

The Star-Spangled Banner

For Trumpet Quartet

Arranged by
Edward Cumming

[Facing Flag]

Trumpet 1 in C
On Stage
mp nobilmente

Trumpet 2 in C
Balcony Center

Trumpet 3 in C
Balcony Right

Trumpet 4 in C
Balcony Left

corta, [Facing Audience] ① *lunga*

p f

(approx. 5x)₃

(2 times)

(approx. 3x)

First performed at the Bushnell Center for the Performing Arts, Mortenson Hall, Hartford, CT, October 8, 2004.

2

(approx. 2x)

f

(approx. 3x)

f

(4 or 5 times)

f

3

dim.

f *dim.*

f *dim.*

f *dim.*

(conduct)

p dolce

p dolce

p dolce

4

Musical score for system 4, measures 1-8. The score is in 4/4 time and features four staves. The first staff is mostly rests. The second and third staves have a melodic line with the instruction *simile* above the first measure, a *p* dynamic marking below the second measure, and *poco marc.* above the sixth measure. The third staff also has a *cresc.* marking below the sixth measure and a *f* marking below the eighth measure. The fourth staff has a *p* marking below the sixth measure and a *cresc.* marking below the seventh measure.

5

Musical score for system 5, measures 1-6. The score is in 4/4 time and features four staves. The first staff has a *poco marc.* marking above the first measure and a *mf* marking above the fifth measure. The second and third staves have a *f* marking below the first measure and a *mf* marking below the third measure. The fourth staff has a *f* marking below the first measure and a *mf* marking below the third measure. The word *solo* is written above the first, second, and fourth staves in measures 3, 4, and 5 respectively. Measure 6 is marked with a circled 6.

lunga!

f *ff*

f *ff*

f bravura *ff*

rapidamente *rit.* *solo*

f (slur or tongue) *f molto* *ff*

p cresc. *f*

etc... *f*

p cresc. e accel. *f*

etc... *f*

p cresc. e accel. *f*

etc... *f*

p cresc. e accel. *f*