

# Lehre uns bedenken

Ist Trumpet in C

Johann Hermann Schein

(1586 -1630)

Edited by Jay Lichtmann

Moderato ♩ = 116

*mf sostenuto* *p*

8 *mp*

15 *cresc.*

22 *f*

29 *mp* (A)

36 *f* 4

46 *mf*

52

58 B

Musical staff 58-63: Treble clef, key signature of one flat. Measures 58-63. Measure 58 starts with a whole note G4. Measures 59-63 contain eighth and sixteenth note patterns. A hairpin crescendo is located below measures 59-63. A circled letter 'B' is positioned above measure 60.

64 C 3

Musical staff 64-72: Treble clef, key signature of one flat. Measures 64-72. Measure 64 starts with a whole note G4. Measures 65-72 contain eighth and sixteenth note patterns. A hairpin crescendo is located below measures 70-72. A circled letter 'C' is positioned above measure 71. A '3' is positioned above measure 72.

73 *mp* *cresc.*

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78. Measure 73 starts with a whole rest. Measures 74-78 contain eighth and sixteenth note patterns. The dynamic marking *mp* is below measure 73, and *cresc.* is below measure 78.

79

Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84. Measure 79 starts with a whole note G4. Measures 80-84 contain eighth and sixteenth note patterns.

85 D 1 *f*

Musical staff 85-91: Treble clef, key signature of one flat. Measures 85-91. Measure 85 starts with a whole note G4. Measures 86-91 contain eighth and sixteenth note patterns. A hairpin crescendo is located below measures 86-91. A circled letter 'D' is positioned above measure 86. A '1' is positioned above measure 88. The dynamic marking *f* is below measure 88.

92

Musical staff 92-98: Treble clef, key signature of one flat. Measures 92-98. Measure 92 starts with a whole note G4. Measures 93-98 contain eighth and sixteenth note patterns.

99 1

Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-104. Measure 99 starts with a whole note G4. Measures 100-104 contain eighth and sixteenth note patterns. A '1' is positioned above measure 99. The staff ends with a double bar line.

# Lehre uns bedenken

2nd Trumpet in C

Johann Hermann Schein  
(1586 -1630)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 116$

The musical score consists of eight staves of music for the 2nd Trumpet in C. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Moderato with a metronome marking of 116 quarter notes per minute. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *cresc.*, as well as articulations like *sostenuto* and *acc.*. The piece is marked with first fingerings (1) and includes a section labeled 'A' starting at measure 30. The score concludes at measure 53.

1  
*mf sostenuto* *p*

8  
*mp*

16  
*cresc.*

23  
*f*

30  
A  
*mp*

37  
4  
*f*

47  
*mf*

53

59 **(B)**

65 **(C)**

73 *mp*

78 *cresc.*

84 **(D)** *f*

90

95

102

# Lehre uns bedenken

Horn in F

Johann Hermann Schein

(1586 -1630)

Edited by Jay Lichtmann

Moderato ♩ = 116

1  
*mf sostenuto* *p*

8  
*mp*

15  
*cresc.* 1

23  
*f*

30  
A  
*mp*

37  
*f*

44  
*mf*

50

Detailed description: This is a musical score for Horn in F, titled "Lehre uns bedenken" by Johann Hermann Schein. The piece is in a moderate tempo (Moderato) with a metronome marking of 116 beats per minute. The score is written in treble clef and common time (C). It consists of eight staves of music. The first staff begins with a first ending bracket (1) and dynamic markings of *mf sostenuto* and *p*. The second staff starts at measure 8 with a *mp* dynamic. The third staff starts at measure 15 with a *cresc.* marking and a first ending bracket (1). The fourth staff starts at measure 23 with a *f* dynamic. The fifth staff starts at measure 30 with a circled 'A' above a note and a *mp* dynamic. The sixth staff starts at measure 37 with a *f* dynamic. The seventh staff starts at measure 44 with a *mf* dynamic. The eighth staff starts at measure 50. The score includes various musical notations such as slurs, accents, and dynamic markings.

56 (B)

Musical staff 56-61. Measure 56 starts with a first ending bracket labeled '1' above it. Measure 61 contains a circled letter 'B' above the staff.

62

Musical staff 62-67.

68 (C)

Musical staff 68-73. Measure 68 starts with a circled letter 'C' above the staff. The dynamic marking *mp* is placed below the staff.

74

Musical staff 74-79. The dynamic marking *cresc.* is placed below the staff.

80

Musical staff 80-85.

86 (D)

Musical staff 86-92. Measure 86 starts with a circled letter 'D' above the staff. The dynamic marking *f* is placed below the staff.

93

Musical staff 93-99.

100

Musical staff 100-105. The staff ends with a double bar line.

# Lehre uns bedenken

Trombone

Johann Hermann Schein

(1586 -1630)

Edited by Jay Lichtmann

Moderato ♩ = 116

*mf sostenuto* *p*

7 *mp*

14 *cresc.*

22 *f*

28 *mp* (A) 5

39 *f*

45 *mf*

51

Detailed description: This is a musical score for Trombone, titled "Lehre uns bedenken" by Johann Hermann Schein. The score is in 3/4 time and consists of seven staves of music. The tempo is marked "Moderato" with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat). The dynamics range from *mf sostenuto* to *f*. There are several slurs and accents throughout the piece. A circled letter "A" is placed above the staff at measure 28. Measure numbers 7, 14, 22, 28, 39, 45, and 51 are indicated at the beginning of their respective staves.

57

(B)

Musical staff 57-62: A single staff of music in 2/4 time with a key signature of one flat. It contains eighth and sixteenth notes, some beamed together, and rests. A hairpin crescendo symbol is located below the staff.

63

Musical staff 63-68: A single staff of music in 2/4 time with a key signature of one flat. It contains eighth and sixteenth notes, some beamed together, and rests. A hairpin crescendo symbol is located below the staff.

69

(C)

Musical staff 69-76: A single staff of music in 2/4 time with a key signature of one flat. It contains eighth and sixteenth notes, some beamed together, and rests. A hairpin crescendo symbol is located below the staff. The dynamic marking *mp* is written below the staff. A triplet of eighth notes is marked with a '3' above it.

77

Musical staff 77-82: A single staff of music in 2/4 time with a key signature of one flat. It contains eighth and sixteenth notes, some beamed together, and rests. A hairpin crescendo symbol is located below the staff. The dynamic marking *cresc.* is written below the staff.

83

(D)

Musical staff 83-88: A single staff of music in 2/4 time with a key signature of one flat. It contains eighth and sixteenth notes, some beamed together, and rests. A hairpin crescendo symbol is located below the staff. The dynamic marking *f* is written below the staff.

89

Musical staff 89-95: A single staff of music in 2/4 time with a key signature of one flat. It contains eighth and sixteenth notes, some beamed together, and rests.

96

Musical staff 96-101: A single staff of music in 2/4 time with a key signature of one flat. It contains eighth and sixteenth notes, some beamed together, and rests.

102

Musical staff 102-107: A single staff of music in 2/4 time with a key signature of one flat. It contains eighth and sixteenth notes, some beamed together, and rests. The staff ends with a double bar line.

# Lehre uns bedenken

Tuba

Johann Hermann Schein

(1586 -1630)

Edited by Jay Lichtmann

Moderato ♩ = 116

1

*mf sostenuto*

*p*

8

*mp*

16

*cresc.*

24

*f*

31

*mp*

42

*f*

49

*mf*

56

*f*

(A)

5

(B)

62



68



77



83



89



95



102

