

Suite From "The Fairy Queen"

Trumpet I in B \flat

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo $\bullet = 88$

f

4 *mp*

8 *cresc.* *f* *f* 1 *tr* 2 *tr*

12 *f*

15 *tr*

18 *p sub.* *cresc.*

22 *f* *ff* 1 *tr* 2 *tr*

2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with the tempo marking 'Andante grazioso' and a quarter note equal to 96. The dynamic marking is *f/p dolce*. The second staff starts at measure 7, with a repeat sign and dynamic marking *mp*, followed by a *cresc.* marking. The third staff starts at measure 14, with a *p* marking. The fourth staff starts at measure 21, with a *mf* marking. The fifth staff starts at measure 28, with a *f* marking. The sixth staff starts at measure 34, with a *rit.* marking.

3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in 6/8 time, key of B-flat major. The score consists of two staves of music. The first staff begins with the tempo marking 'Allegro' and a quarter note equal to 92. The dynamic marking is *f/p*. The second staff starts at measure 6, with a *f* marking.

11

mp

16

f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

5

mf

9

12

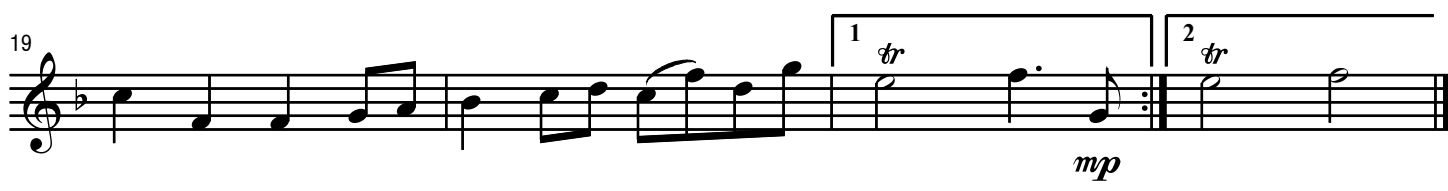
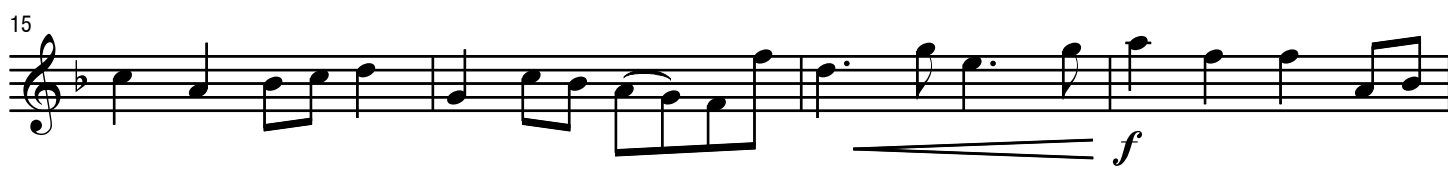
cresc.

16

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$



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I. Prelude

Allegro non troppo $\text{♩} = 88$

f

4

mp

8

cresc.

f

f

12

f

16

19

p

cresc.

22

f

ff

2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with the tempo marking 'Andante grazioso' and a quarter note equal to 96. The dynamic marking is *f/p dolce*. The second staff starts at measure 7, includes a repeat sign, and has dynamic markings *mp* and *cresc.*. The third staff starts at measure 14 and has a dynamic marking *p*. The fourth staff starts at measure 21 and has a dynamic marking *mf*. The fifth staff starts at measure 28 and has a dynamic marking *f*. The sixth staff starts at measure 34 and ends with a double bar line and a *rit.* marking.

3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in 6/8 time, key of B-flat major. The score consists of two staves of music. The first staff begins with the tempo marking 'Allegro' and a quarter note equal to 92. The dynamic marking is *f/p*. The second staff starts at measure 6 and has a dynamic marking *f*.

11

mp

16

f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

5

mf

9

12

cresc.

16

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$

f/p

5

cresc. (2nd time) *mp*

10

mf

15

f

19

mp

Suite From "The Fairy Queen"

Trumpet 3 in B \flat

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo $\bullet = 88$

f

4

mp

8

cresc.

f

f

12

f

16

19

p sub.

cresc.

22

f

ff

2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with the tempo marking 'Andante grazioso' and a quarter note equal to 96 beats per minute. The dynamic marking is *f/p dolce*. The second staff starts at measure 7 and includes a repeat sign, with dynamics *mp* and *cresc.*. The third staff starts at measure 14 and includes a *p* dynamic marking. The fourth staff starts at measure 22 and includes a *mf* dynamic marking. The fifth staff starts at measure 28 and includes a *f* dynamic marking. The sixth staff starts at measure 34 and includes a *rit.* marking.

3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in 6/8 time, key of B-flat major. The score consists of two staves of music. The first staff begins with the tempo marking 'Allegro' and a quarter note equal to 92 beats per minute. The dynamic marking is *f/p*. The second staff starts at measure 6 and includes a *f* dynamic marking.

11

mp

16

f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

5

mf

9

12

cresc.

16

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$

f/p

5

cresc. (2nd time) *mp*

10

mf

15

f

19

mp

Suite From "The Fairy Queen"

Trumpet 4 in B \flat

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo $\text{♩} = 88$

f

4

mp

8

cresc.

f

12

f

15

19

p

cresc.

23

f

ff

2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with the tempo marking 'Andante grazioso' and a quarter note equal to 96. The dynamics are marked as *f/p dolce*. The second staff starts at measure 7 and includes a repeat sign, with dynamics *mp* and *cresc.*. The third staff starts at measure 14 and features a crescendo hairpin leading to a *p* dynamic. The fourth staff starts at measure 20 and is marked *mf*. The fifth staff starts at measure 27 and includes a crescendo hairpin leading to a *f* dynamic. The sixth staff starts at measure 34 and ends with a *rit.* marking.

3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in 6/8 time, key of B-flat major. The score consists of two staves of music. The first staff begins with the tempo marking 'Allegro' and a quarter note equal to 92. The dynamics are marked as *f/p*. The second staff starts at measure 6 and includes a repeat sign, with a *f* dynamic marking at the end.

11

mp

16

f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

5

mf

9

12

cresc.

16

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f/p*. The second staff starts at measure 5 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mp* at the end. The third staff starts at measure 10 and includes a dynamic marking of *mf* at the beginning and a crescendo hairpin leading to a dynamic marking of *f*. The fourth staff starts at measure 14 and includes a dynamic marking of *mf* at the beginning. The fifth staff starts at measure 19 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mp* at the end.

Suite From "The Fairy Queen"

Trumpet I in E \flat

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo $\text{♩} = 88$

f

4

mp

8

cresc.

1

tr

2

tr

f

f

12

f

15

tr

18

p sub.

cresc.

22

1

tr

2

tr

f

ff

2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with the dynamic marking *f/p dolce*. The second staff includes a repeat sign and dynamic markings *mp* and *cresc.*. The third staff features a *p* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff concludes with a *rit.* marking.

3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in 6/8 time, key of B-flat major. The score consists of two staves of music. The first staff begins with the dynamic marking *f/p*. The second staff includes a repeat sign and a *f* dynamic marking.

11

mp

16

f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

5

mf

9

12

cresc.

16

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$

f/p

5

cresc. (2nd time) *mp*

10

tr *mf*

15

f

19

mp

1 *tr* 2 *tr*

Detailed description: This is a musical score for a piece titled "5. Dance For The Fairies". The tempo is marked "Vivace" with a quarter note equal to 100 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a dynamic marking of *f/p*. The second staff begins at measure 5 and includes a first ending bracket labeled "1 tr" and a second ending bracket labeled "2 tr", with a dynamic marking of *mp* and a crescendo marking "cresc. (2nd time)". The third staff starts at measure 10 and features a trill marking "tr" and a dynamic marking of *mf*. The fourth staff begins at measure 15 and has a dynamic marking of *f*. The fifth staff starts at measure 19 and includes first and second ending brackets labeled "1 tr" and "2 tr" respectively, with a dynamic marking of *mp*.