

The Holly and the Ivy



Traditional English Carol

Arranged for Trombone Quartet

by Ben Marcato

The Holly and the Ivy

Traditional
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Quasi-reggae beat $\text{♩} = 88$

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(bass)

mf solo

6

mp

mp

mp

mf

12

mf

mf

mf

mf

A

18

Musical score for measures 18-23, featuring four staves in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and ties across the staves.

24

Musical score for measures 24-29, continuing the four-staff bass clef arrangement in F# major. The music features complex rhythmic textures and melodic lines.

30

Musical score for measures 30-34, including a section marked with a circled 'B'. The notation features dynamic markings such as *f* (forte) and includes slurs and ties. The key signature remains F# major.

35

Musical score for measures 35-40. The score consists of four staves in bass clef with a key signature of one sharp (F#). The first three staves have a dynamic marking of *mp* (mezzo-piano) with a hairpin crescendo. The fourth staff has a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo. The music features eighth and sixteenth note patterns with various articulations and slurs.

41

Musical score for measures 41-46. The score consists of four staves in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth note patterns, including some rests and slurs.

47

Musical score for measures 47-52. The score consists of four staves in bass clef with a key signature of one sharp (F#). A circled 'C' is placed above the first staff at measure 47. The first staff has a dynamic marking of *mf* and the word *solo*. The other three staves have a dynamic marking of *mf*. The music features eighth and sixteenth note patterns with various articulations and slurs.

53

Musical score for measures 53-58. The score is written for four staves in a grand staff format, with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, with frequent sixteenth-note runs. The upper staves provide harmonic support with sustained notes and occasional melodic fragments.

59

Musical score for measures 59-64. This section includes a dynamic marking of *f* (forte) starting in measure 60. A circled letter 'D' is placed above the staff in measure 61, likely indicating a fingering or a specific performance instruction. The music continues with intricate rhythmic patterns, including sixteenth-note runs and beamed eighth notes. The bass line shows a prominent melodic line with frequent sixteenth-note figures.

65

Musical score for measures 65-70. The score continues with the same complex rhythmic and melodic style as the previous sections. It features dense sixteenth-note passages in the bass line and sustained harmonic textures in the upper staves. The overall texture is highly detailed and technically demanding.

71

ff

ff

ff

ff

This section of the score covers measures 71 through 76. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The music is marked with a forte dynamic (*ff*). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes across measures.

77

This section of the score covers measures 77 through 82. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes across measures. There are also some dynamic markings like *ff* and *v* (accents) scattered throughout the passage.

The Holly and the Ivy

Trombone 1

Traditional
Arranged by Ben Marcato

Quasi-reggae beat $\text{♩} = 88$

8 *mp*

13 *mf* (A)

19

24

29 *f* (B)

34

39 *mp*

43 *mf*

Detailed description: This is a musical score for Trombone 1, arranged by Ben Marcato. The piece is 'The Holly and the Ivy', a traditional song. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Quasi-reggae beat' with a quarter note equal to 88 beats per minute. The score consists of eight staves of music. The first staff starts at measure 8 with a dynamic marking of *mp*. The second staff starts at measure 13 with a dynamic marking of *mf* and contains a circled letter 'A'. The third staff starts at measure 19. The fourth staff starts at measure 24. The fifth staff starts at measure 29 with a dynamic marking of *f* and contains a circled letter 'B'. The sixth staff starts at measure 34. The seventh staff starts at measure 39 with a dynamic marking of *mp*. The eighth staff starts at measure 43 with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

48 **C**
solo

53

58

63 **D**
f

68
ff

73

78

The Holly and the Ivy

Trombone 2

Traditional
Arranged by Ben Marcato

Quasi-reggae beat $\text{♩} = 88$

8 *mp*

13 *mf* (A)

19

24

29 *f* (B)

34

39 *mp*

43

Detailed description: This is a musical score for Trombone 2, titled 'The Holly and the Ivy'. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Quasi-reggae beat' and a metronome setting of 88. The first staff starts at measure 8 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 13 and includes a circled 'A' above the staff. The third staff starts at measure 19. The fourth staff starts at measure 24. The fifth staff starts at measure 29 and includes a circled 'B' above the staff and a forte (*f*) dynamic. The sixth staff starts at measure 34. The seventh staff starts at measure 39 and includes a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 43. The score consists of eight staves of music, each containing various rhythmic patterns, including eighth and sixteenth notes, and rests.

48 **C**
mf

Musical staff 48-52: Bass clef, key signature of one sharp (F#). Measure 48 starts with a circled 'C'. The staff contains six measures of music with notes and rests, including a dynamic marking of *mf*.

53

Musical staff 53-57: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests.

58

Musical staff 58-62: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests.

63 **D**
f

Musical staff 63-67: Bass clef, key signature of one sharp (F#). Measure 63 starts with a circled 'D'. The staff contains five measures of music with notes and rests, including a dynamic marking of *f*.

68
ff

Musical staff 68-72: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests, including a dynamic marking of *ff*.

73

Musical staff 73-77: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests.

78

Musical staff 78-82: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests.



The Holly and the Ivy

Trombone 3

Traditional
Arranged by Ben Marcato

Quasi-reggae beat $\text{♩} = 88$

8 *mp*

13 *mf* (A)

19

24

29 *f* (B)

34

39 *mp*

43

Detailed description: This is a musical score for Trombone 3, titled 'The Holly and the Ivy'. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Quasi-reggae beat' with a quarter note equal to 88 beats per minute. The score consists of eight staves of music. The first staff starts at measure 8 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 13 with a mezzo-forte (*mf*) dynamic and includes a circled 'A' above the staff. The third staff starts at measure 19. The fourth staff starts at measure 24. The fifth staff starts at measure 29 with a forte (*f*) dynamic and includes a circled 'B' above the staff. The sixth staff starts at measure 34. The seventh staff starts at measure 39 with a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 43.

48 **(C)**
mf

Musical staff 48-52: Bass clef, key signature of one sharp (F#). Measure 48 starts with a circled 'C'. The staff contains six measures of music with notes and rests, including a dynamic marking of *mf* at the beginning.

53

Musical staff 53-57: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests.

58

Musical staff 58-62: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests.

63 **(D)**
f

Musical staff 63-67: Bass clef, key signature of one sharp (F#). Measure 63 starts with a circled 'D'. The staff contains five measures of music with notes and rests, including a dynamic marking of *f* at the beginning.

68
ff

Musical staff 68-72: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests, including a dynamic marking of *ff* at the end.

73

Musical staff 73-77: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests.

78

Musical staff 78-82: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with notes and rests, ending with a double bar line.

The Holly and the Ivy

Trombone 4 (bass)

Quasi-reggae beat $\text{♩} = 88$

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41

46

52

58

64

69

74

78