

# Galliard Battaglia

Trumpet I in C

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto  $\text{♩} = 160$

*f*

6 *mf*

13 *f*

19 *mf*

24 *f* *mf*

29 *ff*

34 *mf* (A)

39 *f*

44 *mf*

48 *mp* *ff*

53 *mf* *ff* *mf*

58 *ff*

63 *f*

68 *mp*

73 *mf*

78 *cresc.*

82 *molto rit* *fff*

# Galliard Battaglia

Trumpet 2 in C

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto  $\text{♩} = 160$

2 *f*

8 *mf* 2

15 *f* 1

20 *mf* 1

25 *f* *mf* 1

30 *ff*

35 *mf* (A) 1

40 *f*



# Galliard Battaglia

Trombone I

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto  $\text{♩} = 160$

2

*f*

8

2

*mf*

16

1

*f*

22

1

*mf*

*f*

28

*mf*

*ff*

33

(A)

1

*mf*

38

*f*

43

47

*mf* *mp*

51

*ff* *mf* *ff*

57

*mf* *ff*

62

*f*

67

*mp*

72

*mf*

77

*cresc.*

82

*molto rit* *fff*

# Galliard Battaglia

## Trombone 2

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto  $\text{♩} = 160$

2

*f*

8

*mf*

16

*f* *f*

22

*mf* *mf* *f*

28

*mf* *ff*

33

*mf*

38

*f*

43

47

Musical staff 47-50. Bass clef, one flat. Measures 47-50. Dynamics: *mf* (measures 48-49), *mp* (measures 49-50). Fingerings: 1 (measures 48, 49).

51

Musical staff 51-56. Bass clef, one flat. Measures 51-56. Dynamics: *ff* (measures 51-52), *mf* (measures 53-54), *ff* (measures 55-56). Fingerings: 1 (measures 52, 54).

57

Musical staff 57-61. Bass clef, one flat. Measures 57-61. Dynamics: *mf* (measures 57-58), *ff* (measures 59-61). Fingerings: 1 (measures 57, 59).

62

Musical staff 62-66. Bass clef, one flat. Measures 62-66. Dynamics: *f* (measures 63-66). A circled 'B' is above measure 63. A repeat sign is at the end of measure 62.

67

Musical staff 67-71. Bass clef, one flat. Measures 67-71. Dynamics: *mp* (measures 70-71).

72

Musical staff 72-76. Bass clef, one flat. Measures 72-76. Dynamics: *mf* (measures 75-76).

77

Musical staff 77-80. Bass clef, one flat. Measures 77-80. Dynamics: *cresc.* (measures 77-80).

81

Musical staff 81-84. Bass clef, one flat. Measures 81-84. Dynamics: *molto rit* (measures 81-83), *fff* (measures 83-84). Ends with a double bar line.

# Galliard Battaglia

Horn in F

(Substitute for Trombone 1)

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto  $\text{♩} = 160$

2

*f*

8

2

*mf*

16

1

*f*

22

1

*mf*

*f*

28

*mf*

*ff*

33

(A)

1

*mf*

38

*f*

43

47 *mf* *mp*

51 *ff* *mf* *ff*

57 *mf* *ff*

62 **(B)** *f*

67 *mp*

72 *mf*

77 *cresc.*

82 *molto rit* *fff*