Vivace $\frac{\text{d}}{\text{t}} = 126$

With motion $\frac{\text{d}}{\text{t}} = 80$
Adagio $d=72$

 Allegro $d=92$

Con Moto \( \sim 96 \)

40

\( f \) melancholic

sim.

\( mp \)

cresc.

\( f \)

\( \text{rall.} \)
Lento $d = 80$

*mf* smoothly

...
Vivace \( \frac{4}{4} \) with gusto

\textit{mf}

\textit{mp} cresc.

\textit{f}

\textit{p}

\textit{f}
Allegro $d=120$

$f$ marcato
Allegro $\dot{q} = 176$

\begin{music}
\begin{align*}
\text{f with drive} & \\
\text{mp cresc.} & \\
\text{f} & \\
\text{mf cresc.} & \\
\text{f} & \\
\text{mf} & \\
\text{cresc.} & \\
\text{fff} & 
\end{align*}
\end{music}
Vivace \( \nu = 120 \)

\( f \) clearly

\( \text{simile} \)
With gusto $d=132$

\[ f \text{ driven} \]
Veloce \( \frac{\text{d}}{\text{n}} = \frac{\text{u2}}{} \)

\( f \) energico

p cresc.

\( f \)

p cresc.

poco accelerando e molto cresc.
Allegro \( \frac{\text{\#}}{4} = 208 \)

64

\[
\text{mp lightly}
\]

\[
\text{f}
\]

\[
\text{mp}
\]

\[
\text{mf}
\]

\[
\text{f}
\]

\[
\text{rit.}
\]

\[
\text{a tempo}
\]

\[
\text{mp}
\]

\[
\text{f}
\]

\[
\text{mp}
\]

\[
\text{mf}
\]

\[
\text{cresc.}
\]

\[
\text{f}
\]

\[
\text{f}
\]
Allegro $\mathcal{Q} = 100$

\[ f \text{ energico} \]
Andante con moto \( \neq 80 \)
p dolce

\( \text{p poco a poco cresc.} \)

\( \text{f} \)

\( \text{a tempo} \)

\( \text{p} \)

\( \text{espressivo} \)

\( \text{poco rall.} \)
Moderato $\frac{\cdot}{\cdot} = 88$

$f'$ deciso

$\textit{a tempo}$

$\textit{poco agitato}$
Andante $\frac{\cdot}{\cdot} = 72$

\[ \text{smoothly} \]

\[ \text{cresc.} \]

\[ \text{f} \]

\[ \text{rit.} \]

\[ \text{a tempo} \]

\[ \text{mp} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{cresc.} \]

\[ \text{p} \]
Tempo di marcia $\equiv \frac{1}{12}$

* f energico *
With gusto \( \text{\textasteriskcentered} = 44 \)

\[
\text{\textasteriskcentered} = 44
\]

\[
\text{\textasteriskcentered} = 44
\]
Allegretto \( \frac{\text{\Large \text{f}}}{\text{\Large \text{f}}} \) = 66

\textit{mp} flowing

\textit{mf}

cresc.

\textit{ff}

\textit{mf}

\textit{f}

\textit{poco rit.}

\textit{a tempo}

\textit{mp}

\textit{mf}

cresc.

\textit{ff}

\textit{f}

\textit{mf}

cresc.

\textit{ff}
Con moto \( \text{\textdagger} = 92 \)

\( p \) plaintively,

\( mf \) cresc.

\( f \) a tempo cres.

\( rit. \)

\( f \) p

\( mf \)

\( p \) rall.

\( pp \)
Prestissimo $d=112$

\begin{music}
\newclef bass
\begin{musicstaff}
85
\end{musicstaff}
\end{music}
Allegro $q = 160$

87

$f$ with energy

$mf$ cresc.
Allegro moderato $\frac{d}{4} = 108$

\begin{align*}
90 & \quad \frac{\text{f} \text{ energico}}{} \\
\end{align*}
Con moto \( \dot{q} = 100 \)

\( \text{mf} \) with drive

cresc.

\( \text{rall} \) a tempo

\( \text{ff} \) \( \text{mf} \)
Moderato $\doteq 104$

$\text{f \textit{deciso}}$

$\text{mp}$
Allegro $\frac{\text{b}}{\text{b}} = 168$

mp playfully

mf
Presto $\bullet \bullet = 80$

mf lively

ff

mf

f
Allegro \( \cdot = 120 \)

106

\( f \) marcato

\( mp \)

\( f \)

\( mf \)

\( f \)

\( ff \)
Allegretto $d = 116$

mf leisurely

rit.

a tempo

f
Lento \( \frac{3}{4} \)

\( \text{p dolce} \)

\( \text{mf} \)

\( \text{pp} \)

\( \text{a tempo} \)

\( \text{rit.} \)

\( \text{cresc.} \)

\( \text{f} \)

\( \text{rit.} \)