

Lucia, celu

Trumpet I in C

1581

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

f *spiritoso*

9 *mf*

17 **A** *f*

25

33

41 *p* *f*

49 **B** *p* *f*

57 *p* *f*

65 *p* *f*

73 *p* *f*

Detailed description: This is a musical score for a Trumpet I in C. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first staff begins with a dynamic marking of *f* and the instruction *spiritoso*. The second staff starts at measure 9 with a dynamic marking of *mf*. The third staff starts at measure 17 and includes a circled letter 'A' above the staff, with a dynamic marking of *f* below. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and includes dynamic markings of *p* and *f*. The seventh staff starts at measure 49 and includes a circled letter 'B' above the staff, with dynamic markings of *p* and *f*. The eighth staff starts at measure 57 with dynamic markings of *p* and *f*. The ninth staff starts at measure 65 with dynamic markings of *p* and *f*. The tenth staff starts at measure 73 with dynamic markings of *p* and *f*. The score includes various musical notations such as notes, rests, slurs, and accents.

Lucia, celu

Trumpet 2 in C

1581

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

f *spiritoso*

9

mf

17

(A)

f

25

33

41

p *f*

49

(B)

p *f*

57

p *f*

65

p *f*

73

p *f*

81

Musical staff 81-88: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff. A circled letter **C** is positioned above the staff.

89

Musical staff 89-96: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A circled letter **C** is positioned above the staff.

97

Musical staff 97-104: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

105

Musical staff 105-112: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *f* (forte) is placed below the staff. A circled letter **D** is positioned above the staff.

113

Musical staff 113-120: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The letters "G.P." are written above the staff. A circled letter **E** is positioned above the staff.

121

Musical staff 121-128: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the staff. A circled letter **E** is positioned above the staff.

129

Musical staff 129-136: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

137

Musical staff 137-144: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

145

Musical staff 145-152: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the staff. A circled letter **F** is positioned above the staff.

153

Musical staff 153-160: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the staff.

161

Musical staff 161-168: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff. A circled letter **G** is positioned above the staff.

169

Musical staff 169-176: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. A dynamic marking of *ff* (fortissimo) is placed below the staff. A dynamic marking of *rit.* (ritardando) is placed below the staff.

Lucia, celu

Trombone I

1581

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

f spiritoso

9

mf

17

f

25

33

41

p *f*

49

p *f*

57

p *f*

65

p *f*

73

p *f*

81 *p*

89 **C** *mf*

97

105 **D** *f*

113 *mf* G.P.

121 *f* **E** *mf*

129

137

145 **F** *f*

153

161 *p* **G** *f*

169 *ff* *rit.*

Lucia, celu

Trombone 2

1581

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

f spiritoso

9

mf

17

f (A)

25

33

41

p *f*

49

p *f* (B)

57

p *f*

65

p *f*

73

p *f*

Detailed description: This is a musical score for Trombone 2, titled 'Lucia, celu' by Orlando di Lasso. The score is in the key of D major (one sharp) and common time (C). It begins with a tempo marking of 'Allegro' and a metronome marking of 116 quarter notes per minute. The first staff starts with a dynamic of *f* and the instruction 'spiritoso'. The score is divided into ten systems, each starting with a measure number (9, 17, 25, 33, 41, 49, 57, 65, 73). Dynamic markings include *f*, *mf*, *f*, *p*, and *f*. Performance instructions include accents, slurs, and hairpins. Two specific sections are marked with circled letters 'A' and 'B'. The score concludes with a final *f* dynamic marking.

Lucia, celu

Horn in F

(Substitute for Trombone 1)

1581

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{♩} = 116$

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *f* *spiritoso*
- Staff 9: *mf*
- Staff 17: *f* (with circled letter A)
- Staff 25: *f*
- Staff 33: *f* (with double wedge markings)
- Staff 41: *p* (with double wedge markings) and *f*
- Staff 49: *p* (with double wedge markings) and *f* (with circled letter B)
- Staff 57: *p* and *f* (with double wedge markings)
- Staff 65: *p* and *f*
- Staff 73: *p* and *f*

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *p* is placed below the staff.

(C)

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *mf* is placed below the staff.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

(D)

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* is placed below the staff.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *mf* is placed below the staff. The letters "G.P." are written above the staff.

(E)

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* is placed below the staff.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

(F)

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* is placed below the staff.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

(G)

161

Musical staff 161: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *p* is placed below the staff.

169

Musical staff 169: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *ff* is placed below the staff. The word "rit." is placed below the staff.