

# It Was A Lover and His Lasse

Trombone I

Thomas Morley  
(1557 - 1602)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 126$

The musical score is written for Trombone I in a single system with six staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a *mf* dynamic. The tempo is marked *Moderato* with a quarter note equal to 126 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *mf*. The piece concludes with a first and second ending.

6

12

18 *cresc.*

23

29 *cresc.*

1 2

# It Was A Lover and His Lasse

Trombone 2

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 126$

*mf*

6

11

17

*cresc.*

23

29

*cresc.*

1 2

# It Was A Lover and His Lasse

Trombone 3

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 126$

*mf*

6

11

17

*cresc.*

23

29

*cresc.*

1 2