Ala fe se ala bona

For 4 Trumpets and Optional Percussion

Trumpet 1 in B♭

Vivace \( \frac{d}{4} = 100 \)

Marchetto Cara
(1470 - ca. 1525)

Edited by Jay Lichtmann
Ala fe se ala bona
For 4 Trumpets and Optional Percussion

Trumpet 2 in B♭

Marchetto Cara
(1470 - ca. 1525)
Edited by Jay Lichtmann

Vivace $\frac{\text{f}}{\text{f}} = 100$

A

B

C

f

f

f
Ala fe se ala bona
For 4 Trumpets and Optional Percussion

Trumpet 3 in B♭

Marchetto Cara
(1470 - ca. 1525)
Edited by Jay Lichtmann

Vivace $\frac{}{4} = 100$

$\text{f}$

$\text{p}$

$\text{mf}$

$\text{f}$
Ala fe se alla bona
For 4 Trumpets and Optional Percussion

Trumpet 4 in B♭

Marchetto Cara
(1470 - ca. 1525)
Edited by Jay Lichtmann

Vivace $\frac{4}{4} = \text{100}$
Ala fe se ala bona
For 4 Trumpets and Optional Percussion

Tambour

Vivace $\frac{\text{f}}{\text{B}} = 100$

Marchetto Cara
(1470 - ca. 1525)
Edited by Jay Lichtmann
Ala fe se ala bona

For 4 Trumpets and Optional Percussion

Trumpet 1 in Eb

Marchetto Cara
(1470 - ca. 1525)
Edited by Jay Lichtmann