

Fine Knacks for Ladies

Trumpet I in B \flat

John Dowland

1563 - 1626

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

mf

5 *f* (A)

10

15 (B)

20

25 *mp* *f* (C)

30

34 *tr* *2nd time only*

Detailed description: This is a musical score for Trumpet I in B-flat, titled "Fine Knacks for Ladies" by John Dowland (1563-1626), edited by Jay Lichtmann. The piece is in 3/4 time, marked "Allegro" with a tempo of 100 beats per minute. The score consists of 34 measures. It begins with a dynamic marking of *mf*. Measure 5 has a dynamic marking of *f* and a circled section marker "A". Measure 15 has a circled section marker "B". Measure 25 has a dynamic marking of *mp* and a circled section marker "C", with a dynamic marking of *f* appearing later in the measure. Measure 34 includes a trill (*tr*) and a dynamic marking of *2nd time only* above the final measure. The score is written in treble clef with a key signature of one sharp (F#).

Fine Knacks for Ladies

Trumpet 2 in B \flat

John Dowland

1563 - 1626

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked as follows: *mf* (measures 1-4), *f* (measures 5-13), *mp* (measures 24-29), and *f* (measures 30-34). Section markers A, B, and C are circled and placed above the staff at measures 8, 14, and 24 respectively. A '2nd time only' marking is placed above the final measure (34). The score consists of eight staves of music.

Fine Knacks for Ladies

Trumpet 3 in B \flat

John Dowland

1563 - 1626

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and includes a circled section marker 'A' and a dynamic marking of *f*. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a circled section marker 'B'. The fifth staff starts at measure 19. The sixth staff starts at measure 24 and includes a circled section marker 'C', a dynamic marking of *mp* with a crescendo hairpin, and a dynamic marking of *f*. The seventh staff starts at measure 30. The eighth staff starts at measure 34 and includes the instruction '2nd time only' above the staff.

Fine Knacks for Ladies

Trumpet 4 in B \flat

John Dowland

1563 - 1626

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

mf

5 **(A)**

f

10

15 **(B)**

20

25 **(C)**

mp *f*

30

34 *2nd time only*