

Qual si può dir maggiore

Trumpet I in B \flat

Claudio Monteverdi

(1567 - 1643)

Edited by Jay Lichtmann

Moderato $\text{♩} = 126$

The musical score for Trumpet I in B \flat consists of eight staves of music. The key signature is B \flat major (two flats) and the time signature is common time (C). The tempo is marked Moderato with a quarter note equal to 126 beats per minute. The score includes the following dynamic markings: *f* (forte) at measures 1, 7, 14, 22, 35, and 47; *p* (piano) at measures 5, 14, 29, and 42; and *cresc.* (crescendo) at measures 7, 14, 22, 29, and 35. The piece concludes with a double bar line at measure 50.

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Trumpet 2 in B \flat

Claudio Monteverdi

(1567 - 1643)

Edited by Jay Lichtmann

Moderato $\bullet = 126$

f *p*

7 *cresc.* *f*

13

19 *p* *cresc.*

25 *f*

30 *p* *cresc.*

36 *f*

41

47

Qual si può dir maggiore

Trumpet 3 in B \flat

Claudio Monteverdi

(1567 - 1643)

Edited by Jay Lichtmann

Moderato $\bullet = 126$

The musical score is written for Trumpet 3 in B \flat and consists of eight staves of music. The key signature is B \flat major (two flats) and the time signature is common time (C). The tempo is marked "Moderato" with a metronome marking of $\bullet = 126$. The score includes various dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, with some passages including slurs and ties. The piece concludes with a final cadence on the eighth staff.

7 *f* *p*

14 *cresc.* *f*

21 *cresc.* *f*

28 *p* *cresc.*

34 *f*

40

46