

# Lucia, celu

Trombone I

(1581)

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 116$

*f* *spiritoso*

9

*mf*

17

(A)

*f*

25

33

41

*p* *f*

49

(B)

*p* *f*

57

*p* *f*

65

*p* *f*

73

*p* *f*

Detailed description: This is a musical score for Trombone I, titled "Lucia, celu" (1581) by Orlando di Lasso. The score is in common time (C) and features a tempo of Allegro with a quarter note equal to 116 beats. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (9, 17, 25, 33, 41, 49, 57, 65, 73). The music is written in a bass clef with a 15-line staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *spiritoso* and accents. There are two circled letters, (A) and (B), marking specific measures. The score includes various musical notations such as notes, rests, and slurs.

Musical staff for measures 81-88. The staff shows a melodic line in bass clef with a key signature of two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte).

89

Musical staff for measures 89-96. Measure 89 starts with a circled 'C' and a first ending bracket. Dynamics include *mf* (mezzo-forte).

Musical staff for measures 97-104. The staff continues the melodic line with various note values and rests.

105

Musical staff for measures 105-112. Measure 105 starts with a circled 'D'. Dynamics include *f* (forte).

113

Musical staff for measures 113-120. Measure 113 starts with a circled 'E'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'G.P.' (Grave Performance) marking is present.

121

Musical staff for measures 121-128. Measure 121 starts with a circled 'F'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical staff for measures 129-136. The staff continues the melodic line with various note values and rests.

137

Musical staff for measures 137-144. The staff continues the melodic line with various note values and rests.

145

Musical staff for measures 145-152. Measure 145 starts with a circled 'G'. Dynamics include *f* (forte).

Musical staff for measures 153-160. The staff continues the melodic line with various note values and rests.

161

Musical staff for measures 161-168. Measure 161 starts with a circled 'G'. Dynamics include *p* (piano) and *f* (forte).

169

Musical staff for measures 169-176. Measure 169 starts with a circled 'G'. Dynamics include *ff* (fortissimo) and *rit.* (ritardando).

# Lucia, celu

Trombone 2

(1581)

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 116$

*f spiritoso*

9

*mf*

17

*f* (A)

25

33

41

*p* *f*

49

*p* *f* (B)

57

*p* *f*

65

*p* *f*

73

*p* *f*

81 *p*

89 **C** *mf*

97

105 **D** *f*

113 *mf* G.P.

121 *f* **E** *mf*

129

137

145 **F** *f*

153

161 *p* **G** *f*

169 *ff* *rit.*

# Lucia, celu

Trombone 3

(1581)

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 116$

*f* *spiritoso*

9

*mf*

17

(A)

*f*

25

33

41

*p* *f*

49

(B)

*p* *f*

57

*p* *f*

65

*p* *f*

73

*p* *f*

81

# Lucia, celu

Trombone 4

(1581)

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 116$

*f* *spiritoso*

9

*mf*

17

(A)

*f*

25

33

41

*p* *f*

49

(B)

*p* *f*

57

*p* *f*

65

*p* *f*

73

*p* *f*

Musical staff 81-88. Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'C' above it. Dynamics include *p*.

Musical staff 89-96. Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'C' above it. Dynamics include *mf*.

Musical staff 97-104. Bass clef, key signature of two flats. The staff contains a melodic line.

Musical staff 105-112. Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'D' above it. Dynamics include *f*.

Musical staff 113-120. Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'D' above it. Dynamics include *f*, *G.P.*, and *mf*.

Musical staff 121-128. Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'E' above it. Dynamics include *f* and *mf*.

Musical staff 129-136. Bass clef, key signature of two flats. The staff contains a melodic line.

Musical staff 137-144. Bass clef, key signature of two flats. The staff contains a melodic line.

Musical staff 145-152. Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'F' above it. Dynamics include *f*.

Musical staff 153-160. Bass clef, key signature of two flats. The staff contains a melodic line.

Musical staff 161-168. Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'G' above it. Dynamics include *p* and *f*.

Musical staff 169-176. Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'G' above it. Dynamics include *ff* and *rit.*