

Oh! had I Jubal's lyre

From "Joshua"

1st Trumpet in C

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro ♩ = 100

8

Horn

A

f

12

mp

15

dolce

mf

18

1

mp

22

cresc.

24

mf

cresc.

27

f

tr

B

5

f

35

mp dolce

38

41

cresc.

43

mf

46

cresc.

48

f *tr* **C** 1 *f*

52

p *f*

55

p

58

ff *tr* **10**

Meno tempo (ad libitum) A tempo

Oh! had I Jubal's lyre

From "Joshua"

2nd Trumpet in C

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 100$

The musical score is written for a 2nd Trumpet in C. It consists of seven staves of music, each beginning with a measure number. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp dolce*, *p*, and *p dolce*. There are also articulations like *tr* (trill) and *cresc.* (crescendo). Rehearsal marks A and B are indicated by circled letters. Fingerings are indicated by numbers 1, 2, and 3. The score ends with a final measure on the seventh staff.

39 

43 

47 

50 

55 

58 

64 

67 

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From "Joshua"

Horn in F

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro $\bullet = 100$

The musical score is written for Horn in F and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked Allegro with a metronome marking of 100. The dynamics range from piano (p) to fortissimo (f). The score includes various articulations such as trills (tr) and accents. There are two repeat signs: one at measure 9 labeled (A) and another at measure 29 labeled (B). The music is arranged by Jay Lichtmann.

4 *mf* *mp*

9 *f* (A)

13 *mp dolce*

17 *mf*

21 *p* *cresc.* *mf*

25 *cresc.* *f*

29 (B) *tr*

33  *p dolce*

37 

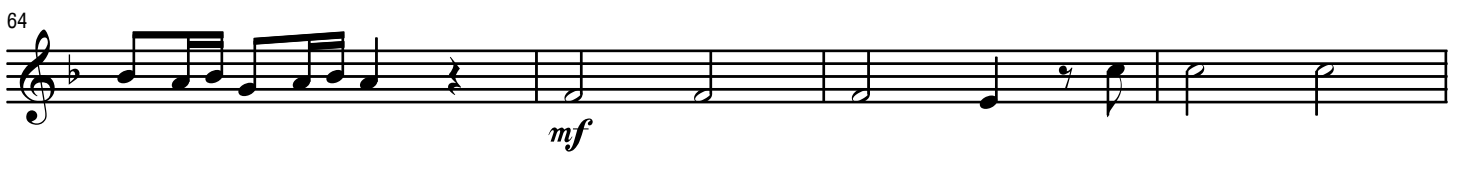
41  *cresc.* *mf*

45  *cresc.* *f* *mp* (C)

50  *f* *p*

55  *f* *ff* 2 *Meno tempo (ad libitum)*

60  *f* *A tempo*

64  *mf*

68  *f* *poco rit.* *tr*

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From "Joshua"

Trombone

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro ♩ = 100

f

5 *mf*

9 *mp* **(A)** *f*

13 *mp dolce*

17 *mf*

21 *p* *cresc.* *mf*

25 *cresc.* *f*

28 **(B)** 1 *f*

Oh! had I Jubal's lyre

From "Joshua"

Tuba

George Frideric Handel

(1685 - 1759)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 100$

The musical score is written for Tuba in bass clef with a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a '4' above it and a dynamic marking of *mp*. The third staff starts with a circled 'A' and a dynamic marking of *f*. The fourth staff has a measure with a '2' above it and a dynamic marking of *mf*. The fifth staff has a measure with a '3' above it and a dynamic marking of *mf*. The sixth staff begins with a circled 'B' and a dynamic marking of *f*, with a *cresc.* marking at the start. The seventh staff continues the piece. The score includes various articulations such as slurs and accents.

34

Musical staff 34: Bass clef, key signature of two flats. Measures 34-36. Measure 34 starts with a 7-measure rest. Dynamics include *mf* and *cresc.* markings.

37

Musical staff 37: Bass clef, key signature of two flats. Measures 37-46. Measure 37 starts with a 7-measure rest. Dynamics include *mf* and *cresc.* markings.

47

Musical staff 47: Bass clef, key signature of two flats. Measures 47-51. Measure 47 starts with a 2-measure rest. Includes a circled C marking. Dynamics include *f*.

52

Musical staff 52: Bass clef, key signature of two flats. Measures 52-56. Measure 52 starts with a 2-measure rest. Dynamics include *f*.

57

Meno tempo (ad libitum) A tempo

Musical staff 57: Bass clef, key signature of two flats. Measures 57-61. Measure 57 starts with a 2-measure rest. Dynamics include *ff* and *f*.

62

Musical staff 62: Bass clef, key signature of two flats. Measures 62-64. Measure 62 starts with a 2-measure rest.

65

Musical staff 65: Bass clef, key signature of two flats. Measures 65-68. Measure 65 starts with a 4-measure rest. Dynamics include *f* and *poco rit.*