

Trois Chansons

Ronde

1st Trumpet in C

Maurice Ravel
(1875 - 1937)
Edited by Jay Lichtmann

Allegro $\bullet = 132$

mf *f* *mf* *f* *ff* *mf* *ff* *mf* *meno tempo* *accel.* *ff*

(A) (B) (C) (D) (E) Tempo I

10 19 27 37 47 57 67 77 85 93

Trois Chansons

Ronde

2nd Trumpet in C

Maurice Ravel
(1875 - 1937)
Edited by Jay Lichtmann

Allegro $\bullet = 132$

11 *mf* *f* *mf* **(A)** *cresc.*

20 *f* *cresc.* *ff*

29 **(B)** *mf* 1

38 1 **(C)** *f*

48 *cresc.* *ff* **(D)**

58 $(\bullet = 112)$ *mf* *meno tempo*

67 1 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 3 3 3 *accel.*

84 3 3 3 3 3 3 3 3 **(E)** *Tempo I* *cresc.* *ff*

91

Trois Chansons

Ronde

Tuba

Maurice Ravel
(1875 - 1937)
Edited by Jay Lichtmann

Allegro $\bullet = 132$

11 *mf* *f* *mf* (A)

21 *cresc.*

31 (B) *f* *ff* (C)

41 *mf* *f*

48 *cresc.*

57 (D) *ff* *mf* *meno tempo* (E) *Tempo I*

67 *ff*

77 *accel.*

85 *cresc.* *ff* *Tempo I*

93 *ff*

Please note that this piece was initially written for four voices. The editor "composed" the fifth part (Tuba part) so that this piece could be played as a brass quintet. In the writing of this tuba part the editor endeavored to keep it "in the style" of Ravel. (Whatever that means!)