

Never Weather-Beaten Saile

1st Trumpet in C

(1613)

Thomas Campion

(1567 - 1620)

Edited by Jay Lichtmann

Allegro $\bullet = 112$

mf *mp* *f* *p cresc.* *f* *p cresc.* *f* *mf* *mp* *f* *p cresc.* *f* *p cresc.* *f*

6 (A) 10 15 20 25 (B) 30 (C) 35 39 44

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2nd Trumpet in C

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Allegro ♩ = 112

The musical score is written for a 2nd Trumpet in C. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and ends with *mp*. A rehearsal mark (A) is placed above the staff at measure 6. The second staff starts at measure 6 and ends with a dynamic marking of *f*. The third staff starts at measure 10 and ends with a dynamic marking of *p cresc.*. The fourth staff starts at measure 15 and ends with a dynamic marking of *f* and *p cresc.*. The fifth staff starts at measure 20 and ends with a dynamic marking of *f*. A rehearsal mark (B) is placed above the staff at measure 25. The sixth staff starts at measure 25 and ends with a dynamic marking of *mp*. A rehearsal mark (C) is placed above the staff at measure 30. The seventh staff starts at measure 30 and ends with a dynamic marking of *f*. The eighth staff starts at measure 34 and ends with a dynamic marking of *p cresc.*. The ninth staff starts at measure 39 and ends with a dynamic marking of *f* and *p cresc.*. The tenth staff starts at measure 44 and ends with a dynamic marking of *f*. The score concludes with a double bar line.

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(1613)

Horn in F

Thomas Campion
(1567 - 1620)

Edited by Jay Lichtmann

Allegro ♩ = 112

The musical score is written for Horn in F and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *mf*, *mp*, *f*, *p cresc.*, and *f*. Rehearsal marks A, B, and C are placed above the staves at measures 6, 25, and 30 respectively. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a fermata over the final note.

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(1613)

Trombone

Thomas Campion

(1567 - 1620)

Edited by Jay Lichtmann

Allegro $\text{♩} = 112$

mf *mp*

6 *f* (A)

12 *p cresc.*

17 *f* *p cresc.*

22 *f* *mf* (B)

28 *f* (C)

34 *p cresc.*

39 *f*

44 *f*

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(1613)

Tuba

Thomas Campion
(1567 - 1620)

Edited by Jay Lichtmann

Allegro ♩ = 112

mf mp

6 (A) 1 f

12 p cresc.

17 f p cresc.

23 (B) mf f

29 (C) 1 mp f

35 p cresc.

39 p cresc. f

44 f