Suite From "The Fairy Queen"

Trumpet 1 in B♭

1. Prelude

Allegro non troppo \( \frac{\text{d} = 88}{\text{f}} \)

Edited by Jay Lichtmann

Henry Purcell
(1659 - 1695)
4. Hornpipe

Allegro con spirito \( \mathbf{d} = 120 \)

\( f/p \)

\( mf \)

cresc.

\( f \)
5. Dance For The Fairies

Vivace $\frac{\ell}{2} = 100$

f/p

cresc. (2nd time)
Suite From "The Fairy Queen"

Henry Purcell
(1659 - 1695)
Edited by Jay Lichtmann

1. Prelude

Allegro non troppo $\frac{\text{d}}{8} = 88$

Trumpet 2 in B♭
2. Rondeau

Andante grazioso $d = 96$

3. Jig

Allegro $d = 92$
4. Hornpipe

Allegro con spirito  $d = 120$

\[
\text{mf}
\]

\[
\text{cresc.}
\]
5. Dance For The Fairies

Vivace $\frac{\text{cresc. (2nd time)}}{f / p}$
2. Rondeau

Andante grazioso \( \cdot = 96 \)

3. Jig

Allegro \( \cdot = 92 \)

\( f / p \) dolce

\( f / p \)
4. Hornpipe

Allegro con spirito $q = 120$

rit. (2nd time)

$f / p$

$mf$

cresc.
5. Dance For The Fairies

Vivace $\phi = 100$

\[\text{f/p}\]

cresc. (2nd time)

\[\text{mf}\]

\[f\]

\[\text{mp}\]
Suite From "The Fairy Queen"

Trumpet 4 in B♭

1. Prelude

Allegro non troppo \( \cdot = 88 \)

\( \text{p} \)

\( \text{mp} \)

\( \text{ff} \)
2. Rondeau

Andante grazioso \( \frac{\cdot}{\cdot} = 96 \)

3. Jig

Allegro \( \frac{\cdot}{\cdot} = 92 \)
4. Hornpipe

Allegro con spirito \( \cdot = 120 \)

\( f/p \)

\( m\)f

cresc.

\( f \)

rit. (2nd time)
5. Dance For The Fairies

Vivace $\sigma = 100$

\[ f/p \]

cresc. (2nd time)

\[ mp \]

\[ mf \]

\[ f \]

\[ mp \]
Suite From "The Fairy Queen"

Trumpet 1 in E♭

1. Prelude

Allegro non troppo \( \text{\textbf{f}} \) = 88

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

Trumpet 1 in E♭
2. Rondeau

Andante grazioso $\cdot = 96$

3. Jig
4. Hornpipe

Allegro con spirito  \( \frac{\text{\#}}{\text{\#}} = 120 \)

\( f / p \)

\( mf \)

\( \text{cresc.} \)

\( f \)
5. Dance For The Fairies

Vivace $d=100$

$f/p$

cresc. (2nd time)

$mp$

$mf$

$f$

$mp$