

I Know A Young Maiden

Trumpet I in C

Orlando di Lasso
(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

The musical score is written for a single trumpet in C major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff includes a first ending bracket with a circled 'A' and a dynamic marking of *f*. The third staff continues the melody. The fourth staff features a first ending bracket with a '1' and a repeat sign. The fifth staff has a second ending bracket with a '2'. The sixth staff concludes with a dynamic marking of *rit.* and a fermata over the final note.

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Trumpet 2 in C

Orlando di Lasso
(1532 - 1594)
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Allegro $\text{♩} = 100$

mf

6

12 (A) *f*

17

22 1

27 2

32

36 *rit.*

I Know A Young Maiden

Trombone I

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

The musical score is written for Trombone I in the key of D major (one sharp) and 3/4 time. It begins with a first ending bracket over the first measure. The dynamics start at *mf* and increase to *f* by measure 11, where a circled 'A' is placed above the staff. A hairpin crescendo is shown between measures 11 and 16. At measure 26, there is a first ending bracket with two options, labeled '1' and '2'. The piece concludes with a *rit.* (ritardando) marking at the end of the final measure.

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Trombone 2

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

1

mf

6

2

13

(A)

f

18

23

1 2

28

32

37

rit.

I Know A Young Maiden

Horn

(Substitute for Trombone 1)

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

1

mf

6

11

A

f

16

21

26

1 2

31

36

rit.