

# Hodie Christus natus est

Ist Trumpet in C

Jan Pieters Sweelinck

(1562 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

The musical score is written for a single trumpet in C. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 39, 44, 50, and 55 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for articulation, such as '2' above notes and '1' above rests. Two sections are circled and labeled 'A' and 'B'. The score concludes with a final measure on the tenth staff.

60 *f*

65 *mp*

72 *mf*

77 *1*

84 *2*

91 *f*

98 *1*

104 *1*

110 *1*

116 *cresc.* *ff*

121 *molto rall.*

# Hodie Christus natus est

2nd Trumpet in C

Jan Pieters Sweelinck

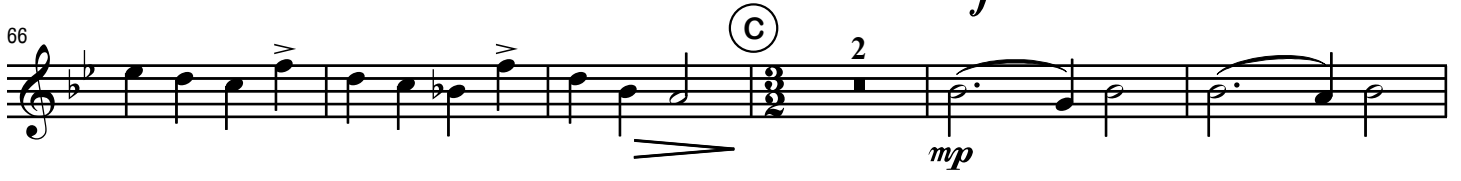
(1562 - 1621)

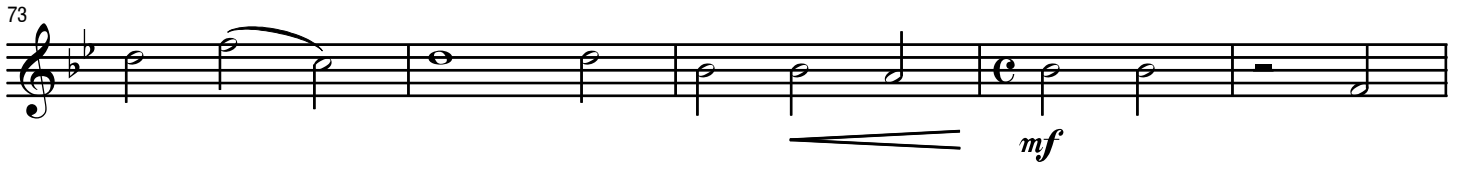
Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

The musical score for the 2nd Trumpet in C part of "Hodie Christus natus est" consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is marked "Allegro" with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendos and decrescendos. There are two circled letters, A and B, marking specific sections. The score also features several first and second endings, indicated by the numbers 1 and 2 above the notes. The music is written in a single melodic line on a treble clef staff.

61 

66 

73 

78 

84 

90 

96 

103 

109 

115 

120 

# Hodie Christus natus est

Horn in F

Jan Pieters Sweelinck

(1562 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

2

*f*

8

14

(A)

2

*mp*

1

*cresc.*

21

*mf*

*cresc.*

27

*f*

33

(B)

2

*ff*

*f*

40

2

*mf*

47

52

57

62

*f*

68

*mp*

74

*mf*

80

86

92

*f*

99

107

113

119

*cresc.* *ff* *molto rall.*

# Hodie Christus natus est

Trombone

Jan Pieters Sweelinck

(1562 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

*f*

7

13

**A**

*mp*

19

*cresc.*

25

*mf* *cresc.* *f*

31

36

**B**

*ff* *f*

43

*mf*

48

54

Detailed description of the musical score: The score is for a Trombone part in 3/2 time, key of B-flat major. It consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff (measures 1-6) starts with a forte (*f*) dynamic and features a melodic line with a fermata on the second measure and a second ending bracket. The second staff (measures 7-12) continues the melodic line with a first ending bracket. The third staff (measures 13-18) includes a section marked 'A' in a circle, with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The fourth staff (measures 19-24) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff (measures 25-30) starts with mezzo-forte (*mf*) and a crescendo, reaching forte (*f*) by the end. The sixth staff (measures 31-35) continues with a forte dynamic. The seventh staff (measures 36-42) includes a section marked 'B' in a circle, with fortissimo (*ff*) and forte (*f*) dynamics. The eighth staff (measures 43-47) returns to mezzo-forte (*mf*). The ninth staff (measures 48-53) features a first ending bracket. The tenth staff (measures 54-59) concludes with a melodic line.

59 Musical staff 59: Treble clef, key signature of one flat, common time. Measures 59-64. Dynamics: *f*. Fingerings: 1.

65 Musical staff 65: Treble clef, key signature of one flat, common time. Measures 65-69. Dynamics: *mp*. Chord symbol: C.

70 Musical staff 70: Treble clef, key signature of one flat, common time. Measures 70-75. Dynamics: *mf*. Fingerings: 2.

76 Musical staff 76: Treble clef, key signature of one flat, common time. Measures 76-81. Dynamics: *mf*. Fingerings: 1.

82 Musical staff 82: Treble clef, key signature of one flat, common time. Measures 82-88. Dynamics: *mf*. Fingerings: 1.

89 Musical staff 89: Treble clef, key signature of one flat, common time. Measures 89-95. Dynamics: *f*. Chord symbol: D.

96 Musical staff 96: Treble clef, key signature of one flat, common time. Measures 96-102. Dynamics: *f*. Fingerings: 1.

103 Musical staff 103: Treble clef, key signature of one flat, common time. Measures 103-108. Dynamics: *f*.

109 Musical staff 109: Treble clef, key signature of one flat, common time. Measures 109-114. Dynamics: *f*.

115 Musical staff 115: Treble clef, key signature of one flat, common time. Measures 115-119. Dynamics: *cresc.*

120 Musical staff 120: Treble clef, key signature of one flat, common time. Measures 120-124. Dynamics: *ff*, *molto rall.*

# Hodie Christus natus est

Tuba

Jan Pieters Sweelinck

(1562 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

The musical score is written for Tuba in a 3/2 time signature with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a fermata over a dotted quarter note. The second staff ends with a fermata. The third staff, marked with a circled 'A', starts with a dynamic of *mp* and includes a fermata and a *cresc.* marking. The fourth staff starts with a dynamic of *mf* and includes a *cresc.* marking. The fifth staff begins with a dynamic of *f*. The sixth staff, marked with a circled 'B', starts with a dynamic of *ff* and includes a fermata and a dynamic of *f*. The seventh staff starts with a dynamic of *mf* and includes a fermata and a triplet of eighth notes. The eighth staff begins with a dynamic of *f* and includes a fermata. The ninth staff ends with a dynamic of *f* and includes a fermata and a dynamic of *f*.

61



66



73



80



86



92



98



104



109



115



120

