

Trumpet I in C

Three Pieces

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$

Musical notation for the first staff of 'Hornpipe'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats. The dynamics are marked 'f/p'.

Musical notation for the second staff of 'Hornpipe', starting at measure 4. It features a trill (tr) in the first measure and a crescendo hairpin.

Musical notation for the third staff of 'Hornpipe', starting at measure 8. It features a trill (tr) in the first measure and a mezzo-forte (mf) dynamic marking.

Musical notation for the fourth staff of 'Hornpipe', starting at measure 11. It features a crescendo (cresc.) marking.

Musical notation for the fifth staff of 'Hornpipe', starting at measure 14. It features a trill (tr) in the final measure and a decrescendo hairpin.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

Musical notation for the first staff of 'The Queen's Dolor'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The tempo is marked 'Adagio' with a quarter note equal to 72 beats. The dynamics are marked 'p dolce e sostenuto'. A trill (tr) is present in the final measure.

Musical notation for the second staff of 'The Queen's Dolor', starting at measure 4. It features two trills (tr) and a mezzo-piano (mp) dynamic marking.

Musical notation for the third staff of 'The Queen's Dolor', starting at measure 8. It includes first and second endings (1 and 2) and a decrescendo hairpin.

3. Rondo

Moderato $\text{♩} = 80$

5 *f*

9 (A) *mp*

13

16 *f*

20

24 (B) *mp*

27 *tr* *mf*

30 *tr*

33

37 *f*

rall.

Trumpet 2 in C

Three Pieces

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$



f/p

4

8

mf

11

cresc.

14

Detailed description: This block contains the first piece, 'Hornpipe', in 3/4 time with a key signature of one sharp (F#). It is marked 'Allegro' with a tempo of 104 quarter notes per minute. The score consists of five staves of music. The first staff starts with a dynamic marking of *f/p*. The second staff begins at measure 4. The third staff begins at measure 8 and includes a first ending bracket and a dynamic marking of *mf*. The fourth staff begins at measure 11 and includes a *cresc.* marking. The fifth staff begins at measure 14 and ends with a double bar line and repeat dots.

2. The Queen's Dolor

Adagio $\text{♩} = 72$



p dolce e sostenuto

5

solo

mp

8

1

2

Detailed description: This block contains the second piece, 'The Queen's Dolor', in 6/8 time with a key signature of two flats (Bb, Eb). It is marked 'Adagio' with a tempo of 72 quarter notes per minute. The score consists of three staves of music. The first staff starts with a dynamic marking of *p dolce e sostenuto*. The second staff begins at measure 5 and includes a *solo* marking and a dynamic marking of *mp*. The third staff begins at measure 8 and includes first and second ending brackets.

3. Rondo

Moderato $\text{♩} = 80$

f

5 A

mp

10

15

f

19

25 B

mp

28

mf

31

f

35

rall.

Trombone I

Three Pieces

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$

f/p

4

7

mf

10

13

cresc.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

p dolce e sostenuto

5

mp

8

1 2

3. Rondo

Moderato $\text{♩} = 80$

1 *f*

5

9 (A) *mp*

14 *f*

19

23 (B) *mp*

27 *mf*

32 *f*

37 *rall.*

Trombone 2

Three Pieces

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$

Musical score for Hornpipe, Trombone 2 part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of three staves of music. The first staff starts with a dynamic marking of *f/p*. The second staff begins at measure 4 and ends with a repeat sign. The third staff begins at measure 9 and has a dynamic marking of *mf*. The fourth staff begins at measure 13 and has a dynamic marking of *cresc.*. There are two fermatas in the second staff and one in the fourth staff.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

Musical score for The Queen's Dolor, Trombone 2 part. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of three staves of music. The first staff starts with a dynamic marking of *p dolce e sostenuto*. The second staff begins at measure 5 and has a dynamic marking of *mp*. The third staff begins at measure 8 and features two first endings, labeled 1 and 2, leading to a final cadence. There is a fermata at the end of the piece.

3. Rondo

Moderato $\text{♩} = 80$

1 *f*

5

9 (A) *mp*

13

17 *f*

21 (B) *mp*

26 *mf*

32 *f*

37 *rall.*

Three Pieces

Horn in F
(Substitute for Trombone 1)

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Hornpipe

Allegro $\text{♩} = 104$

f/p

4

7

mf

10

13

cresc.

Detailed description: This block contains the first 13 measures of the Hornpipe. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics range from *f/p* (forte/piano) to *mf* (mezzo-forte) and include a *cresc.* (crescendo) marking. The piece features a mix of eighth and sixteenth notes, with some rests and a repeat sign at measure 7. A double bar line with repeat dots is at the end of measure 13.

2. The Queen's Dolor

Adagio $\text{♩} = 72$

p dolce e sostenuto

5

mp

8

1

2

Detailed description: This block contains the first 8 measures of 'The Queen's Dolor'. It is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The dynamics are *p dolce e sostenuto* (piano, sweet, and sustained) and *mp* (mezzo-piano). The piece features a mix of eighth and sixteenth notes, with some rests and a repeat sign at measure 5. A double bar line with repeat dots is at the end of measure 8. There are first and second endings marked '1' and '2' above the staff in measures 7 and 8.

3. Rondo

Moderato $\text{♩} = 80$

f

5

9 **(A)**

mp

14

f

19

23 **(B)**

mp

27

mf

32

f

37

rall.