Shake the Tree (2004)  
for piano four hands  
R. Carl
(Gracious and flowing, like a barcarolle)

(pedal ad lib; a resonant but clear sound)
(Blazing!)

(Expansively)

(a clear, explosive sound; the less pedal the better)
(loco)  sostenuto  (loco)

cresc. poco a poco

-14-  (no pedal in silences!)
of each measure, both lh. together, then r.h., so as to avoid collision)

(Pianists roll chord at start of each measure, both lh. together, then r.h., so as to avoid collision)
(As delicate and gossamer as possible!)

(Light pedaling so as to sustain bass notes across measures)
(While following pedaling in this section, be careful not to blur the sound of Piano I too much)
*) If possible on Bösendorfer; otherwise 8va higher

(A steady march, growing up to the end)
(Again, blazing!)