

First Suite From "The Fairy Queen"

Trumpet I in C

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo $\bullet = 88$

f

4

mp

8

cresc.

f

f

12

f

15

tr

18

p sub.

cresc.

22

f

ff

2. Rondeau

Andante grazioso ♩ = 96

f/p dolce

7

mp *cresc.*

14

p

21

mf

28

f

34

rit.

3. Jig

Allegro ♩ = 92

f/p

6

f

11

mp

16

f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

5

mf

9

12

cresc.

16

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$



f/p

5



cresc. (2nd time)

mp

10



mf

15



f

19



mp

First Suite From "The Fairy Queen"

Trumpet 2 in C

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

The musical score is written for Trumpet 2 in C and consists of six staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro non troppo" with a quarter note equal to 88 beats per minute. The score begins with a dynamic marking of *f*. The first staff contains measures 1 through 3. The second staff, starting at measure 4, includes a dynamic marking of *mp*. The third staff, starting at measure 8, features a *cresc.* marking and two first/second endings, both marked *f*. The fourth staff, starting at measure 12, is marked *f*. The fifth staff, starting at measure 16, includes a *p* marking and a *cresc.* marking. The sixth staff, starting at measure 19, includes two first/second endings, with the first ending marked *f* and the second ending marked *ff*.

2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with the tempo marking 'Andante grazioso' and a quarter note equal to 96. The dynamic marking is *f/p dolce*. The second staff starts at measure 7, includes a repeat sign, and has dynamic markings *mp* and *cresc.*. The third staff starts at measure 14 and has a dynamic marking *p*. The fourth staff starts at measure 21 and has a dynamic marking *mf*. The fifth staff starts at measure 28 and has a dynamic marking *f*. The sixth staff starts at measure 34 and has a dynamic marking *rit.*

3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in G major, 6/8 time. The score consists of two staves of music. The first staff begins with the tempo marking 'Allegro' and a quarter note equal to 92. The dynamic marking is *f/p*. The second staff starts at measure 6 and has a dynamic marking *f*.

11

mp

16

f

rit. (2nd time)

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

5

mf

9

12

cresc.

15

f

First Suite From "The Fairy Queen"

Trombone I

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

f

4

mp

8

cresc.

f

f

12

f

16

19

p sub.

cresc.

22

f

ff

2. Rondeau

Andante grazioso ♩ = 96



f/p dolce



mp

cresc.



p



mf



f



rit.

3. Jig

Allegro ♩ = 92



f/p



f

11

mp

16

f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

4

mf

8

12

cresc.

16

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$



f/p

5



cresc. (2nd time)

mp

10



14



mf

18



f

mp

First Suite From "The Fairy Queen"

Trombone 2

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo $\text{♩} = 88$

f

4

mp

8

cresc.

1

f

2

f

12

f

15

19

p

cresc.

23

1

f

2

ff

2. Rondeau

Andante grazioso $\bullet = 96$

11

16

4. Hornpipe

Allegro con spirito ♩ = 120

4

8

12

16

First Suite From "The Fairy Queen"

Horn in F
(Substitute for Trombone 1)

Henry Purcell
(1659 - 1695)
Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

f

4

mp

8

cresc.

1

2

f

f

12

f

16

19

p sub.

cresc.

22

1

2

f

ff

2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with the tempo 'Andante grazioso' and a quarter note equal to 96. The dynamics are marked *f/p dolce*. The second staff starts at measure 7, marked *mp* and *cresc.*. The third staff starts at measure 14, marked *p*. The fourth staff starts at measure 21, marked *mf*. The fifth staff starts at measure 28, marked *f*. The sixth staff starts at measure 34, marked *rit.*

3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in G major, 6/8 time. The score consists of two staves of music. The first staff begins with the tempo 'Allegro' and a quarter note equal to 92. The dynamics are marked *f/p*. The second staff starts at measure 6, marked *f*.

11

mp

16

f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

4

mf

8

12

cresc.

16

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$

Musical staff 1: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f/p*

5

Musical staff 2: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending: G4, A4, B4, C5. Second ending: G4, A4, B4, C5. Dynamics: *cresc. (2nd time)*, *mp*

10

Musical staff 3: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*

14

Musical staff 4: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*

18

Musical staff 5: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending: G4, A4, B4, C5. Second ending: G4, A4, B4, C5. Dynamics: *f*, *mp*

First Suite From "The Fairy Queen"

Trumpet I in E \flat

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo $\bullet = 88$

f

4 *mp*

8 *cresc.* *f* *f* 1 *tr* 2 *tr*

12 *f*

15 *tr*

18 *p sub.* *cresc.*

22 *f* *ff* 1 *tr* 2 *tr*

2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with the tempo marking 'Andante grazioso' and a quarter note equal to 96. The dynamic marking is *f/p dolce*. The second staff starts at measure 7, with dynamics *mp* and *cresc.*. The third staff starts at measure 14, with dynamics *p*. The fourth staff starts at measure 21, with dynamic *mf*. The fifth staff starts at measure 28, with dynamic *f*. The sixth staff starts at measure 34, with dynamic *rit.*

3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in 6/8 time, key of D major. The score consists of two staves of music. The first staff begins with the tempo marking 'Allegro' and a quarter note equal to 92. The dynamic marking is *f/p*. The second staff starts at measure 6, with dynamic *f*.

11

mp

16

f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120

f/p

5

mf

9

12

cresc.

16

f

5. Dance For The Fairies

Vivace $\text{♩} = 100$



f/p

5



cresc. (2nd time)

mp

10



mf

15



f

19



mp