

War March of the Priests

1st Trumpet in C

from "Athalia"

Felix Mendelssohn

(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace ♩ = 144

The musical score is written for a 1st Trumpet in C. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro vivace" with a quarter note equal to 144 beats per minute. The score consists of eight staves of music, numbered 1 through 42. The first staff (measures 1-4) starts with a dynamic of *f* and includes three triplet markings. The second staff (measures 5-9) has a dynamic of *cresc.* and includes a triplet and a first ending bracket. The third staff (measures 10-14) includes a second ending bracket. The fourth staff (measures 15-19) is marked with a circled "A" and a dynamic of *f*. The fifth staff (measures 20-25) includes a triplet, a dynamic of *cresc.*, a trill marking (*tr*), and a dynamic of *ff*. The sixth staff (measures 26-30) includes a triplet. The seventh staff (measures 31-35) is marked with a circled "B" and a dynamic of *p dolce*. The eighth staff (measures 36-41) is marked with a circled "C" and the instruction "under 2nd trumpet". The final staff (measures 42) continues the melodic line.

47

52

57 (D)

62 (E)

67

72

78 (F)

83

88

93

War March of the Priests

2nd Trumpet in C

from "Athalia"

Felix Mendelssohn

(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace ♩ = 144

f *cresc.* *ff*

5

10

15 **A** *f*

20 *cresc.* *ff*

25

30 **B** *p dolce*

35 *lead*

41 **C**

47

53

mp

58

cresc. mf cresc.

63

f ff

68

73

78

cresc. ff

83

88

93

fff

War March of the Priests

Horn in F

from "Athalia"

Felix Mendelssohn

(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace $\text{♩} = 144$

f *cresc.* *ff*

5

10

15 **A** *f*

20 *cresc.* *ff*

25

31 **B** *p dolce*

37 **C**

43

War March of the Priests

Trombone

from "Athalia"

Felix Mendelssohn

(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace $\text{♩} = 144$

Measures 1-4: *f* 3 3 3

Measures 5-9: *ff* 3

Measures 10-14: 2

Measures 15-20: *f* 3 3

Measures 21-26: *cresc.* *ff* 3

Measures 27-32: 3

Measures 33-36: *p leggiero* 3

Measures 37-40: 3

Measures 41-44: *C* 3 3

45

3

49

3 3 3

53

mp

57

(D)

cresc. *mf* *cresc.*

62

f *ff*

67

f

73

cresc.

80

(F)

ff

86

91

fff

War March of the Priests

from "Athalia"

Tuba

Felix Mendelssohn

(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace $\text{♩} = 144$

The musical score is written for Tuba in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 11 and includes a second ending bracket. The fourth staff starts at measure 16 and includes a circled letter 'A' above the staff. The fifth staff starts at measure 22 and includes a *cresc.* marking and a *ff* dynamic. The sixth staff starts at measure 28. The seventh staff starts at measure 33 and includes circled letters 'B' and 'C' above the staff, with rests of 8 and 13 measures respectively, and the word 'Trombone' written above the staff. The eighth staff starts at measure 57 and includes a circled letter 'D' above the staff and a *mp* dynamic.

62 *mf cresc.* *f* *ff* (E)

66 *f* *ff*

71 *f*

76 *cresc.* *ff*

81 (F)

84

89

93 *fff*