

# Chanson

"Je fille quant dieu m'y donne de quoy"

Trombone I

Maistre Gosse

(1520 - 1565)

Arranged by Jay Lichtmann

Con spirito ♩ = 76

mf f

7 mp f

13

20 **A** p

26 f p

32 f

38 mp cresc. f

# Chanson

"Je fille quant dieu m'y donne de quoy"

Trombone 2

Maistre Gosse

(1520 - 1565)

Arranged by Jay Lichtmann

Con spirito  $\bullet = 76$

The musical score is written for Trombone 2 in a 6/8 time signature. It consists of seven staves of music. The first staff is labeled 'Trombone 1' and includes a dynamic marking of *f*. The second staff includes dynamic markings of *mp* and *f*. The third staff is marked with measure numbers 13 and 19. The fourth staff includes a circled letter 'A' above a measure and a triplet of eighth notes marked with a '3'. The fifth staff is marked with measure numbers 27 and 35, and includes a dynamic marking of *f*. The sixth staff is marked with measure numbers 39 and 45, and includes dynamic markings of *mp cresc.* and *f*. The score concludes with a double bar line.

# Chanson

"Je fille quant dieu m'y donne de quoy"

Trombone 3

Maistre Gosse

(1520 - 1565)

Arranged by Jay Lichtmann

Con spirito ♩ = 76

The musical score is written for Trombone 3 in bass clef, 6/8 time. It begins with a tempo marking of *Con spirito* and a quarter note equal to 76 (♩ = 76). The score is divided into seven staves, each starting with a measure number. The first staff (measures 1-6) has dynamic markings of *mf* and *f*. The second staff (measures 7-12) has markings of *mp* and *f*. The third staff (measures 13-18) continues the melody. The fourth staff (measures 19-24) includes a section marked with a circled 'A' and a dynamic marking of *p*. The fifth staff (measures 25-30) has a dynamic marking of *f*. The sixth staff (measures 31-36) has markings of *p* and *f*. The seventh staff (measures 37-42) starts with *mp cresc.* and ends with a final *f* dynamic marking.

# Chanson

"Je fille quant dieu m'y donne de quoy"

Trombone 4

Maistre Gosse

(1520 - 1565)

Arranged by Jay Lichtmann

Con spirito  $\bullet = 76$

Trombone 3

*f*

7

*mp*

12

*f*

19

(A)

3

27

*f*

3

35

*f*

39

*mp cresc.*

*f*