Trois Chansons

Ronde

Maurice Ravel

(1875 - 1937)

Edited by Jay Lichtmann

Ist Trumpet in C

Allegro \( \frac{q}{4} = 132 \)

\( mf \)

\( f \)

\( mf \)

\( ff \)

\( mf \) meno tempo

\( mf \)

\( ff \)

\( \frac{q}{4} = 112 \)

\( cresc. \)

\( accel. \)

\( Tempo I \)

\( cresc. \)

\( ff \)
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2nd Trumpet in C

Allegro \( \frac{q}{4} = 132 \)

\[ \text{cresc.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{ff} \]

\[ \text{ff} \]

\[ \text{mf} \]

\[ \text{cresc.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{cresc.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{cresc.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{cresc.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{cresc.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{cresc.} \]
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Horn in F

Allegro \( \frac{\text{f}}{132} \)

\[ \text{mf} \]

10

\[ \text{f} \]

A

\[ \text{cresc.} \]

20

\[ \text{ff} \]

B

\[ \text{mf} \]

29

\[ \text{f} \]

C

38

\[ \text{f} \]

D

\( (\text{f} = 112) \)

\[ \text{ff} \]

E

\[ \text{Tempo I} \]

\[ \text{cresc.} \]

\[ \text{ff} \]
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Please note that this piece was initially written for four voices. The editor "composed" the fifth part (Tuba part) so that this piece could be played as a brass quintet. In the writing of this tuba part the editor endeavored to keep it "in the style" of Ravel. (Whatever that means!)