

To The Hearne And The Duck

Trumpet I in B \flat

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$

f

6 *mf*

12 *mp*

18 *f*

23

29

34 *mp*

39 *cresc.*

45 *f*

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Trumpet 2 in B \flat

John Bennet (or Benet)

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Allegro $\text{♩} = 72$

f

6 *mf*

12 *mp*

18 *cresc.* *f*

24

30

35 *mp*

40 *cresc.*

45 *f*

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff begins with the tempo marking 'Allegro' and a quarter note equal to 72 beats per minute. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 6, *mp* (mezzo-piano) at measure 12, *cresc.* (crescendo) and *f* at measure 18, *mp* at measure 35, *cresc.* at measure 40, and *f* at measure 45. There are also performance instructions such as hairpins (wedges) indicating crescendos and decrescendos, and a fermata at the end of the piece.

To The Hearne And The Duck

Trumpet 3 in B \flat

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$

f

6 *mf*

11 *mp*

16 *cresc.*

21 *f*

26

31

36 *mp*

41 *cresc.*

46 *f*

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number. The music is in a 3/4 time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. The score ends with a double bar line on the final staff.

To The Hearne And The Duck

Trumpet 4 in B \flat

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$

f

6

mf

11

mp

16

cresc.

21

f

26

31

36

mp

41

cresc.

46

f

Detailed description: This is a musical score for a trumpet part in B-flat. It consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp), with several crescendo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is edited by Jay Lichtmann.