

Siciliana

From The Second Sonata for Transverse Flute

BWV 1031

Trumpet in C

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Adagio ♩ = 92

mp

5

10

15

cresc.

19

23

cresc.

27

30

tr

rit.

tr

Siciliana

From The Second Sonata for Transverse Flute

BWV 1031

Johann Sebastian Bach

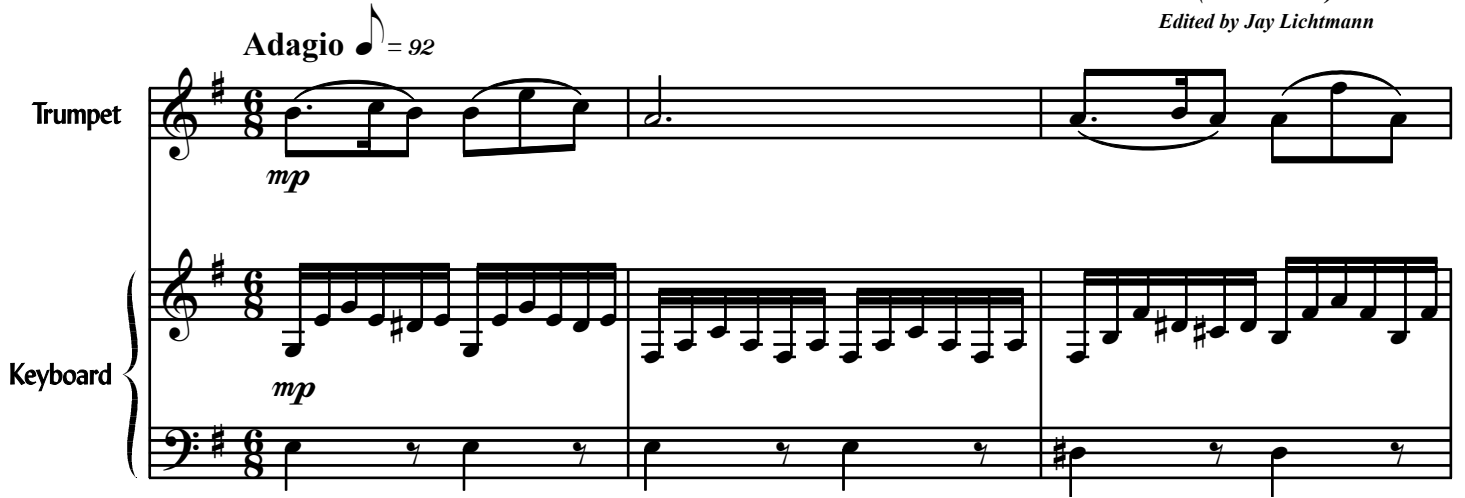
(1685 - 1750)

Edited by Jay Lichtmann

Adagio  = 92

Trumpet *mp*

Keyboard *mp*



The first system of the score features a Trumpet part in the upper staff and a Keyboard part in the lower staves. The Trumpet part begins with a melodic line in G major, 6/8 time, marked *mp*. The Keyboard part consists of a right-hand part with a continuous eighth-note accompaniment and a left-hand part with a simple harmonic accompaniment, also marked *mp*.

4



The second system continues the piece, starting at measure 4. The Trumpet part has a melodic line with some rests. The Keyboard part continues with its characteristic eighth-note accompaniment.

8



The third system starts at measure 8. The Trumpet part features a more active melodic line with sixteenth-note passages. The Keyboard part continues with its accompaniment.

12

cresc.

cresc.

16

cresc.

19

cresc.

23

cresc.

cresc.

27

cresc.

30

tr

tr

rit.

rit.