

Sonata In B \flat

Opus 7, #1

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trumpet I in B \flat

I. Gravement

Andante $\text{♩} = 92$

mf

4 *tr* *p*

7 *cresc.* *tr* *mf*

10 *tr* *cresc.* *rit.* *f*

2. Gayment

Allegro $\text{♩} = 92$

mf

4 *f*

7 *tr* *mf* *tr* *tr*

11 

14 

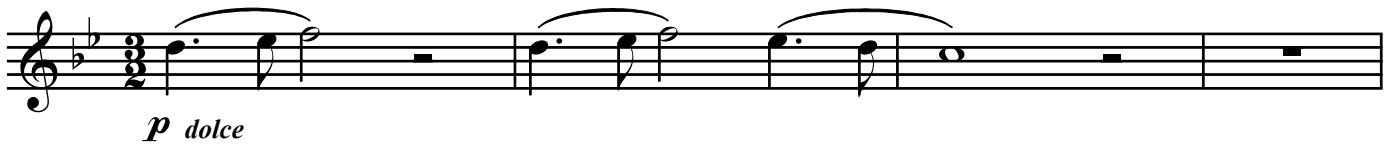
17 

21 

25 

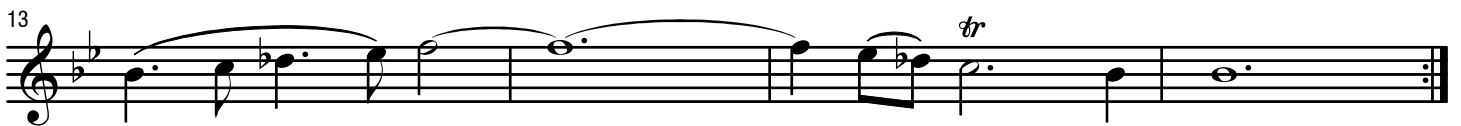
Larghetto $\text{♩} = 84$

3. Lentement



5 

9 

13 

4. Gavotte en Rondeau

Allegro $\text{♩} = 92$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music, each containing 6 measures. The piece begins with a *mf* dynamic. The first staff (measures 1-6) features a melody with eighth-note patterns and slurs. The second staff (measures 7-12) includes a trill (*tr*) on the eighth measure. The third staff (measures 13-18) features a crescendo leading to a *f* dynamic on the eighth measure. The fourth staff (measures 19-24) returns to a *mf* dynamic. The fifth staff (measures 25-30) includes a trill (*tr*) on the eighth measure. The sixth staff (measures 31-36) features a crescendo leading to a *f* dynamic on the eighth measure. The seventh staff (measures 37-42) includes a trill (*tr*) on the eighth measure and concludes with a double bar line.

5. Gayment

Allegro ♩ = 69

The musical score for '5. Gayment' is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The first staff includes a triplet of eighth notes and a trill. The second staff continues with eighth notes and rests. The third staff features a trill and a repeat sign. The fourth staff has a mezzo-forte (mf) dynamic and a crescendo hairpin. The fifth staff includes a trill and a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and a crescendo hairpin. The seventh staff has a mezzo-forte (mf) dynamic and a crescendo hairpin. The eighth staff has a piano (p) dynamic, a crescendo hairpin, and a forte (f) dynamic. The ninth staff has a piano (p) dynamic, a crescendo hairpin, and a forte (f) dynamic. The piece concludes with a trill and a repeat sign.

Sonata In B \flat

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Trumpet 2 in B \flat

1. Gravement

Andante $\text{♩} = 92$

mf

4 *p*

7 *cresc.* *tr* *mf*

10 *cresc.* *tr* *rit.* *f*

2. Gayment

Allegro $\text{♩} = 92$

mf *f*

5 *tr* *mf*

8 *tr* *tr*

11 *mp*



14 *mf*



18 *tr*



22 *cresc.* *f*



25 *tr* *tr*



3. Lentement

Larghetto ♩ = 84

p dolce



5



9



13 *tr*



4. Gavotte en Rondeau

Allegro $\text{♩} = 92$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each containing a measure number at the beginning. The first staff starts with a *mf* dynamic. The second staff (measure 6) includes a trill (*tr*) on the eighth note. The third staff (measure 11) features a crescendo hairpin and a *f* dynamic. The fourth staff (measure 16) returns to *mf*. The fifth staff (measure 21) has a trill (*tr*) on the eighth note. The sixth staff (measure 26) includes a crescendo hairpin and a *f* dynamic. The seventh staff (measure 31) has a trill (*tr*) on the eighth note and a *mf* dynamic. The eighth staff (measure 36) has a trill (*tr*) on the eighth note and ends with a double bar line.

5. Gayment

Allegro ♩ = 69

f *leggero*

tr

mp *mf*

tr *mp*

mf *f*

p *f*

tr *tr* *tr* *p* *f*

Sonata In B \flat

Opus 7, #1

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Trumpet 3 in B \flat

I. Gravement

Andante $\text{♩} = 92$

mf

4

p

7

cresc. *mf*

10

cresc. *rit.* *f*

2. Gayment

Allegro $\text{♩} = 92$

mf

4

f *mf*

8

11 *mp*

15 *mf*

18

21 *cresc.* *f*

25

3. Lentement

Larghetto ♩ = 84

p dolce

5

9

13

4. Gavotte en Rondeau

Allegro $\text{♩} = 92$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each containing a measure number at the beginning. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The first staff (measures 1-5) starts with a *mf* dynamic. The second staff (measures 6-10) continues with *mf*. The third staff (measures 11-15) features a crescendo leading to a *f* dynamic. The fourth staff (measures 16-20) returns to *mf*. The fifth staff (measures 21-25) continues with *mf*. The sixth staff (measures 26-30) features a crescendo leading to a *f* dynamic. The seventh staff (measures 31-35) returns to *mf*. The eighth staff (measures 36-42) concludes the piece with a *f* dynamic and a double bar line.

5. Gayment

Allegro ♩ = 69

f *leggero*

7

14

21

mp *mf*

27

mp

34

42

mf *f*

50

p *f*

58

p *f*

4