and active student involvement are part of the course.

7/6–8/12  29500  TR  5–8 p.m.  A325  Braithwaite  $1,425

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Barney School of Business

MGT 740  Conflict Management  3.0
An examination of conceptual models of human conflict in interpersonal, intragroup, and intergroup situations. Emphasizes development of practical skills in resolving conflict, both as a principal actor in the conflictual relationship and as a third party.

Note: Students must see Management Department secretary two weeks in advance for course materials.

7/15  29061  R  5–8 p.m.  A421
7/17 & 18  SASU  9 a.m.–5 p.m.  A421
7/24 & 25  SASU  9 a.m.–5 p.m.  A421  Dana  $1,425

Management Information Systems

Undergraduate

MIS 310  Management Information Systems  3.0
This business course serves as an introduction to the role of information systems in contemporary organizations. A wide variety of emerging technologies and information systems will be studied, with emphasis on their development and application. Students will also become familiar with software, such as expert systems, decisions systems, and groupware.

Prerequisites: CS 110 and MGT 310 (may be taken concurrently)

5/19–6/30  29016  MW  5–8 p.m.  H221  Staff  $960

Graduate

MIS 765  Strategic Information Systems  3.0
This course emphasizes the use of information technology as a source of strategic competitive advantage. Strategic information systems facilitate radical change in the internal operations of organizations. The objective of this change is to enhance the organizational capability to develop innovative products and services, forge new relationships with suppliers and customers, and, in the process, edge out competitors. The notion of strategic competitive advantage will be examined within the context of all relevant factors, such as economic cost/benefits, legal aspects, ethical issues, and sociotechnical issues of information systems.

Prerequisites: MBA 720 or equivalent, MBA 618 (formerly MKT 610), and MBA 614 (formerly EC 610); or permission of instructor

5/5–8/11  28678  MW  5–8 p.m.  A323  Staff  $1,425

Marketing

Undergraduate

MKT 310  Introduction to Marketing  3.0
This course examines the dynamics of marketing and its important role in today’s society. In addition to discussing marketing functions, marketing organizations, marketing research, and other key dimensions of marketing, the course will address cultural, social, ethical, legal, and informational aspects of the field. Case studies and examples of business and nonbusiness organizations will be discussed.

Prerequisites: EC 110 and 211 for Barney students, or EC101 for non-Barney students

5/19–6/30  28034  MW  1–4 p.m.  A322  Canedy  $960

MBA Courses

MBA 610  Quantitative Decision Making  3.0
This course provides the student with necessary skills and understanding of the role of quantitative methods in decision making. It deals with many quantitative procedures involving a variety of computer applications and how they assist the manager in decision making and interpretation. Topics include a review of data analysis, regression analysis, time series analysis, forecasting, linear programming, and their applications.

Lab fee: $35

5/20–6/29  28655  TR  5–8 p.m.  A323  Kolluri  $1,425
7/6–8/12  28656  TR  5–8 p.m.  A321  Singamsetti  $1,425

MBA 612  Accounting Concepts  3.0
This course provides an introduction to financial and managerial accounting concepts utilized to provide organizations with the accounting information necessary for external reporting and management decision-making purposes.

5/20–6/29  29093  TR  5–8 p.m.  A420  Staff  $1,425
7/5–8/11  30169  MW  5–8 p.m.  A421  Staff  $1,425
MBA 614  Economic Analysis for Managers  3.0
This course covers economic principles applicable to managerial decision-making problems. Additionally, the course provides tools of analysis and concepts that are used in the graduate program’s functional fields. The objective is to expose students to the wide range of business decisions to which economic theory can fruitfully be applied and to introduce the modern theory of the firm. The modern theory of the firm encompasses a set of contractual interrelationships among its owners, managers, customers, and suppliers; and integrates business environment and strategy with organizational design and managerial decision-making processes. Specific topics include supply-and-demand analysis; market structure; production and costs; organization of the firm; contracting, incentive compensation, and the principal-agent problem; information problems and uncertainty; outsourcing, vertical integration, and business re-engineering; and international issues in managerial economics, among others.

Corequisite: MBA 610
5/19–6/30  28657  MW 5–8 p.m.  A323  Rassokh  $1,425

MBA 616  Corporation Finance  3.0
The objective of this course is to introduce the students to the basics of the corporate financial decision-making process. Subject areas include the time value of money, analysis and valuation of bonds, analysis and valuation of common stock, measuring the cost of capital, capital budgeting decisions, review of financial statements and ratio analysis, working capital and cash-flow management, capital structure, dividend policy, and mergers and acquisitions.

Prerequisite: MBA 612
5/19–6/30  28671  MW 5–8 p.m.  A322  Wahab  $1,425
7/5–8/11  30182  MW 5–8 p.m.  A322  Wahab  $1,425

MBA 618  Marketing Management  3.0
Examines marketing systems, concepts, institutions, the marketing function in organizations, and marketing-management decision processes. Emphasis is on developing integrated approaches to solving marketing problems under turbulent environmental conditions. Major course topics include marketing organization, consumer behavior, product policy, integrated marketing communications, and strategic marketing planning. Cases of companies in sectors ranging from services to consumer-package goods to high-technology industrial goods will be analyzed to develop problem-solving and decision-making skills of course participants.

5/19–6/30  28658  MW 5–8 p.m.  A424  Canedy  $1,425

MBA 620  Operations Management  3.0
An introduction to the managerial processes underlying operations management in both manufacturing and service organizations. Topics such as operations strategy, product and process design, advanced manufacturing technologies, operations planning and control, just-in-time production systems, quality and productivity, and project management will be covered. The topics will be integrated using a systems approach to the operations of an organization.

Prerequisite: MBA 610 or equivalent
7/5–8/11  28926  MW 5–8 p.m.  A425  McDonald  $1,425

MBA 710  Leadership and Management  3.0
Course examines how individuals can achieve goals in traditional and continuous-improvement work environments. Emphasis is placed on understanding how personal, group, and organizational factors influence individual success and satisfaction. Case studies provide an opportunity to reflect upon and enhance teamwork skills. Field research into current “best practices” complements formal class work.

Prerequisite: MBA 620 or equivalent
Corequisites: MBA 614, 616, and 618

7/5–8/11  28659  MW 5–8 p.m.  A422  Donoghue  $1,425

MBA 720  Managing Technology  3.0
This course focuses on how to manage technology and innovation in organizations. The main course topics are the nature of technological change; technology’s competitive impact; how to manage the acquisition, generation, and commercialization of new technologies. Specific attention will be given to information and communication technologies.

Corequisites: MBA 614, 616, 618, and 620
5/20–6/29  28660  TR 5–8 p.m.  A421  Staff  $1,425

MBA 730  Managing Customer Interfaces  3.0
This course focuses on building relationships between an organization and its customers. Students will explore methods of identifying customer needs, expectations, and satisfaction. Buyer behavior theory will be applied to the measurement of customer satisfaction, congruent with current industry practice. Emphasis will be placed on the collection, analysis, and management of internal and external data for use in developing effective business strategies.

Prerequisite: MBA 618 or equivalent
Corequisites: MBA 614, 616, and 620
5/20–6/29  28661  TR 5–8 p.m.  H301  Canedy  $1,425
MBA 740  Business, Law, and Society: The Global Environment 3.0
This course helps students understand how business decisions affect and reflect society. Because the decisions of managers not only influence but also are influenced by public policy concerns and moral issues, students will learn how to integrate economic, social, legal and regulatory, and moral considerations in decision making. Specific topics include the role of law in society, business regulations and antitrust policy in the global environment, ethical and social values in different cultures, and employment and labor relations.

Prerequisite: MBA 614 or equivalent
Corequisites: MBA 616, 618, and 620
7/6–8/12 28662 TR 5–8 p.m. A425 Generas $1,425

MBA 750  Performance Analysis 3.0
This course demonstrates how corporations extract information from accounting, finance, operations, and marketing, then analyze the results and plan for future activities. Topics include activity-based costing, management decision making and pricing in a global economy, decentralization issues, balanced scorecard, financial performance measures and budgeting, and incentive and ethical implications of compensation systems.

Prerequisite: MBA 616 or equivalent
Corequisites: MBA 614, 618, and 620
7/5–8/11 28893 MW 5–8 p.m. A326 Bragg $1,425

MBA 810  Organizational Strategy and Policy 3.0
Broadly integrative course that considers the strategic leadership of organizations as a whole within ever-changing and increasingly global environments. The course frameworks and concepts build on previous course work to develop students’ abilities to analyze complex situations, identify issues, and provide specific solution plans and steps for implementation. The course relies heavily upon class discussions of concepts and cases. Students will formally present both individual and team projects.

Prerequisites: MBA 710, 720, 730, 740, and 750
5/19–6/30 28663 MW 5–8 p.m. A327 Staff $1,425
Education

Undergraduate

HE 112  Modern Health Care Concepts  3.0
A conceptual approach to the mental, emotional, social, and physical aspects of personal health in modern living. Emphasis is on knowledge and attitudes necessary to live more effectively.
5/19–6/21  29384  MW  5–9 p.m.  H240  Carpenter  $960

EDP 132  Human Development  3.0
(PSY 132)
Theories and research in human development from infancy through adulthood. Students will carry out structured observations and integrate these observations with various theoretical issues.
Prerequisite: EDF 120 or permission of department
5/20–6/29  29266  TR  9 a.m.–12 p.m.  H221  Lagace  $960

Graduate

EDA 640  Curriculum Development  3.0
Analysis of factors in curriculum development; determination of educational directions; principles and procedures for selecting and ordering components of the educational program; historical, philosophical, sociological, and psychological bases in curriculum development.
5/20–6/29  28823  TR  4:15–7:10 p.m.  H221  Stolze  $930

6th Year in Educational Leadership

EDA 710  Curriculum and Instructional Leadership  3.0
This course is designed to provide insight into, and practical experience in, planning for curriculum improvement. Students examine the elements and strategies that support curriculum and instructional leadership, including, but not limited to, pedagogical and curriculum history, influences on curriculum planning, cultural diversity and the equitable distribution of resources, national and state frameworks and standards, budget issues, selection of materials and technologies, evaluation (program evaluation, testing, and assessment).
Prerequisite: EDA 700 or permission of instructor
5/19–6/30  30416  MW  4–7 p.m.  H207  Intriligator  $930

EDA 731  Equity and School Law  3.0
The course will examine principles of law applicable to practical problems of school organization and administration. The purpose of this course is to develop in students an appreciation and understanding of legal terminology, principles, concepts, provisions, and the restrictions that surround and undergird the American system of public education and that affect those who work in and attend the schools. The law governing public schools, as interpreted and conveyed in the class, reflects the past, reports the current status, and frames the issues that may be anticipated in the future.
Prerequisites: EDA 720
5/19–6/30  30429  MW  4–7 p.m.  H257  Danehy  $930

EDA 732  Educational Politics and School Public Relations  3.0
This course emphasizes the importance of designing programs around the goals of school improvement and the communication of these goals to the public. Students will recognize that publicity is inherent in community and public relations, that school leaders must utilize an informational service for interpreting the school to the community and the community to the school, as well as recognize that the real essence of a dynamic program geared toward improvement and accountability lies in parental and community cooperation and involvement in the affairs of the school.
Prerequisites: EDA 720 and 730.
5/19–6/30  30442  MW  7–10 p.m.  H207  Ouellette  $930
Doctoral Program

Educational Leadership

The following courses are open only to students matriculated in the Doctoral Program in Educational Leadership.

EDD 825 Seminar in Instructional Development 3.0
Examines current issues, trends, and research in instructional development. Other topics include learning theory, the use of human and technological resources to increase instructional effectiveness, and assessment of student outcomes. The roles of administrators and supervisors in facilitating team efforts to improve instructional programs are examined.

Prerequisite: EDD 824
6/28–8/2 28890 M 4:30–10:30 p.m. A425 Case $1,380

EDD 826 Professional and Ethical Issues in Educational Leadership 3.0
Critical examination of the ethical issues of concern in leading organizational change in school systems. Students analyze dimensions in reflective practice, professional ethics, licensing and accreditation, and collegial service delivery. Recent efforts to restructure the educational system are used as a forum within which these professional and ethical issues are examined.

Prerequisites: EDD 820, 821, 823, and 825
6/28–8/2 28935 M 4:30–10:30 p.m. A426 Weinholtz $1,380

EDD 827 Seminar in Educational Leadership 3.0
This course promotes critical analysis of contemporary leadership frameworks and consideration of their utility in educational organizations. Students become familiar with leadership strategies and skills through involvement with different case situations and simulations of issues confronting practicing educational leaders. Extensive role-playing is designed to provide students with opportunities to examine how they function as educational leaders in these simulated situations.

Prerequisite: EDD 826
6/30–8/4 28207 W 4:30–10:30 p.m. A425 Intriligator $1,380

EDD 830 Advanced Planning 3.0
Students develop conceptual skills and understanding of the need for and approaches used in planning within educational organizations. Students complete a strategic plan or comprehensive program plan and prepare and disseminate the results of their planning exercises.

Prerequisites: EDD 827 and 840
6/30–8/2 28901 W 4:30–10:30 p.m. A426 LaRocco $1,380

EDD 831 Empowerment of Professional Staff 3.0
Students examine the research on workgroup effectiveness, with a particular focus on ways in which professional staff in educational organizations can achieve increased responsibility and involvement in school improvement activities. Key concepts include team building, job enrichment, group facilitation, participatory decision making, and site-based management.

Prerequisites: EDD 827 and 840
6/28–8/2 28983 M 4:30–10:30 p.m. A427 Thermer $1,380

EDD 832 Human and Fiscal Resource Management 3.0
Provides an understanding of the administrative processes needed to manage human and fiscal resources effectively in educational organizations. Key concepts include use of management information systems, resource planning, personnel administration, facilities planning and operation, budgeting, and collective bargaining.

Prerequisites: EDD 827 and 840
6/30–8/4 28984 W 4:30–10:30 p.m. A427 Houle $1,380

EDD 861 Doctoral Dissertation—Phase One 3.0
Students work closely with their dissertation research supervisors to refine their research proposal, develop instrumentation, and collect data.

Prerequisites: EDD 841 and permission of advisor
6/28–8/6 29123 TBA TBA TBA Intriligator $1,380
6/28–8/6 28579 TBA TBA TBA Case $1,380
6/28–8/6 28580 TBA TBA TBA Houle $1,380
6/28–8/6 28705 TBA TBA TBA Weinholtz $1,380
6/28–8/6 30455 TBA TBA TBA LaRocco $1,380
EDD 862  Doctoral Dissertation—Phase Two  3.0
Students work closely with their dissertation research advisors to analyze data, develop findings and conclusions, and complete the written dissertation research report.

Prerequisites: EDD 861 and permission of advisor

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EDD 863  Doctoral Dissertation—Phase Three  1.0–6.0
Serves as a vehicle for continuous enrollment for students in the Doctoral Program in Educational Leadership to complete their dissertations.

Prerequisites: EDD 862 and permission of advisor

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Counseling
Graduate

EDC 567  Group Processes  3.0
Designed to improve understanding of human dynamics and group behavior, to gain insight into the student’s own behavior and reactions of people to him or her, to compare the actual results of behavior with the results intended, and to improve the student’s comfort and ability in group situations. An introduction to group process by comparison of theoretical foundations.

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EDC 625  Cognitive Behavior Counseling: Theory and Practice  3.0
Provides counselors in training with an understanding of the contributions and limitations of cognitive behavioral approaches. After mastering the general theoretical implications of blending behavioral and cognitive applications, trainees will develop analogies for class discussion and critiquing to test their understanding of the effectiveness of an array of interventions.

Prerequisite: Graduate standing

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EDX 663  Guidance Principles, Organization and Administration  3.0
The course will examine the theoretical underpinnings and organizational structures of a comprehensive developmental guidance program. Emphasis will be placed on an analysis of the counselor as coordinator, consultant, manager and teacher, and additional roles the counselor must master to promote the academic, social and career development of students in a diverse society.

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EDE 663  Elementary Methods: Science/Social Studies/Arts  3.0
This course combines content specific discipline-based methodology for Science, Social Studies, and the Arts at the Elementary level with an interdisciplinary/integrative framework. State and National curricular benchmarks will be reviewed in each of the three domains for the lower and upper elementary school levels. Specific materials, resources, and technological supports will be examined per discipline along with the particulars of planning, assessment, and management techniques for all students. Within the context of overarching essential questions, cross-curricular applications will be made through unit planning that incorporates all three of the domains. It is a main goal of this course that students will internalize the connections between subjects and will understand and reflect on the richness of this interaction. It is also intended to serve as a model for similar integration across other areas of the Elementary curriculum.

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Prerequisites: EDE 662
EDE 664 Elementary Math Methods 3.0
This course provides students with an overview of various methodologies and materials (manipulatives and computer based) specifically used for effective mathematics teaching at the elementary school level. Students will become knowledgeable in selecting appropriate methods for assessing all elementary students in this discipline as well as assessing curricular effectiveness. The National Council of Teacher of Mathematics standards along with Connecticut’s Curricular Framework for Mathematics will be fully reviewed. Students will explore and reflect on the variety in learning styles found on the elementary level and will be responsive to typical problematic patterns such as “math phobia.” Participants will also be able to analyze their own experiences, perceptions, and attitudes about math and as reflective practitioners will become aware of how these factors impact young learners.

Prerequisite: EDE 663
5/19–6/30 30520 MW 4:15–7:10 p.m. H217 Underwood $930

Foundations of Education
Graduate

EDF 568 Philosophic and Cultural Issues in Contemporary Education 3.0
Study of persistent themes in American education, interpreted historically and philosophically, including concepts of the educated person; the school as an extension of business, science, and the arts; selected problems of current interest.
5/19–6/30 28406 MW 4:15–7:10 p.m. H229 Pedro $930

EDG 611 Multicultural Approaches in Education and Human Services 3.0
Teachers, administrators, counselors, health and human service professionals are increasingly called upon to respond to diversity issues and cultural differences in the populations they serve. The intent of this course is to increase knowledge, understanding, and sensitivity to ethnic and cultural groups and subgroups within the dominant American culture. Major focus will be on the practice of effective and sensitive techniques.

Prerequisite: Graduate standing
7/6–8/12 28667 TR 7:10–10:20 p.m. H221 M. Pengel $930

Educational Technology
Graduate

EDT 610 The Computer as an Instructional Tool 3.0
Introduction to the use of the computer in the teaching-learning process. Topics will include the use of the computer as a tool and tutor. Students will become competent users of a wide range of educational computer software and will examine the issues and implications of computer use in classrooms.

Lab fee: $45
7/5–7/16 27955 MTWRF 9 a.m.–1 p.m. H229 Peck $930

EDT 616 Microcomputer Hardware: What an Educator Needs to Know 3.0
An in-depth exploration of the computer environments commonly found in elementary and secondary schools. Students will gain experience with operating systems and hardware. The course will consider networking, adaptive and multimedia peripherals, basic operation, and troubleshooting. Recommended for all educators using computers.

Prerequisite: EDT 610 or permission of instructor
Lab fee: $45
7/5–7/16 27955 MTWRF 9 a.m.–1 p.m. H229 Peck $930

EDT 631 Current Topics and Applications: Using Technology in Intermediate and Middle Grades 3.0
Students will learn to utilize a variety of tool applications and specialized educational software to enhance the teaching and learning of language arts, social sciences, science, and mathematics in grades 4–8.

Prerequisite: EDT 610 or equivalent
Lab fee: $45
7/12–7/16 30026 MTWRF 9 a.m.–4:30 p.m. * Lindquist $930
*Class will be held off campus at West Woods Upper Elementary School in Farmington. For directions contact Debbie Rau at 860 768 4520.
EDT 635  Current Topics: Learning about Distance Education  3.0
This course will survey applications of distance education, telecommunications, teleconferencing, computers, World Wide Web, and other technologies. Applications of these technologies, and the constraints and advantages to teaching and learning at a distance in K–12 and higher education, will be reviewed and discussed. Major issues concerning teaching and educating from a distance will be reviewed, as well as the advantages and disadvantages of synchronous and asynchronous distance education.

Lab fee: $45
5/20–6/29  30039  TR  5–8:30 p.m.  H207  King  $930

EDT 637  Graphics, Visual Representations, & Conceptual Development  3.0
This course focuses on learning how to use graphics and design techniques, especially with Photoshop, to help students visualize concepts, organize and communicate ideas, and deepen their abilities to think hierarchically and graphically.

7/5–7/16  30624  MTWRF  9 a.m.–1 p.m.  H242  Mingrone  $930

EDT 664  Mathematics and Technology in Grades 3–8  3.0
Students will learn how to integrate technology in the mathematics curriculum of grades 3–8, using the NCTM Standards as a guide. Students will be introduced to a variety of software that is appropriate for intermediate and middle school students and will learn to use these materials to stimulate mathematical understanding.

Prerequisite: EDT 610 or equivalent
Lab fee: $45
8/2–8/13  28024  MTWRF  9 a.m.–1 p.m.  H242  Brown  $930

EDT 667  Creating Web Pages and Managing Web/Servers  3.0
Students will set up and learn to manage a Web server as part of their own intranet. They will learn how to use technologies for publishing interactive Web content, including advanced HTML editors, optimizing graphics files, animation, page layout with tables, Web-based forms, CGIs, integration of searchable databases, and Javascript. Students will learn to customize their Web content for their own classroom or school environment.

Prerequisite: EDT 610
Lab fee: $45
7/5–7/16  30013  MTWRF  1–5 p.m.  H242  Staff  $930

Assessment, Research, and Learning
Graduate

EDM 554  Research and Statistics in Education and Human Services  3.0
Intended to provide skill in treatment of research data, this course includes descriptive, correlational, and inferential statistics up to two-way ANOVA; some nonparametric statistics.

5/19–6/30  28720  MW  4:15–7:10 p.m.  H130  Fritz  $930

EDM 660  Theory and Interpretation of Group Tests  3.0
An advanced course in application of measurement instruments and techniques. A case-study approach is utilized to develop the student’s analytic strategy and decision-making techniques.

Prerequisite: EDM 554
5/20–6/29  29456  TR  4:15–7:10 p.m.  H217  Pengel  $930

Reading
Graduate

EDR 550  Fundamentals of Reading Instruction  3.0
This is a graduate-level course designed to introduce the developing teacher to reading instruction and the development of a reading/writing community. This course will emphasize the theory and components of the reading process that will help teachers develop a set of clear principles and strategies for literacy instruction. Semantic, syntactic, graphophonic, and pragmatic sources of information will be explored. The latest research about literacy development and its relationship to classroom instruction for all learners will be reviewed. Approaches to teaching low English-proficient and at-risk students will be integrated throughout the course.

This course is designed for students who have had no previous course work in the area of reading.

7/5–8/11  27979  MW  7–9:50 p.m.  H221  Gallagher  $930
EDR 551     Reading and Language Arts     3.0
This course will develop competencies in assessment and instructional techniques in reading and language arts instruction (reading, writing, speaking, spelling, listening, viewing, grammar, and thinking). The future teacher will further develop proficiency in supporting diverse learners as they develop language and literacy attitudes and skills. Students will learn how to engage learners in literature study and writing workshop to foster efficiently and effectively hyperawareness for strategy application. The interrelated process of reading, writing, listening, speaking, viewing, and performing with a wide range of learners will be stressed. State (Connecticut’s blueprint for Reading Achievement: the Report of the Early Reading Success Panel) and national reading guidelines will be used to develop a comprehensive reading and language arts program.
5/20–6/29  28668     TR     4:15–7:10 p.m.     H256     Byus     $930

Special Education
Graduate

EDH 510     Theoretical Foundations: Children and Adults with Special Needs     3.0
An introductory graduate course in which the classroom teacher will be exposed to a wide variety of exceptionalities in the population in order to study the cognitive, language, and social functioning of each exceptional population, with emphasis on the implications of these variables for home, school, and community.
5/19–6/30  28722     MW     7–9:50 p.m.     H111     Pedro     $930
7/5–7/29  28892     MTR     4:15–7:10 p.m.     H207     Staff     $930

Psychology and Human Development
Graduate

EDP 540     Applied Developmental and Learning Theories     3.0
The major theories of human development and learning will be emphasized through research, readings, discussion, and projects for educational and human service applications. It is intended that students will develop an understanding of, and learn applications for, the theories of behavioristic, social learning, cognitive, and maturational theorists.
5/19–6/30  28311     MW     4:15–7:10 p.m.     H419     Staff     $930

EDY 552     Student Teaching: Infant/Toddler     3.0
A supervised experience in a selected inclusion-model infant and/or toddler setting. The student will develop competencies in observing/assessing children: planning, implementing, adapting, and evaluating activities/materials and instructional programs for children of this age.
Prerequisite: Permission of the department
Lab fee: $80
6/14–6/30  28669     MW     5–6 p.m.     H415     Nunn     $930

EDY 554     Student Teaching: Nursery–Kindergarten     3.0
A supervised experience in a selected inclusion-model preschool or kindergarten setting. The student will develop competencies in observing/assessing children: planning, implementing, adapting, and evaluating instructional programs.
Prerequisite: Permission of the department
Lab fee: $80
6/14–6/30  28670     MW     5–6 p.m.     H415     Nunn     $930

EDY 630     Model Program in Early Childhood Education     3.0
This course will focus on the study and evaluation of model early childhood approaches developed to serve infants through primary grade children. Emphasis is on the integration of major concepts into workable models.
5/20–6/29  29415     TR     4:15–7:10 p.m.     H312     Miller     $930

MED 501     Teaching Music in Early Childhood     3.0
To introduce teaching principles, techniques, and materials suitable for teaching children from birth to age 7. To develop teaching skills and musical skills suitable for presenting musical activities.
6/28–7/2  30533     MTWRF     9 a.m.–5 p.m.     F120     Griffin     $930
MED 502  Teaching Music in the Elementary Grades  3.0
To introduce teaching principles, techniques, and materials suitable for children in the elementary grades. To develop teaching skills and musical skills suitable for presenting musical activities.
6/28–7/2  30546  MTWRF  9 a.m.–5 p.m.  F120  Griffin  $930

Health Science
Undergraduate
HS 111  Health Care Concepts  3.0
A general overview of the health care system in today's society. Working in teams, students investigate current health care issues and must demonstrate competency in oral and written communication and utilization of the library. Topics include health care systems, health care reform, medical ethics, universal precautions, AIDS, alternative medicine, and the roles and responsibilities of allied health professionals.
Prerequisite: ENHP 140 or permission of instructor
5/20–6/29  30221  TR  4:20–7:20 p.m.  D277  Morison  $960

Clinical Laboratory:
Science/Medical Technology
Undergraduate
MT 440  Medical Technology Orientation  1.0
Lectures to familiarize students with hospital orientation and organizations, professional ethics, legal aspects of medicine, the health care team, the role of the technologist (past, present, and future trends), medical terminology, laboratory safety, quality control, and blood collection techniques.
Prerequisite: Permission of instructor
Lab fee: $40
6/2–6/23  29135  W  10:30 a.m.–12:30 p.m.  D352  Barrett
6/28–7/2  M–F  7:30–3:30 p.m.  D352  Barrett  $320

MT 442  Clinical Immunology  3.0
A study of basic immunology rapidly leading to lecture and laboratory exercises in basic serology. Topics investigated include syphilis serology, infectious mononucleosis, rheumatoid arthritis testing, c-reactive protein, pregnancy testing, and quality control.
Prerequisite: Permission of instructor
Lab fee: $40
7/5–8/6  29136  M  1–4 p.m.  D352  Aguiar
and RF  8:30 a.m.–12:30 p.m.  D352  Aguiar  $960
7/6–8/6  29137  Lab  TWRF  1–4 p.m.  D352  Aguiar  $960

MT 443  Clinical Chemistry I  4.0
Procedures and principles of basic biochemical determinations performed in the clinical chemistry laboratory are presented. Topics include carbohydrate, electrolyte, acid-base balance, enzyme, protein, and blood urea determinations.
Prerequisite: Permission of instructor
Lab fee: $40
6/3–7/2  29138  M  1–4 p.m.  D352  Dix
and RF  8:30 a.m.–12:30 p.m.  D352  Dix
6/1–7/2  29139  Lab  TWRF  1–4 p.m.  D352  Dix  $1,280

Radiologic Technology
Undergraduate
RAD 355  Radiation Physics and Imaging Equipment  2.0
A review of selected topics in physics as they relate to the needs of diagnostic imaging. Topics include electricity, generators, transformers, electrostatics, electrodynamics, and electromagnetism. A comprehensive knowledge of rectification, X-ray circuitry, X-ray tubes, and comparison of various equipment designs.
Prerequisites: RAD 330 and PHY 102, or permission of instructor
5/19–6/30  28312  MWF  9 a.m.–12 p.m.  D408  Ruitto  $640
RAD 360 Radiographic Positioning III 1.0
The emphasis of this course will be the anatomy and positioning of the digestive and urinary systems.
Prerequisite: RAD 345 or permission of instructor
Lab Fee: $40.
5/20–6/29 28313 TR 9 a.m.–12 p.m. D408 Richard $320

RAD 365 Clinical Experience III 3.0
The students perform radiographic procedures of the digestive and urinary systems. Clinical competency evaluations are performed during this course.
Prerequisite: RAD 345 or permission of instructor
5/20–6/29 28314 MTWRF 7:30–4 p.m. TBA Richard $320

RAD 430 Film Critique 1.0
The student performs critical analysis of radiographs to determine their quality. Analysis is made of proper positioning, exposure factors, and pathology that may be present on the radiograph.
Prerequisite: RAD 420 or permission of instructor
5/19–6/16 28436 TW 1–4 p.m. D408 Morison/Richard $320

RAD 435 Clinical Experience VI 2.0
The student performs final clinical competency evaluations of the extremities, vertebral column, and other specified regions of the body.
Prerequisite: RAD 425 or permission of instructor
5/19–6/11 28437 MRF 7:30 a.m.–4 p.m. TW 7:30–11:30 a.m. TBA Morison/Richard $640

Respiratory Care
Undergraduate

RCP 355 Clinical Practice V 3.0
A clinical practice session that allows students to function as independent practitioners in the acute care setting with only periodic supervision and evaluation. Various rotations within the hospital setting expose students to pulmonary laboratory, pediatrics and neonatology, and pulmonary rehabilitation, among other areas.
Prerequisites: RCP 332 and RCP 354; RCP majors only
Lab fee: $40
5/17–7/13 28987 Lab MTWR 7 a.m.–3:30 p.m. HHOSP Kennedy $960
*This starts before regularly scheduled session.

RCP 445 Health and Wellness Programs for Respiratory Care Practitioners 3.0
This course will address topics related to the planning and administration of patient-focused health-and-wellness patient education programs. Included are issues of program organization, from initial needs surveys to identification of target populations, obtaining financing, allocation of resources, and follow-up assessment.
Prerequisite: RCP 355
7/5–8/11 28988 MW 6–9:30 p.m. D408 Griffiths $960

RCP 460 Advanced Clinical Practice I 3.0
A specialized clinical practice rotation consisting of approximately 250 hours of clinical practice within one of several specialty areas (pediatric/ neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research). Students must complete two advanced clinical practice courses for graduation.
Prerequisites: RCP 355 and RCP 332
Lab fee: $40
7/5–8/12 28985 Lab TBA TBA HHOSP Kennedy $960

RCP 461 Advanced Clinical Practice II 3.0
The second of two specialized clinical practice rotations consisting of approximately 250 hours of clinical practice within one of several specialty areas of respiratory care (pediatric/ neonatal care, adult critical care, pulmonary function laboratory, pulmonary rehabilitation, allied health education, allied health management, research). Students must complete two advanced clinical practice courses for graduation.
Prerequisites: RCP 335 and RCP 332
Lab fee: $40
7/5–8/12 28986 Lab TBA TBA HHOSP Kennedy $960
Nursing

Undergraduate

NUR 310  Altered Health States and Nursing Process  3.0
A study of the pathophysiological responses to actual or potential threats to the human system in its entirety or to any of its subsystems. Content will include alterations in selected psycho-bio-physiological life processes, subjective and objective manifestations, and goals for intervention from the perspective of the nursing profession.

Prerequisite: Open to matriculated RN-BSN students or with permission of instructor
5/19–6/30  28436  W  4:30–9 p.m.  A318  O’Connor  $960

Graduate

NUR 442  Pre-MSN: Community Health  2.0
This course is required for the RN without a bachelor's degree in nursing who is applying to the M.S.N. program. Key concepts and major issues of community/public health nursing, such as community theory and assessment, epidemiology, and environmental health, are covered.

Prerequisite: RN with bachelor's degree that is not in nursing.
5/24  28452  M  5–8:30 p.m.  A318  Lewis  $640
& 6/7–6/28

NUR 605  Feminist Perspectives on the Caring Professions  3.0
Since time immemorial the feminine principle has been associated with relationship and caring. The significant shift in Western culture away from honoring women as healers to overvaluing the masculine principle and scientific knowledge will be viewed from a historical perspective. New feminist scholarship will be introduced that both recognizes the advances of science and calls for a revaluing of the feminine, intuition, and caring as crucial aspects of any caring profession. Students will be encouraged to explore the role of caring in their own professions.

Prerequisite: Open to matriculated graduate students and other students with permission of instructor.
5/11–6/8  30117  T  3–9 p.m.  A422
and 7/10  S  9 a.m.–4 p.m.  A422  Neese  $930

NUR 607  Writing in Nursing  3.0
This course focuses on writing skills essential for professional nurses in the context of their professional responsibilities. These include clear exposition, persuasive argument, effective synthesis, mastery of mechanics, including APA format. Students will write every week both in class and in take–home assignments.

Prerequisite: Open to matriculated M.S.N. students or with permission of instructor
7/1–8/11  30130  W  5–10 p.m.  A 112*  Diehl  $930
*This is the computer room in basement of Auerbach

NUR 612  The Process of Patient Education  3.0
The focus of the course is on how to implement patient education programs that meet the goals of healthcare providers and clients. The influence of learner readiness, health values, culture, and literacy on effective patient education is explored. From a broader perspective, health education and promotion are examined in the context of the social, political, and economic influences of health. Additional exploration of relevant patient education topics includes critical analysis of the role of Internet technology in health education, current research in patient education, and the use of outcome criteria to evaluate health education programs.

5/19–6/16  29422  W  4:30–9:30 p.m.  A422  Schroder  $930
& 6/30

NUR 640  Holistic Nursing—Foundations of Healing and Holism  3.0
This is a seminar course with discussion of holistic practice, interventions, demonstration, and/or experiential sessions to facilitate an active understanding of a holistic perspective in nursing practice and daily living.

5/13 & 7/1  28754  R  5:30–8 p.m.  A422
5/22, 6/5, 6/19, & 6/26  SA  9 a.m.–4:15 p.m.  D414  Aiken  $930
NUR 690  Special Topic: Epidemiology  3.0
Epidemiology provides the scientific foundation on which public health practice is based. This course will assist students to develop a working knowledge of descriptive and analytical epidemiology as used to examine disease occurrence and health status in communities. Emphasis will be placed on skill building in the areas of fundamental methodologies and critical analysis of published epidemiological studies. The student will also learn to incorporate epidemiological evidence into public health policy setting and program development processes. The concepts will be illustrated by presentation of case studies from published epidemiologic literature and other sources. This course is appropriate for students in health care and human service professions.

Prerequisite: Graduate standing or permission of the instructor. Students must be computer literate including ability to utilize the internet.

*5/14–6/18 30637  F 9 a.m.–4 p.m.  A 112* Birden  $930
*This is the computer room in basement of Auerbach Hall*

**This starts before regularly scheduled session.

Physical Therapy
Physical Therapy courses are on a special nine-week session from June 7 to August 6, 2004.

Note: All Physical Therapy exams are scheduled from August 10 to August 12, 2004. Students in the Physical Therapy program pay $310 per credit.

Graduate

*HS 500  Clinical Gross Anatomy  2.0
PT 500  Clinical Gross Anatomy  2.0
A comprehensive study of the internal and surface anatomy of the human body, with emphasis on the head, neck, trunk, and extremities. The relationships of neural, muscular, vascular, and lymphatic structures will be discussed and demonstrated in a regional approach. Small-group problem solving and clinical application of anatomy to physical therapy clinical cases will be expected. Students will have access to both prosected human material and anatomy dissection software.

Prerequisites: BIO 112, 113, and PT major
Corequisite: HS/PT 501

6/7–8/5  28999  M  10:30 a.m.–12:20 p.m.  D411  Leard
F  8:30–10:20 a.m.  D411  Leard

If you are taking this course as HS, your CRN # is 29073.

*HS 501  Clinical Gross Anatomy Laboratory  2.0
PT 501  Clinical Gross Anatomy Laboratory  2.0
This laboratory course is taught in conjunction with HS/PT 500. Laboratory and discussion sessions involve human cadaver prossection in an effort to understand gross anatomical components and relationships of all systemic systems and the skeletal system. Surface palpation, self-paced computer software programs, and analysis of motion at each joint. Systems will be reviewed based on Gross Anatomy lecture.

Corequisite: HS/PT 500
Lab Fee: $100

*6/7–8/5
Track I  28990  TR  9 a.m.–12 p.m.  **UCONN  Staff
Track I  T  1:30–3:30 p.m.  D415  Staff
Track I  R  3:30–5:20 p.m.  D415  Staff
Track II  29675  TR  9 a.m.–12 p.m.  **UCONN  Staff
Track II  T  3:30–5:20 p.m.  D415  Staff
Track II  R  1:30–3:20 p.m.  D415  Staff

*If you are taking this course as HS, your CRN #’s are Track I, 29075; Track II, 29701.

**Class is held off campus at the University of Connecticut, Storrs, Conn.
The course is designed to provide the student with the basic concepts of biomechanics, with special emphasis on applications to special populations. Emphasis will be placed on the tools of biomechanics; normal and abnormal gait and posture; traditional and contemporary ways to measure gait; static and dynamic joint and muscle forces; integration of biomechanics, motor control and physiology; measurement of efficiency and stability. The course will stress both Newtonian and more contemporary laws of physics as they apply to human motion.

**Prerequisites:** M 112, PHY 101, PHY 102

**Corequisite:** HS/PT 503

6/7–8/4 28991 MW 8:30–10:20 a.m. D411 Garbalosa

*If you are taking this course as HS, your CRN # is 29074.

This laboratory course is designed in conjunction with HS/PT 502 to allow students to apply biomechanical principles of joint movement and acquire skills to assess individual movement patterns in terms of joint movement and muscle activity.

**Corequisite:** HS/PT 502

Lab Fee: $45.

6/7–8/4

Track I 28992 M 1:30–4:20 p.m. D415 Garbalosa

Track II 29688 W 1:30–4:20 p.m. D415 Garbalosa

*If you are taking this course as HS, your CRN #’s are Track I, 29076; Track II, 29714.

This course comprehensively covers mechanisms of disease, health problems, and commonly occurring diseases. Organ malfunction, genetic aberration, disease, and trauma are emphasized. The effect of environmental interactions on a person’s function in society is discussed. Etiology, clinical course, prognosis, and medical management are presented.

**Prerequisites:** BIO 112, 113

6/9–8/6 28993 WF 10:30 a.m.–12:20 p.m D411 Certo

*If you are taking this course as HS, the CRN # is 29077.
School of Engineering
Electrical and Computer Engineering

Undergraduate

ECE 210  Introduction to Electrical Engineering  3.0
The nature of resistance, inductance, and capacitance; Ohm's and Kirchhoff's laws; dc circuit analysis using nodal, mesh, and loop analysis, Thevenin and Norton theorems, and superposition; transient behavior of first-order circuits; steady-state analysis of single-phase ac circuits. Required of Mechanical and Civil Engineering students. No credit given to Electrical or Computer Engineering students.

Prerequisites: ES 115, M 145, and PHY 113

5/20–7/1  29289  TR  4:15–6:55 p.m.  UT104  Alnajjar  $960

ECE 214  Electric Circuit Analysis II  3.0
Introduction to computer-based circuit analysis, ac nodal and mesh analysis, network theorems, filters, mutual inductance, multiphase circuits, transformers, two-port networks, Fourier series. Required of Electrical Engineering and Computer Engineering students.

Prerequisites: EE 213 (minimum grade of C–) and M 242

5/20–7/1  29290  TR  4:15–6:55 p.m.  UT309  Staff  $960

ECE 216  Circuits Laboratory II  1.0
An introduction to computer-aided circuit analysis and design of ac circuits. Required of Electrical Engineering and Computer Engineering students. Must be taken concurrently with EE 214.

Lab fee: $20

5/20–7/1  29291  TR  7–9:45 p.m.  D115  Staff  $320

Graduate

ECE 600  Independent Studies in Electrical Engineering  3.0–9.0
Independent study of an appropriate electrical engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to the student's employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required.

Detailed requirements vary according to the number of credits and are subject to rules set forth by the Graduate Studies Office of the College of Engineering.

Prerequisites: Completion of at least 12 credits toward Master of Engineering degree program in the Electrical Engineering specialty and permission of faculty advisor

5/19–7/7  29294  TBA  TBA  TBA  Alnajjar  $450/cr
5/19–7/7  30312  TBA  TBA  TBA  Godbout  $450/cr
5/19–7/7  30325  TBA  TBA  TBA  Hill  $450/cr
5/19–7/7  30338  TBA  TBA  TBA  Ilumoka  $450/cr
5/19–7/7  30351  TBA  TBA  TBA  Nagurney  $450/cr
5/19–7/7  30364  TBA  TBA  TBA  Shertukde  $450/cr
Mechanical Engineering

Undergraduate

ME 236 Thermodynamics I 3.0
Theoretical and applied classical engineering thermodynamics of nonreacting substances. The first and the second laws, the properties of ideal and real substances, gas mixtures, the behavior of closed and open systems for reversible and irreversible processes, thermodynamic cycles.
Prerequisites: M 145 and PHY 113
5/19–7/7 27884 MW 4:15–6:55 p.m. UT106 Staff $960

ME 350 Vibrations I with Applications 3.0
The analysis and design of one- and two-degrees-of-freedom vibrating systems, both free and excited by transient and steady-state forces; introduction to multi-degree-of-freedom system analysis techniques; vibration control as a design criterion for quality and reliability. Laboratory/demonstration included.
Prerequisites: ES 211, ES 212, and M 242
5/19–7/7 28031 MW 7–9:40 p.m. UT106 Staff $960

Graduate

ME 607 Independent Studies in Mechanical Engineering 3.0–9.0
Independent study of an appropriate mechanical engineering topic selected by the student in consultation with a faculty advisor. Requirements vary according to whether 3, 6, or 9 credits are selected. Independent study topics related to students’ employment activities may be proposed. The usual schedule is one semester for each 3-credit increment, but accelerated schedules are possible with advisor approval. A written paper and an oral presentation are required. Detailed requirements vary according to the number of credits and are subject to rules set forth by the Graduate Studies Office of the College of Engineering.
Prerequisites: Completion of at least 12 credits toward the M.Eng. degree program in the Mechanical Engineering specialty and permission of faculty advisor
TBA 29338 TBA TBA TBA Shetty $450/cr

Nondepartmental Engineering Science

Undergraduate

ES 115 Engineering Computer Applications 2.0
The use of a digital computer for engineering problem solving, featuring structured programming using a compiled programming language; math and/or simulation packages. Students design, write, and execute programs on a mainframe computer, workstation, and/or personal computer. Required of all freshman engineering students.
Lab fee: $20
5/19–7/7 28885 MW 4:15–6:55 p.m. UT212 Staff $640

ES 191 Hands-on Computer Fundamentals 1.0
This course is intended to teach the basic skills in building a computer. Students will be able to build and configure computers and install MS-Windows operation system on it. Students also will have hands-on experience in configuring and trouble-shooting a basic network and Internet connection.
Lab fee: $50
TBA 30390 TBA TBA D111 Elsaghir $320
ES 493  Engineering Research  3.0
A senior engineering elective to permit qualified honor students to pursue investigative projects of a professional nature; the report may constitute an undergraduate thesis.

Prerequisite: Acceptance of a project proposal by a faculty member

5/19–7/7  28147  TBA  TBA  TBA  Sahoy  $960
5/19–7/7  30832  TBA  TBA  TBA  Lubin  $960

Ward School of Technology
Undergraduate

EL 100  Cooperative Education  1.0–3.0
Work experience in an electronic engineering technology industry/business setting under the supervision of the co-op faculty coordinator. Objectives and evaluation criteria set by a learning contract are required. Pass/No Pass grading.

Prerequisites: Sophomore standing and 2.5 GPA

Note: May be used as a professional or unrestricted elective, not as a technical specialty.

*5/17–8/13  28072  TBA  TBA  TBA  Eppes  $320/cr
*This starts before regularly scheduled session.

EL 111  DC Electrical Fundamentals  4.0
Study of resistive, capacitive, and inductive circuits with direct current applied. Includes study of series, parallel, series-parallel, and complex circuits with use of network theorems. Lab included to teach use of equipment, measurement techniques, and effective report writing. Three lecture hours, three lab hours.

Prerequisite: MTH 112 (may be taken concurrently)

Lab fee: $15

*5/18–7/1  30234  TR  5–7:20 p.m.  E104  Staff  $1,280
*5/18–7/1  30247  Lab  TR  7:30–10 p.m.  E104  Staff
*This starts before regularly scheduled session.

EL 121  Solid-State Devices  4.0
Introduction to semiconductor devices as circuit elements, including junction diode, Zener diode, bipolar junction transistor, junction field-effect transistor, insulated gate field-effect transistor, and silicon-controlled rectifier. Device characteristics, operating point analysis, basic design principles, and the use of manufacturers' data are stressed. Half- and full-wave rectifier circuits included. Laboratory includes measuring device characteristics, circuit analysis and design, and effective report writing. Three lecture hours, three lab hours.

Prerequisites: EL 111 (minimum grade of C–) and EL 124 (may be taken concurrently)

Lab fee: $15

*5/17–8/30  30260  MW  5–7:20 p.m.  E116  Staff  $1,280
*5/17–8/30  30273  Lab  MW  7:30–10 p.m.  E116  Staff
*This starts before regularly scheduled session.

EL 124  AC Electrical Fundamentals  4.0
The study of resistive, capacitive, and inductive circuits with alternating current applied. Includes study of reactive circuits, series, and parallel resonance; Q factor; filters; and transformers. Laboratory includes use of equipment, measurement techniques, and effective report writing. Three lecture hours, three lab hours.

Prerequisites: EL 111 (minimum grade of C–) and MTH 122 (may be taken concurrently)

Lab fee: $15

*5/17–8/30  30286  MW  5–7:20 p.m.  E116  Staff  $1,280
*5/18–7/1  30299  Lab  TR  7:30–10 p.m.  E116  Staff
*This starts before regularly scheduled session.

EL 200  Cooperative Education  1.0–3.0
See EL 100 for description.

*5/17–8/13  27924  TBA  TBA  TBA  Eppes  $320/cr
*This starts before regularly scheduled session.

EL 300  Cooperative Education  1.0–3.0
See EL 100 for description.

*5/17–8/13  28962  TBA  TBA  TBA  Eppes  $320/cr
*This starts before regularly scheduled session.
EL 352 Communications II 4.0
Crystal oscillators and ceramic filters, phase-locked loop analysis and applications. Fourier series of complex waveforms, class C power amplifiers. Phase and frequency modulation transmission and detection, pulse modulation methods. Communication system analysis using decibels; introduction to transmission lines, matching circuits and SWR; introduction to antennas and radio wave propagation. Laboratory includes design, construction, and testing of the above circuits and preparation of written reports. Three lecture hours, three lab hours.

Prerequisites: EL 243, MTH 241 (or concurrent), and PHY 121 (or concurrent)
Lab fee: $15
*5/17–6/30 28752 MW 5–7:20 p.m. E106 Hasselmark $1,280
*5/17–6/30 28753 Lab MW 7:30–10 p.m. E106 Hasselmark
*This starts before regularly scheduled session.

EL 400 Cooperative Education 1.0–3.0
See EL 100 for more information.
*5/17–8/13 27975 TBA TBA TBA Schuyler $320/cr
*This starts before regularly scheduled session.

ET 180 Independent Studies 1.0–4.0
An independent study that may be elected when a field of interest to the student is not covered in the curriculum or when departure from the traditional arrangement of classroom and course structure seems appropriate. The topic varies from semester to semester in accordance with the needs of the student. The contents of this course are to be determined under the close supervision of a faculty member with the approval of the department chair.
Prerequisite: Permission of instructor and chair of department in which student is matriculated
*5/17–8/13 29323 TBA TBA TBA Staff $320/cr
*This starts before regularly scheduled session.

ET 280 Independent Studies 1.0–4.0
See ET 180 for description.
*5/17–8/13 28324 TBA TBA TBA Staff $320/cr
*This starts before regularly scheduled session.

ET 380 Independent Studies 1.0–4.0
See ET 180 for description.
*5/17–8/13 28325 TBA TBA TBA Staff $320/cr
*This starts before regularly scheduled session.

ET 480 Independent Studies 1.0–4.0
See ET 180 for description.
*5/17–8/13 29326 TBA TBA TBA Staff $320/cr
*This starts before regularly scheduled session.

UP 242 Microprocessors I 4.0
Microcomputer fundamentals, including architecture and operation of a typical microprocessor, bus organization, instruction set, addressing modes, analysis of clocks and timing, memories (RAM and ROM), elementary input/output, machine language programming. Three lecture hours, three-hour lab.
Prerequisite: EL 233
Lab fee: $15
*5/18–7/1 29020 TR 5–7:20 p.m. E116 Szepanski $1,280
*5/18–7/1 29019 Lab TR 7:30–10 p.m. E116 Szepanski
*This starts before regularly scheduled session.
An intensive, four-week workshop in drawing and one elective studio offering in sculpture, photography, ceramics, illustration or video, this workshop is designed for student artists in the junior and senior years of high school who are committed to artmaking and to the pursuit of art study at the collegiate level. Students will have the opportunity to work closely with several recognized professional artists during the program.

The workshop will meet two sessions per day (9 a.m. to 12 p.m. and 1 to 4 p.m.), Monday through Friday. One session will concentrate on drawing and the other on an elective studio.

7/5 – 7/30 MTWRF 9 a.m. – 4 p.m. $550

Space is limited, and admission is by recommendation of the high school art teacher. Interested students should contact Visual Arts Workshops, Hartford Art School, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117; 860 768 4393.

### Undergraduate

#### CER 220 Introductory Ceramics I 3.0
Fundamental processes with equal emphasis on handbuilding and wheelthrowing. In handbuilding, the focus will be on pinch, coil, and slab methods. In throwing, primary forms will be explored. Basic glazing and firing techniques will also be presented.

Lab Fee: $40
7/5–8/12 29025 MTWRF 9 a.m.–12 p.m. VCST Dean $660

#### CER 390 Special Topics: Ceramics Summer Workshop 3.0
Nationally recognized artists Prinda Setabundhu and Ron Fondaw will explore contemporary approaches to creating large scale works in ceramics. Professor Setabundhu will focus on multi-layer construction with double- to quadruple-walled sculpture utilizing wheel thrown and hand-built forms. Professor Fondaw will focus on the creation of large scale, site sensitive sculpture made with adobe. Please contact the Ceramics Department at 860.768.4393 for additional details. This workshop is open to all levels of experience.

Lab Fee: $40
5/17–5/28 31157 MTWRF 9 a.m.–5 p.m. VCST Dean $960

#### CER 391 Special Topics: Art and Archaeological Conservation 3.0
This course is an introduction to archaeology, excavation techniques, material culture and the conservation of art and archaeological artifacts discovered during excavations at the Bethsaida Excavations project in Israel. It focuses on the application of conservation throughout the excavation from architecture, pottery restoration, glass, stone, metal, textile to manuscript conservation, as well as cleaning and preparation of items for photographic and illustrative documentation of finds. Identification of ceramics, methods of construction and restoration will be emphasized. Daily work includes workshops, lectures, museum tours and visits to other archaeological sites around Israel. No prior conservation experience required.

Lab Fee: $40
7/04–7/18 31170 MTWR All Day Israel Caspi $3,500

#### DES 390 Special Topics: Design with Type and the Macintosh 3.0
This intensive workshop will focus on the basic principles of publication design, the integration of typography and imagery on the printed page, utilizing the Macintosh with Adobe PageMaker, and PhotoShop software. Students will work extensively in the Design Department Macintosh G4 lab. (This workshop is strongly recommended to freshman and sophomore students considering majoring in visual communication design, illustration, or media arts. Limited number of participants.)

Prerequisites: Basic Macintosh/graphic design experience
Lab Fee: $40
5/17–5/28 31183 MTWRF 9 a.m.–5 p.m. HGCE203C Berg $960
DES 391  Special Topics: “Flash”  3.0
Flash is an animation program used for interactive art and Web design. Students will explore the interface, navigation, and spatial-design aspects of this program as they relate to Web-based, interactive art. Discussions of practical techniques, concepts of Web-based art, and the cultural impact of technologies in society are integral to this course. (This workshop is recommended for students considering majoring in visual communication design, illustration, or media arts. Limited number of participants.)
Prerequisites: Advanced Macintosh and Photoshop experience
Lab Fee: $40
6/1–6/11 31196 MTWRF 9 a.m.–5 p.m. HJGE203C
and 6/11 S 9 a.m.–5 p.m. HJGE203C Berg $960

DWG 220  Drawing I: Traditional  3.0
An introductory course in the materials and media of drawing, with an emphasis on traditional modes, pictorial representation, and illustrative techniques.
Lab Fee: $40
7/5–8/12 28782 MTWRF 1–4 p.m. V203 Billard $960

GRA 390  Special Topics: Offset Monotype Workshop  3.0
The Printmaking Department is offering an intensive, two-week workshop introducing monotype printing on the school’s offset and Vandercook printing presses. Approaches will include various techniques of painterly image-making through multilayer printing. (Contact the school at 860.768.4393 for a list of supplies prior to the first day of class. This class may be taken for graduate-level credit by arrangement. Enrollment is limited.)
Lab Fee: $40
7/5–7/16 31209 MTWRF 9 a.m.–5 p.m. VGST Lee $960

GRA 391  Special Topics: INK, Digital and Traditional Ink Images  3.0
This intensive two-week course is designed for students interested in the areas of traditional printmaking and visual communication design. In a workshop environment, students will use computers, scanners and digital printers along with drawing and monotype prints (produced on Vandercook and Dufa offset presses) to create visual images that use new and traditional technology. Students, through independent investigation, will explore the benefits and issues of digital and traditional image making and the collaboration between the fields of printmaking and visual communication design.
Lab Fee: $40
7/19–7/30 31222 MTWRF 9 a.m.–5 p.m. VGST Willis $960

ILS 390  Special Topics: Illustration  3.0
This course introduces illustration as a form of visual communication. Students will learn to convey specific ideas while developing the fundamentals of image-making and will explore each element of the illustration process, leading to the completion of two finished illustrations. Students will develop concepts, shoot reference photos, compose illustrations, and create finished artwork to communicate specific ideas. Access to a camera is recommended for this course.
Prerequisites: Basic drawing skills.
Lab Fee: $40
6/1–6/11 & 31235 MTWRF 9 a.m.–5 p.m. HJGE302B
6/5 S 9 a.m.–5 p.m. HJGE302B Thomson $960

ILS 391  Special Topics: Facial Illustration  3.0
This intensive two week workshop will investigate facial illustration with an emphasis on extreme perspectives and intense lighting. Students will work primarily in the mediums of charcoal and watercolor.
Prerequisites: Basic drawing skills.
Lab Fee: $40
6/14–6/25 31261 MTWRF 9 a.m.–5 p.m. HJGE302B Carlstrom $960
ILS 391 Special Topics: Illustration and Archaeology 3.0
This course is an introduction to the use of illustration in archaeological excavations. Students will learn excavation techniques, illustrative documentation used in the excavation process and on-site drawing in the form of illustration journalism. Daily work will include workshops, lectures, museum tours and visits to other archaeological sites in Israel. Illustration experience is not required but basic drawing skills are important. Drawing supplies and a 35mm or digital camera are required. Interested students should contact Professor Doug Andersen at 860.768.4393.

Lab Fee: $40
7/04–7/18 31248 MTWRF All Day Israel Andersen $3,500

MDA 390 Special Topics: Sudden Media 3.0
An intensive, intermediate level production workshop for those with fundamental video shooting and editing experience. The class will focus on the relationship between image and text and is writing, shooting and editing intensive. Participants will create short experimental scripts and produce extremely brief video works; 5 to 30 seconds in length. It is preferred that participants have access to a miniDV camcorder but it is not required.

Prerequisite: Fundamental shooting and editing experience and permission of instructor. Interested parties should contact Professor Gene Gort at 860.768.4393.

Lab Fee: $40
5/17–5/28 31274 MTWRF 9 a.m.–5 p.m. V216 Gort $960

PHO 350 Digital Photography 3.0
An intermediate-level course in photography dealing with photographic issues and images and how ideas may be expressed through the digital manipulation of images. Through lab sessions, students will develop an understanding of computer hardware, input/output devices, and the basics of software used in digital imaging. Critique sessions will focus on the cultivation of a personal aesthetic while developing an awareness of the related moral and ethical issues.

Prerequisite: PHO 222 or permission of instructor

Lab Fee: $40
7/5–8/12 28026 MTWR 5–8 p.m. V208 Staff $960

PHO 390 Special Topics: Pinhole Photography 3.0
This intensive two week workshop will explore the contemporary practice, theory and history of pinhole photography. Students will construct multiple types of pinhole cameras and use them to produce photographic images. Many artists enjoy creating and constructing the actual cameras used in the realization of their photographic vision. No prior photographic or darkroom experience is required, only an interest in exploring the intuitive and primitive qualities of the medium. Course content can be individualized for participants with prior photographic experience.

7/19–7/30 31287 MTWRF 9 a.m.–5 p.m. V206 Kiss $960

PHO 391 Special Topics: Photo and Archaeology 3.0
This course comprises an introduction to archaeology, excavation techniques, material culture, and the art of photography. It focuses on the application of photographic documentation throughout the excavation, processing, and restoration of finds and fieldwork at Bethsaida, Israel. Daily work will include workshops, lectures, museum tours, and visits to other archaeological sites around Israel. No prior photographic experience required. Interested parties should contact Prof. Christine Dalenta, 860.768.4616.

Lab Fee: $40
7/04–7/18 31300 MTWRF All Day Israel Dalenta $3,500

PTG 390 Special Topics: Landscape Painting in Oils 3.0
This two week intensive workshop will introduce students to landscape painting in oils. Working from photographs or digital images students will complete two small oil paintings on panel that exhibit a strong sense of realism. Basic issues of preparing materials, choosing subject matter, composition, value, color and their relative importance will be discussed and explored. Please contact Prof. Rey Milici 860.768.4393 for a materials list.

Lab Fee: $40
6/14–6/25 31313 MTWRF 5–8 p.m. V202 Milici $960
PTG 391  Special Topics: Oil Painting  3.0
Painting with oils can create luminous results unlike any other medium. This course is designed to introduce oil painting to students who have had little or no experience in the medium. Participants will learn to mix and blend oil colors in order to achieve spatial depth, volume and dimension in their paintings. Working from the still-life and from photographs, techniques in wet-on-wet, optical blending, alla prima painting and glazing will be covered. Color theory, properties of oil paint and mediums as well as preparation of painting surfaces are part of this course.

Lab Fee: $40
7/05–8/12  31326  MTWR  5–8 p.m.  V202  Tonnbaum  $960

SCL 340  Introduction to Foundry Processes  3.0
An introductory course in the basic processes and techniques of investment casting of nonferrous metals, particularly, bronze. Students will learn preparation methods of direct wax construction, spruing and venting techniques, mold preparation and investing, pouring, and finishing techniques. Safety will be stressed throughout the course.

Prerequisite: SCL 220 or permission of instructor
Lab Fee: $40
7/5–8/12  30936  MTWR  5–8 p.m.  VSbl  DalPra  $960

SCL 390  Special Topics: Metal Fabrication Workshop  3.0
This intensive workshop will introduce the processes and techniques utilized in the fabrication of metal sculpture. Gas, electric arc, Mig/Tig welding, and plasma-arc cutting, as well as mechanical fastening means will be covered in this course.

Lab Fee: $40
6/1–6/11 &  31339  MTWRF  9 a.m.–5 p.m.  VSbl
6/5  S  9 a.m.–5 p.m.  VSbl  Fukawa  $960

SCL 391  Special Topics: Kiln-Casting Glass Workshop  3.0
This class is an introductory survey of kiln-casting glass techniques, including slumping, frit, chunk, and Pate de verre. Kiln-cast glass can be figurative, abstract, or vessel-based, with localized or expressionistic color. This class emphasizes the use of glass in the student’s personal sculptural vision.

Lab Fee: $40
5/17–6/24  31352  MTWR  5–8 p.m.  VSbl  Bailey  $960
For any questions related to Hartt Summerterm or for a complete listing of weeklong Music Education workshops, special workshops, and Music Technology workshops, contact the Hartt Summerterm Office at 800.955.4278, 860.768.5020, or hrtsumtrm@hartford.edu.

### Core Courses

#### Undergraduate

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Credits and Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>Composition I</td>
<td>3.0</td>
<td>$1,080</td>
</tr>
<tr>
<td>COM 111</td>
<td>Composition I</td>
<td>3.0</td>
<td>$1,080</td>
</tr>
<tr>
<td>COM 210</td>
<td>Composition II</td>
<td>3.0</td>
<td>$1,080</td>
</tr>
<tr>
<td>COM 211</td>
<td>Composition II</td>
<td>3.0</td>
<td>$1,080</td>
</tr>
<tr>
<td>COM 310</td>
<td>Composition III</td>
<td>3.0</td>
<td>$1,080</td>
</tr>
<tr>
<td>COM 311</td>
<td>Composition III</td>
<td>3.0</td>
<td>$1,080</td>
</tr>
<tr>
<td>COM 410</td>
<td>Composition IV</td>
<td>3.0</td>
<td>$1,080</td>
</tr>
</tbody>
</table>

**COM 110 Composition I**
Undergraduate work in composition. Integrates contemporary harmonic, contrapuntal, orchestral, and electronic practices in the process of realizing compositions of large dimensions.

**COM 111 Composition I**
See description under COM 110.
Prerequisite: COM 110

**COM 210 Composition II**
See description under COM 110.
Prerequisite: COM 111

**COM 211 Composition II**
See description under COM 110.
Prerequisite: COM 210

**COM 310 Composition III**
See description under COM 110.
Prerequisite: COM 211

**COM 311 Composition III**
See description under COM 110.
Prerequisite: COM 310

**COM 410 Composition IV**
See description under COM 110.
Prerequisite: COM 311

**MUM 420 Internship**
3.0
Supervised fieldwork in a business or arts organization in the private or public sector. Call 860.768.4957 to contact instructor.
Prerequisites: MUM 220-221 or permission of instructor

**MUM 421 Internship**
Students will produce a “capstone” study based on their internship experiences.
Prerequisites: MUM 220-221 and MUM 420, or permission of instructor

**MUM 480 Independent Study in Music Management**
1.0-3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project. Call 860.768.4957 to contact instructor.
Prerequisite: Permission of instructor

**TH 110 Music Theory Fundamentals**
The first course in music theory for music and non-music students. Topics include scales, intervals, keys, triads, and seventh chords. Study of examples from the classic and popular music literatures.
Prerequisite: Placement exam

**TH 111 Diatonic Harmony I**
The first course in tonal harmony covering the principles of diatonic harmony. Topics include diatonic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.
Prerequisite: TH 110 or placement exam
TH 112  Chromatic Harmony II  2.0
The second course in tonal harmony covering the principles of chromatic harmony. Topics include chromatic voice leading, chord progression, melody harmonization, and figured bass. Study of examples from the classic and popular music literatures.

Prerequisite: TH 111 or placement exam
7/5–8/11  28033 MTW 1–3 p.m.  F404  Mori  $720

TH 120  Elementary Ear Training I 2.0
The first course in musicianship skills using Kodály materials. Presentation and practice of tonal and rhythmic elements for sight singing, aural recognition, and dictation skills based on relative solmization. Pentatonic and diatonic materials from folk melodies and Kodály’s two-part singing exercises.
All six ear-training levels will meet at the same time; individual groups will be formed to meet within these time constraints. All students should attend the first meeting.

5/19–6/30  28161 MWF 10 a.m.–12 p.m.  F406  Menhart  $720
7/5–8/11  28431 MW 1–3 p.m.  F406  Toth  $720

TH 121  Elementary Ear Training II 2.0
The second course in musicianship skills using Kodály materials. Practice in pentatonic and diatonic systems, introduction of triadic practice in singing, and recognition of harmonic functions. Further emphasis on vocal intonation and part singing, including chromaticism. Melodic and harmonic dictation using all the foregoing elements. All six ear-training levels will meet at the same time; individual groups will be formed to meet within these time constraints. All students should attend the first meeting.

Prerequisite: TH 120 or placement exam
5/19–6/30  28162 MWF 10 a.m.–12 p.m.  F406  Menhart  $720
7/5–8/11  28418 MW 9–11 a.m.  F406  Toth  $720

TH 220  Intermediate Ear Training I 2.0
The third course in musicianship skills using Kodály materials. Practice in singing three and four parts and dictation of four-voice chorales. Introduction of C clefs, transposition, and aural identification of diatonic harmonic functions. All six ear-training levels will meet at the same time; individual groups will be formed to meet within these time constraints. All students should attend the first meeting.

Prerequisite: TH 121 or placement exam
5/19–6/30  28875 MWF 11 a.m.–1 p.m.  F406  Menhart  $720
7/5–8/11  28012 MW 10 a.m.–2 p.m.  F406  Toth  $720

TH 221  Intermediate Ear Training II 2.0
The fourth course in musicianship skills using Kodály materials. Sight singing and dictation in modal and classical styles, using four parts, changing meters, and modulations. Harmonic identification and dictation using secondary dominants. Open-score chorales in original notation. All six ear-training levels will meet at the same time; individual groups will be formed to meet within these time constraints. All students should attend the first meeting.

Prerequisite: TH 220 or placement exam
5/19–6/30  28824 MWF 11 a.m.–1 p.m.  F406  Menhart  $720
7/5–8/11  28442 MW 10 a.m.–12 p.m.  F406  Toth  $720

TH 480  Independent Study in Music Theory 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of study. Call 860.768.4443 or 860.768.4123 to contact instructor.

5/19–6/30  29013 TBA TBA F330c Schiano  $360/cr
7/5–8/12  27938 TBA TBA F328 Mori  $360/cr

TH 481  Independent Study in Music Theory 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of study. Call 860.768.4443 to contact instructor.

7/5–8/12  28152 TBA TBA F330c Mori  $360/cr

Graduate

COM 580  Independent Study in Composition 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project. Call 860.768.4122 to contact instructor.

5/19–6/30  28885 TBA TBA F331 Steen  $825/cr

COM 581  Independent Study in Composition 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of project. Call 860.768.4122 to contact instructor.

5/19–6/30  28886 TBA TBA F331 Steen  $825/cr
COM 610  Advanced Composition  3.0
Graduate work in composition for Composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.
5/19–6/30  2B687  TBA  TBA  F333  Steen  $1,875

COM 611  Advanced Composition  3.0
Graduate work in composition for Composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions.
5/19–6/30  2B688  TBA  TBA  F331  Steen  $1,875

COM 612  Advanced Composition  3.0
Graduate work in composition for Composition majors. Integrates contemporary harmonic, contrapuntal, and orchestral practices in the process of realizing compositions of large dimensions. Second level of course includes thesis.
Prerequisite: COM 612
5/19–6/30  2B690  TBA  TBA  F331  Steen  $1,875

CON 610  Independent Study in Conducting  1.0–4.0
Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required. Call 860.768.5020 for additional information.
Prerequisite: CON 314 or equivalent
5/19–6/12  2B641  TBA  TBA  TBA  Staff  $625/cr

CON 611  Independent Study in Conducting  1.0–4.0
Special projects assigned on an individual basis. Credits determined by the scope and nature of the work required. Call 860.768.5020 for additional information.
Prerequisite: CON 314 or equivalent
5/19–6/12  2B266  TBA  TBA  TBA  Staff  $625/cr

HLM 563  Music Literature of the 20th Century  3.0
An in-depth study of 20th-century music literature and its connection with sociological and political events, aesthetic and philosophical movements, and key works of the related arts. Analysis of key works of music.
5/19–6/30  2B676  MW  12–3 p.m.  HJGE313  Schiano  $1,875

HLM 610  Musical Styles I  1.5
An investigation of the major phases of music history from the standpoint of aesthetics and style criticism. Special emphasis on the interrelationship of the arts.
6/28–7/30  2B691  TBA  TBA  TBA  Turner  $937.50

HLM 611  Musical Styles II  1.5
An investigation of the major phases of music history from the standpoint of aesthetics and style criticism. Special emphasis on the interrelationship of the arts. Continuation of Musical Styles I.
6/28–7/30  2B810  TBA  TBA  TBA  Turner  $937.50

HLM 670  Seminar in Music History  3.0
Selected phases of music history. For graduate students majoring in music history, but open to others with permission of instructor.
6/28–7/30  3B858  TBA  TBA  TBA  Turner  $1,875

MED 510  Evaluation in Music  3.0
This course is intended to give music teachers new and practical information to improve the effectiveness of their own testing and evaluation procedures. It will be a study of ideas and strategies to achieve accuracy and consistency in measurement of student music thinking and performance skills. Examined will be the specification of instructional objectives and subsequent development of teacher-made tests, the use of and interpretation of music achievement and music aptitude tests, music performance skill evaluation, attitude and preference assessment, the assignment of student marks and grades, the development of appropriate criterion measures, empirical methods for demonstrating test reliability and validity, descriptive statistics, test item design and analysis techniques.
Prerequisite: Graduate standing.
6/28–7/30  29122  TBA  TBA  TBA  Saunders  $930
MED 620 Research and Writing 3.0
The preparation and presentation of music education research. A study of writing mechanics and style as it relates to the scholarly research article, the research proposal, and the thesis/dissertation. Also examined will be less formal styles of periodical writing and public speaking. Application of computer-assisted research methods and document preparation will be discussed.
Prerequisite: Graduate standing.
6/28–7/30 28780 TBA TBA TBA Saunders $830

TH 580 Independent Study in Music Theory 1.0–3.0
An independent study project conducted under the direction of an assigned faculty member. Credit determined by scope and nature of the project. Call 860.768.4443 or 860.768.4123 to contact instructor.
5/19–6/30 28634 TBA TBA F330c Schiano $625/cr
7/5–8/12 28014 TBA TBA F328 Mori $625/cr

TH 611 Graduate Theory Review: Tonal Harmony 1.0
An intensive course in the basic materials of tonal harmony, with practical application in four-voice harmony and figured bass. Topics include diatonic and chromatic triads and seventh chords, nonharmonic tones, harmonic progressions, cadences, and voice leading.
6/28–7/30 28511 TBA TBA TBA Schiano $625

TH 612 Graduate Theory Review: Tonal Form 1.0
An intensive course in the basic materials of tonal form, with practical application in the analysis of selected pieces. Topics include phrase structure, binary form, ternary form, sonata form, and fugue.
6/28–7/30 28512 TBA TBA TBA Schiano $625

TH 613 Graduate Theory Review: Modern Techniques 1.0
An intensive course in the techniques and materials of 20th-century music. Topics include tonal, modal, atonal, and 12-tone techniques; innovations in rhythm, meter, texture, and form.
6/28–7/30 28513 TBA TBA TBA Schiano $625

TH 625 Graduate Ear Training I 1.5
The first of a two-semester graduate survey course in ear training and sightsinging using Kodály materials. Listening and performing skills are developed using pentatonic, modal, diatonic, and chromatic excerpts from the music literature.
6/28–7/30 28915 TBA TBA TBA Schiano $937.50

TH 626 Graduate Ear Training II 1.5
The second of a two-semester graduate survey course in ear training and sightsinging using Kodály materials. A continuation of listening and performing skills are developed using pentatonic, modal, diatonic, and chromatic excerpts from the music literature.
Prerequisite: TH 625 or placement exam
6/28–7/30 28872 TBA TBA TBA Schiano $937.50

TH 670 Advanced Music Theory Seminar 3.0
An advanced seminar in music theory primarily for doctoral students and advanced graduate students. Topics may include the study of various theoretical approaches and the analysis of selected music. Emphasis will be on prepared discussions, presentations, and projects. May be repeated for credit.
Prerequisite: Passing scores on theory and ear training exams or equivalents
6/28–7/30 30871 TBA TBA TBA Schiano $1,875

TE 660 Dissertation 2.0–6.0
A formal treatise constituting a significant and original contribution to the field of music. Required for D.M.A. candidates in Music Education. Doctoral candidates in Composition fulfill the requirement by a work of major proportions and by written analysis of an approved composition or topic. Call 860.768.5020 for information.
5/19–6/30 28051 TBA TBA TBA Staff $825/cr
7/5–8/12 28213 TBA TBA TBA Staff $825/cr

TE 661 Dissertation 2.0–6.0
A formal treatise constituting a significant and original contribution to the field of music. Required for D.M.A. candidates in Music Education. Doctoral candidates in Composition fulfill the requirement by a work of major proportions and by written analysis of an approved composition or topic. Call 860.768.5020 for information.
5/19–6/30 28214 TBA TBA TBA Staff $825/cr
7/5–8/12 27674 TBA TBA TBA Staff $825/cr
Hillyer College

**English**

**Undergraduate**

**ENB 110 English Composition and Literature 3.0**  
ENB 110 is designed to develop skills in the writing of clear, accurate prose using various rhetorical modes. ENB 110 must be passed with a C– or better before ENB 111 may be taken.

7/6–7/29 29115 TWR 9 a.m.–12 p.m. H140 Mayer $960

**ENB 111 English Composition and Literature 3.0**  
ENB 111 emphasizes writing critical analyses of readings in American literary genres. Some papers require the use of secondary sources.

**Prerequisite:** C– or better in ENB 110

5/20–6/24 28850 TR *9 a.m.–12 p.m. H257 Staff $960

*Plus one additional three-hour meeting time to be arranged

**ENB 212 Genre Seminar: Creative Writing 3.0**  
A workshop approach to writing short fiction, drama, and poetry. Limited to 15 students.

**Prerequisite:** ENB 110

5/20–6/24 28883 TR *9:30 a.m.–12:30 p.m. H140 Roderick $960

*Plus one additional three-hour meeting time to be arranged

**ENB 220 English Literature 3.0**  
Study of selected works in English literature from the Middle Ages through the Neoclassical period. Designed to develop an appreciation of literature as a creative art and as a commentary on the human condition.

**Prerequisite:** ENB 111

7/6–7/29 29116 TWR 1–4 p.m. H140 Mayer $960

**Humanities**

**Undergraduate**

**ARB 110 Introduction to the Fine Arts 3.0**  
Painting, sculpture, architecture, and the minor arts are examined and analyzed according to basic artistic principles and the societies from which they emanate, including Egypt, Mesopotamia, Crete, Greece, Rome, Early Christian, and the Middle Ages.

**Visual resources fee:** $15

5/19–6/30 28981 MW 12:15–3:15 p.m. H111 Anderson $960

7/6–7/29 29260 TWR 12:10–3:15 p.m. H111 Anderson $960

**HSB 120 History of Western Civilization I 3.0**  
A survey of the political, social, economic, and cultural history of the Ancient and Medieval world through 1300.

*5/20–6/25 28982 TR 9 a.m.–12 p.m. H130 Camp $960  
7/6–7/29 29636 TWR 9 a.m.–12 p.m. H130 Staff $960

*Final exam to be given on Friday, June 25

**HSB 121 History of Western Civilization II 3.0**  
A survey of the political, social, economic, and cultural history of Early-Modern Europe from the Renaissance through the French Revolution.

*5/20–6/25 29649 TR 12:10–3:15 p.m. H130 Staff $960  
7/6–7/29 29117 TWR 12:10–3:15 p.m. H240 Staff $960

*Final exam to be given on Friday, June 25

**HSB 220 The United States Experience 3.0**  
An examination of the cultural, economic, and political evolution of the North American colonies; the formation of a constitutional nation; the strengths, weaknesses, and reactions of the federal era; and the Civil War.


*Final exam to be given on Friday, June 25

**HSB 290 Special Topics: History of Britain 3.0**  
This course will cover the history of Great Britain from the pro-Roman era, Roman Britain, the Anglo-Saxon Period, The Middle Ages, The Eighteenth Century, The Age of Revolutions (1709-1851), The Liberal Age (1851-1914), and the Twentieth Century (1914-2000). Included as part of the course is a two-week field experience at Hertford College, Oxford, and London, England. During this time the class will travel to such areas as Stonehenge, Bath, Salisbury, Canterbury, Ashmolean and Oxford, Tower of London, Parliament – both Houses of Commons and Lords, Westminster Abbey, City Museum of London, Hampden Court, Greenwich National Museums, and finally attend a London theatre production.

7/8–7/24 30208 TBA TBA TBA TBA $960

**PHB 110 Introduction to Philosophy 3.0**  
A first course in philosophy that stresses the basic human questions. Major concerns include the task of philosophy, the nature of man, the self, the freedom to choose, the nature of values, and the question of morality. Specific philosophical outlooks are briefly discussed; a more extensive examination is given to the nature of religion, belief in God, and Oriental thought.

5/20–6/29 29118 TR 12:10–3:15 p.m. H111 Staff $960

7/6–7/29 29662 TWR 12:10–3:15 p.m. H130 Seddon $960


Math and Science
Undergraduate

BYB 210  General Biology  4.0
Introductory survey of the life sciences. Topics include basic concepts of inorganic and biological chemistry, cell structures and functions, metabolic pathways, cell reproduction, and genetics.

Lab fee: $35
5/19–6/30 27932 MTWR 10:30 a.m.–12 p.m. H240 Cloutier $1280
5/19–6/30 Lab MW 3–5:30 p.m. D334 Staff
5/19–6/30 28590 MTWR 1–2:30 p.m. H240 Cloutier $1280
5/20–6/29 Lab TR 3–5:30 p.m. D334 Staff
7/5–7/30 28262 MWF 9 a.m.–12 p.m. H240 Cloutier $1280
7/6–7/29 Lab TR 9 a.m.–12 p.m. D334 Staff

CSB 110  Computer Concepts  3.0
This is a one-semester introduction to computers. Topics include the fundamentals of computer hardware and software, computer programming concepts, computer applications using spreadsheets and databases, and network resources.

Prerequisite: MAB 110
5/20–6/30 27898 TWR 4–6 p.m. H246 Perreira $960

MAB 111  Mathematics Foundations II  3.0
Topics for this core requirement include graphing in the coordinate plane, functions (exponential, logarithmic, and polynomial), systems of equations and inequalities. A graphing calculator is required.

Prerequisite: MAB 110
5/20–6/30 28884 TWR 1–3 p.m. H257 Dello Iacono $960

Social Science
Undergraduate

PSB 110  General Psychology I  3.0
Introduction to psychology as a scientific study of man’s behavior, with an emphasis on the interaction of mind and body. A survey of learning, motivation, emotions, and abnormal behavior.

5/20–6/29 29623 TR 3:20–6:20 p.m. H111 Boudreau $960
7/6–8/12 29119 TR 4:05–7:05 p.m. H111 Boudreau $960

SYB 110  Introduction to Sociology  3.0
Study of the nature of sociology, culture, and human groups, including a survey of major social institutions, the social aspects of personality, and basic processes of social interaction.

5/19–6/30 29263 MW 3:20–6:20 p.m. H111 Griswold $960

SYB 222  Familial Aspects of Aging  3.0
(SOC 250)
A sociological examination of gerontology as it relates to the contemporary American family. Particular emphasis is given to the familial roles in the socialization of the aged, the psychological and physical adaptation to aging, and the functionalism of extended, consanguine relationships.

Prerequisite: SYB 110 or permission of instructor
5/19–6/29 27908 TWR 12:30–2:30 p.m. H403 Sukosky $960
## Activity Class Programs

### Undergraduate

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PE 110</td>
<td>Aqua Aerobics</td>
<td>1.0</td>
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<tr>
<td></td>
<td>Get fit through this low-impact aerobic exercise. Taught by a certified water aerobics instructor. No swimming skills are required.</td>
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<td></td>
<td><strong>Lab fee:</strong> $45</td>
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<tr>
<td>5/19–6/30</td>
<td>30884 MW 5–6 p.m.</td>
<td>SPCNT</td>
</tr>
<tr>
<td>7/5–8/11</td>
<td>28320 MW 5–6 p.m.</td>
<td>SPCNT</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PE 110</td>
<td>Lifeguard Training</td>
<td>1.0</td>
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<tr>
<td></td>
<td>A training course for American Red Cross certification to become a lifeguard. Basic swimming skills are required. All American Red Cross lifesaving skills are taught. To be certified each individual must have passed all American Red Cross skills tests. Call the Sports Center Office at 860.768.5050 for additional details. Students must be able to meet certain swim requirements.</td>
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<tr>
<td></td>
<td><strong>Lab fee:</strong> $275</td>
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<tr>
<td>6/4–6/6</td>
<td>29321 F 6–9 p.m. and</td>
<td>SPCNT</td>
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<td></td>
<td>SA/SU 9 a.m.–6 p.m.</td>
<td>SPCNT</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PE 110</td>
<td>Stretch and Tone</td>
<td>1.0</td>
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<tr>
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<td>A nonaerobic class designed to increase flexibility and firm all areas of the body. Level of difficulty is based on the individual's ability, and participants work out at their own pace. This class is designed to motivate people with good structure on the proper way to exercise.</td>
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<tr>
<td></td>
<td><strong>Lab fee:</strong> $30</td>
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<tr>
<td>5/20–6/29</td>
<td>30897 TR 5–6 p.m.</td>
<td>SPCNT</td>
</tr>
<tr>
<td>7/6–8/12</td>
<td>28932 TR 5–6 p.m.</td>
<td>SPCNT</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PE 110</td>
<td>Independent Gym Credit</td>
<td>1.0</td>
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<tr>
<td></td>
<td>This class is designed as an independent study to allow students to fulfill their physical education requirements. Students may set up times of workouts to fit their schedules. Contact the Sports Center Office at 768-5050, for initial and final meetings.</td>
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<tr>
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<td><strong>Lab fee:</strong> $50</td>
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<tr>
<td>5/19–6/30</td>
<td>28625 TBA TBA</td>
<td>SPCNT</td>
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<tr>
<td>7/5–8/12</td>
<td>28817 TBA TBA</td>
<td>SPCNT</td>
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## Immunization Verification Certificate

### Immunization Record

<table>
<thead>
<tr>
<th>Name:</th>
<th>Address:</th>
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<tbody>
<tr>
<td>SS/ID#:</td>
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</tr>
<tr>
<td>Date of Birth:</td>
<td></td>
</tr>
<tr>
<td>Undergraduate Status</td>
<td>Full time:______</td>
</tr>
<tr>
<td></td>
<td>Part time:______</td>
</tr>
<tr>
<td></td>
<td>Graduate:______</td>
</tr>
<tr>
<td></td>
<td>□ Freshman □ Sophomore □ Junior □ Senior</td>
</tr>
</tbody>
</table>

**NOTE:** Form will not be processed without the above being completely filled out (*mandatory to have SS/ID number*).

- **Measles Vaccine:** *First dose* must have been administered on or after the student's first birthday, AND must have been administered on or after 1/1/69. The *second dose* must have been administered on or after 1/1/80. (*Exempt if born before 12/31/56*)
- **Mumps Vaccine:** Must have been administered on or after the student’s first birthday.
- **Rubella (German Measles) Vaccine:** Must have been administered on or after the student’s first birthday.

**Disease History IS NOT acceptable. Laboratory evidence of an immune titer is acceptable.**

### REQUIRED RECORD OF IMMUNIZATIONS

1. **MMR (measles, mumps, and rubella):** Immunization with two doses of MMR given on or after 1st birthday and second one on or after 1/1/80.
   - Date 1: ___/___
   - Date 2: ___/___

2. **Measles (rubeola):** Immunization with two doses given on or after 1st birthday and second one on or after 1/1/80.
   - Date 1: ___/___
   - Date 2: ___/___

   - **Mumps:** Must be administered on or after 1st birthday.
     - Date 1: ___/___
     - Date 2: ___/___

   - **Rubella (German Measles):** Must be administered on or after 1st birthday.
     - Date 1: ___/___
     - Date 2: ___/___

3. **Meningococcal (Mandated for all students living on campus):** Date: ___/___

### NON-REQUIRED, BUT RECOMMENDED IMMUNIZATIONS

- **Hepatitis A Vaccine**
  - Date 1: ___/___
  - Date 2: ___/___

- **Hepatitis B Vaccine**
  - Date 1: ___/___
  - Date 2: ___/___

- **Varicella**
  - Date 1: ___/___
  - Date 2: ___/___
  - Date 3: ___/___

- **Tetanus Diphtheria**
  - Date: ___/___

**Tuberculosis Screening:** *(Date and test results required; BCG Vaccine is not a contraindication to testing.)*

- □ PPD (Mantoux) test within the past 6 months.
- □ Negative □ Positive
- Induration ___ mm
- Date: ___/___

- □ Chest x-ray (in the past 6 months if positive PPD)
- Results: □ Negative □ Positive
- Date: ___/___

- □ If positive PPD, treatment with________
- Dates: __________________

**Date of Last Physical Examination:**

---

Health Care Provider: (please print)

Name: __________________________ Signature: __________________________

Address: __________________________ Phone: (_____)

---

*Over...*
NOTIFICATION OF SPECIAL MEDICAL CONSIDERATIONS

In an effort to be productively responsive to students' needs, the University Health Services would like to be alerted to any special medical conditions or concerns that may require special attention or care on the part of Health Services staff. Examples of information that would normally fall into the category of "special medical consideration" include, chronic medical conditions or illnesses (such as diabetes) or other special concerns.

Please make sure all fields are completely filled out prior to returning form. This form will not be kept permanently by the University of Hartford Health Services. Please keep a copy for your records. Thank you.

Name: ____________________________ Date of Birth: _______________________

Social Security Number: ____________________________ Sex: Male_______ Female ______

Allergies: ________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Description of Condition: __________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Medications Taken Regularly: ______________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Insurance Information: Name of Insurance: _________________________________

Policy Number: ____________________________ Group Number: _________________

Policy Holder: ____________________________ Policy Number: _________________

Signature: ____________________________ Date: ____________________________

Please make sure both sides are filled out completely, thank you.
**Mail/Fax Registration Form**

To receive confirmation, your registration form must be received at least two weeks prior to the date of the student's first class. Mail registrations will not be processed unless required payment by check and/or signed MasterCard, VISA, American Express, or Discover authorization accompanies this form. The University of Hartford cannot process mail registrations that are only partially completed. Please print and complete all applicable items.

**NOTE:** Registration form must be received two weeks prior to the start date of your course(s).

---

### Social Security Number

### Last name

### First

### Middle or Maiden

### Date of birth

#### Sex
- [ ] Male
- [ ] Female

#### Marital Status
- [ ] Single
- [ ] Married
- [ ] Other

#### Citizenship
- [ ] U.S.
- [ ] Other

#### Visa (non-U.S. citizens only)
- [ ] Student
- [ ] Other

#### Predominant ethnic background (check one)
- [ ] American Indian
- [ ] African American
- [ ] Asian American
- [ ] Latino/a American
- [ ] I do not wish to reply

#### Last term attended

#### No previous UofH attendance

### Home street address

### City

### State

### ZIP Code

### Check # ________________________________

### Advisor

---

### Mail registrations will not be processed unless required payment by check and/or signed MasterCard, VISA, American Express, or Discover authorization accompanies this form. The University of Hartford cannot process mail registrations that are only partially completed.

### If payment is not made in accordance with University policy (see page 5), the student may be denied grades, transcripts, diploma, and the opportunity to register for subsequent semesters. A default charge equal to 1.5% of the unpaid balance may be assessed each month until the balance is paid in full. If in the judgment of the University, it becomes necessary to engage the services of a collection agency or attorney to effect collection or to settle any dispute in connection with the above items, the undersigned agrees to pay such collection agency or attorney's fees, reasonable expenses, and costs as are hereby incurred. The student understands and agrees to these terms as witnessed by the signature above.

---

### Registration Status

- F - Undergraduate, first registration
- T - Undergraduate, first registration at University of Hartford, have attended elsewhere
- G - Graduate, new to University of Hartford
- H - Returning or continuing student (undergraduate or graduate with previous UofH attendance)

### Student level — check one

- U - Undergraduate
- G - Graduate
- A - Special noncredit student only

### Repeat

### UofH Reference Code

### Course Code

### Course Number

### Days Class

### Meets

### Time

### Location

### Credit Hours

### Pass/No Pass

### Check one box for each course

### Lab or special fees

### Tuition

### Withdrawal:

Tuition credit for withdrawal is governed by University policy, as published in the current edition of the University Bulletin.

Make check or money order payable to University of Hartford. In case of total cancellation of your program, full credit is given by the University.

---

### MasterCard, Visa, American Express, or Discover Authorization

I hereby authorize the University of Hartford to charge my tuition and fees in the amount of $ ______________ to
- [ ] MasterCard
- [ ] Visa
- [ ] Discover
- [ ] American Express

### Charge card number

### Expiration date

### Billing address

### Please print name as it appears on MasterCard, Visa, American Express, or Discover

### Signature

---

For Office Use Only

Check # ________________________________ Advisor's signature ________________________________
Office of Residential Life
Summer Housing Application
Summer Term 2004

* This application must be received at least two weeks prior to the date of the student’s arrival *

PLEASE PRINT OR TYPE

Name of Student ___________________________ Social Security # ___________________________

Permanent Address _________________________________ City ______ State ______ Zip Code ______________

Date of Birth __________________________

Arrival Date __________________________

Departure Date __________________________

Current on campus residents:

Spring 2004 Assignment: __________________________ Area/Building/Room # ______________

Phone extension ______________

1. Male __________________ Female __________________ (please circle one)

2. Smoking __________________ Non-Smoking __________________ (please circle one)
   (Residence Halls are smoke free. This information is used for assignment purposes only)

3. Single Occupancy __________________ Double Occupancy __________________ (please circle one)

4. A) Roommate preference (if any) __________________________

   B) Roommate Social Security # __________________________

Check one box:

☐ Session 1 May 19 - June 30 (6 Weeks) OR ☐ Session 1 May 19 - July 14 (8 weeks)

☐ Session 2 July 5 - August 12 (6 Weeks)

☐ Session 1 & 2: May 19 - August 12 (13 Weeks)

Room Charges:

E Complex Single: $180/week
E Complex Double: $155/week

Summer Housing at the University of Hartford is available to University of Hartford students enrolled in Summer term classes at the University or who are working full-time for a university department. To obtain an assignment, a non-refundable deposit of $100 must be paid to the Bursar’s Office, along with the students housing application AND Contract. This deposit will be applied towards the students summer room charge. Housing prices are indicated below. Students will be assigned to a space in E Complex based on the date of the housing deposit. Students may request a single room, however MOST students will be assigned to a double occupancy room within E Complex. There are no guarantees that a request for a single room will be granted. Students with special medical needs MUST contact the Office of Residential Life at 860-768-7907 for instructions on how to obtain medical housing.

NOTE: ON-CAMPUS HOUSING IS NOT AVAILABLE BETWEEN AUGUST 13, 2004 AND AUGUST 29, 2004. STUDENTS MUST VACATE THEIR SUMMER HOUSING ASSIGNMENT AT THE CLOSE OF SUMMER SESSION II. THERE ARE NO EXCEPTIONS TO THIS RULE. STUDENTS PLEASE PLAN ACCORDINGLY.

I hereby authorize the University to charge a $100 housing deposit to my:

☐ Mastercard ☐ Visa ☐ Discover ☐ American Express

Charge Card Number ___________________________ Expiration Date ______________

Billing Address _____________________________________________________________

Please print name as it appears on the card: _____________________________________

Signature _________________________________________________________________
Housing Contract

THIS AGREEMENT made and entered into this ________ day of ________ by and between the University of Hartford, West Hartford, Connecticut, hereafter called the “University” and (name of Student, please print):

________________________  ______________________  ______________________
Last                      First                        Middle

WHEREAS, the Student has been accepted by the Office of Admission and Student Financial Assistance, and is now making application for housing accommodations (including board for all residential students) in University housing and WHEREAS, the University will assign housing accommodations to the Student in the University housing system for the full academic year (September to May) excluding vacation periods and periods extending beyond twenty-four hours after an individual’s last final semester examination. NOW THEREFORE, in consideration of the foregoing and the mutual covenants and obligations herein contained, the parties agree as follows:

1. **General Housing Policy.** The Office of Residential Life of the University of Hartford agrees to furnish space in a University residential area for the academic year (Fall and Spring). It is understood that this agreement is contingent upon availability of space within the specified University residential areas. This contract is binding upon the parties hereto for the full session(s), or remaining portion thereof. Failure of the Student to complete the contract for any reason, unless released (see The Source for procedures) will result in a charge for the room for the entire summer.

2. **Deposit and Refunds.** Students who pay their two weeks prior to the student’s arrival will receive University-sponsored housing accommodations. No refunds will be made to the Student unless he/she follows the normal withdrawal procedure (See University Bulletin). The University, upon request, shall provide the Student with an itemized bill for attributed damages.

3. **Reservations and Assignments.** Summer housing assignments for summer term students are made in order of receipt of the deposit, and properly completed forms. Students will be notified prior to the start of their appropriate summer school session.

4. **Student’s License of Occupancy.** This license is extended to all Students at the University as a privilege, not a right. The Student’s license to occupy University housing accommodations ceases immediately when the Student fails to maintain an approved course load, violates this contract, or violates University rules and regulations. The student shall vacate the housing accommodations within 24 hours of notification by the Director of Residential Life or his/her designee. The obligation of this contract continues, however, for the entire academic year. Violations of University rules and regulations are determined by procedures set forth in the University Judicial Code. A Student may be required to vacate housing accommodations, if he/she has a health condition that makes continued residence potentially harmful to himself/herself or to other residents. A Student may also be required to vacate housing accommodations if she or he has caused damage of an extensive or malicious nature to the accommodations or has failed to maintain reasonable standards of cleanliness and sanitation. The right of occupancy cannot be assigned to another person by the Student at any time. The Student agrees to follow proper procedures to check in and out of the University housing accommodations as established in The Source.

5. **Assignment of Housing Accommodations.** The Student will occupy for the appropriate session(s) such housing accommodations as are assigned to him/her. The University expressly reserves the right at any time during the summer for the Director of Residential Life to realign the Student to other housing accommodations as the University, in its absolute discretion, deems necessary for maximum utilization of the University’s housing facilities and for situations which are in the best interest of the residential community, in which event charges will be adjusted accordingly. Charges may be decreased when reassignments are made, but not increased without the agreement of the Student affected.

A. **Consolidation.** When the number of vacancies in any residential area reaches a determined level, the Office of Residential Life will implement its consolidation policy. Students not complying with the consolidation policy will be assessed an additional room charge.

B. **Administrative Moves.** When it is deemed necessary by the Area Coordinator, a student may be directed to move to another assignment. Any available measures will be taken to ensure that the student is given adequate time, but establishing this time frame for such administrative moves is the sole responsibility of the Area Coordinator involved in the situation. Failure to comply with such requests may result in official judicial charges and/or cancellation of the student’s Contract for University Housing.

6. **Fees.** The Student will pay the University those prevailing charges for accommodations as prescribed by the University and set forth in University literature. Failure to make payments by the billing due dates may result in the University’s cancellation of this contract.

7. **Guest/Visitors.** A Student may have an overnight guest only with the expressed consent of his/her roommate(s). Normally, overnight guests are limited to no more than two consecutive nights. Guests must comply with the University rules and regulations. The behavior of a guest is the responsibility of the host/hostess.

8. **Property Loss or Damage.** The University is not liable for the loss of money, clothing, or other valuables, nor for the loss or damage to property belonging to the Student, nor for personal goods stored in University Housing facilities. The University does not provide insurance for personal property. Students are strongly advised not to bring to campus any items of extraordinary value. Students are urged to inventory all personal belongings, to record serial numbers whenever possible, and to make arrangements through their parents own insurance agents for adequate coverage. The Student is liable for any damage to University property and agrees to pay for the restoration of the property to its original condition, “act of God or reasonable wear and tear excepted.” Liability for any damage to the apartment or to the public area within any one of the residential units beyond reasonable wear and tear will be assigned to Students of the particular apartment or unit (“unit” as defined in The Source), whenever the damage cannot be assigned as the responsibility of identified persons. Property belonging to the University must not be moved or taken from areas designated for its specific use.
A. Evictions. When it becomes clear that a student has caused extensive and/or repeated damage to University housing facilities, the Area Coordinator will recommend eviction. Eviction decisions will be made by the designee of the Director of Residential Life. Student appealing evictions decisions must verbally notify the Director of Residential Life of the intent within 10 business days, and must put the rationale for this appeal in writing to the Director of Residential Life within ten business days. 

9. Alterations. Residents shall not make any changes, alterations or improvements to an apartment or room, or disassemble or dismantle any piece of equipment or furniture, or place, affix, or attach any articles to the floor, walls, ceilings, furniture or fixtures without the written consent of the University. This shall include, but not be limited to, the addition or changing of any locks, removal of window screens, alteration of the heating or lighting fixtures, painting of any surface, installation of any television or radio antenna, and all other changes and additions. 

10. Room Change. Students who desire a room change must follow the procedures outlined in The Source. Any Student involved in an unauthorized room change will be subject to disciplinary action and/or a $25.00 fine. 

11. Utilities / Electrical Usage (Apartments). Utility costs are included in the apartment rate. Students are not permitted to bring their own air conditioning units unless expressly approved by Residential Life for medical reasons. 

12. Keys. Each Student is issued a key(s) to his/her room/suite/apartment and/or building at the time of check in. It is mandatory that the key(s) be returned when the Student checks out. Keys may not be duplicated, nor may they be transferred or given to other persons. Lost keys should be reported immediately to Public Safety. Students will be charged appropriately for any lock change(s) necessary as a result of the lost key(s). 

13. Commercial Enterprises, Solicitations, Unapproved Activities. It is understood that residential facilities and the campus in general are for the use of registered Students, University guests, and University conferences only. Any other use, including commercial enterprises, unapproved activities and solicitations by external agents, is prohibited. 

14. Pets. Students shall not keep pets in University housing except for fish that are less than 4 inches in size. 

15. Entry. The University respects and appreciates the student’s right to privacy. Your room/suite/apartment is considered your private domain and will not be entered without your permission, except in the following circumstances:

a. If there is reason to believe that a threat to the health, welfare or safety of any persons or property exists.

b. The enforcement of University policies as stated in The Source, and the University Judicial Code.

c. Performance of maintenance/custodial services and inspections.

d. When a search permit is issued for the search and/or seizure of property.

A. Search Permit. A search permit must be secured from the Director of Residential Life or designee prior to entering a student room/suite/apartment for the enforcement of any regulation policy that is included in The Source, The University of Hartford Bulletin, and the Housing Contract that involves the search and/or seizure of property. In searching an area, closets and drawers may be opened. 

B. Inspection. Approximately once per month, the residence hall staff will be examining your room/suite/apartment. These inspections will be announced in writing to residents at least three days prior to inspection. 

16. Incorporation by Reference. The University Housing Application, the University’s Rules and Regulations, as published in The Source, University Judicial Code, and University of Hartford Bulletin, are hereby incorporated by reference and made a part hereof. 


18. Binding Effect. This contract shall be binding upon and shall inure to the signatories hereto, their respective heirs, administrators, executors, successors and assigns. 

19. Right to Modify. The University reserves the right to make such modifications in charges of costs for accommodations, facilities, and food services and to make regulations as may be dictated by unforeseen circumstances such as labor disorders, wars, acts of God, or other dire emergencies, or by any governmental authority imposing restrictions and/or regulations or other unusual or unanticipated conditions. The Student agrees to pay any energy surcharge that may be assessed by the University to cover increases in the cost of utilities for University housing facilities. 

I understand and agree to the terms of this application, including the conditions stated on the University Housing Contract. I agree to make payments according to the rates set forth.

Student’s printed name ________________________________

Social Security Number ________________________________

Student’s Signature ________________________________

Date ________________________________

Parent or Guardian Signature ________________________________
(if Student is under 18 years old)

- Contract releases must be approved by the Contract Release Committee.

- Room assignments are not made on the basis of race, color, creed, religion, national origin, or sexual orientation.

Directions for mailing:

Retain a copy of the Contract for your records and return the original along with the $100 housing deposit and the housing application to the Office of Bursar, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117-1599.
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NOTICE
TO ALL FACULTY-STAFF-STUDENTS-RESIDENTS AND VISITORS ON THE HCW CAMPUS

Parking Areas

- Parking Lot A: Resident parking only
- Parking Lot B: On north side of Butterworth Hall
- Parking Lot C: At 30 Elizabeth Street, behind the Science Center & Hyde Building
- Parking Lot D: At 50 Elizabeth Street, behind The Career Counseling Center
- One Hour Only: In front of Butterworth Hall (east side)

(See above map)

PARKING IS ALLOWED IN THE ABOVE DESIGNATED AREAS ONLY

Parking tickets will be issued for parking in restricted areas and for not properly displaying University parking permits.