

March

From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

1st Trumpet in C

Moderato vivace $\bullet = 126$

The musical score is written for a 1st Trumpet in C. It consists of nine staves of music, each containing measures 1 through 42. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked "Moderato vivace" with a metronome marking of 126. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo). The music features several triplet markings, indicated by a bracket with the number "3" above the notes. There are also some slurs and accents. The score is divided into sections A and B, marked with circled letters. Section A starts at measure 22 and ends at measure 30. Section B starts at measure 34 and ends at measure 42. The piece concludes with a final triplet of notes.

38 *cresc. molto* *f* 3

42 3 3 3 3

46 *p*

51 *p* 3 3 *cresc.*

55 3 *f* 3 *f* 3

58 *f* 3 3 *p*

62 3 *cresc. molto* 3 3 *ff* 3

66 (C) *decresc.*

69 *mp* *cresc.* *mf* *cresc. molto*

72 3 3 3 3 3 3 3 *ff*

March

From "Four Pieces" Op. 33

2nd Trumpet in C

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace $\bullet = 126$

mp *cresc.* *f*

6 *mf* *cresc.* *f* *mf*

11 *cresc.* *f*

16 *p* *p*

21 *cresc.* *f*

25 **A** *p*

30 *cresc.* *mf*

35 **B** *pp* *cresc. molto*

40 *f*

44 *p*

49 *p*

54 *cresc.* *f* *f*

58 *f* *p*

62 *cresc. molto* *ff* *decresc.* (C)

67 *mp* *cresc.*

71 *mf cresc. molto* *ff*

March

1st Trombone

From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace $\bullet = 126$

The musical score is written for the 1st Trombone part. It begins with a tempo marking of "Moderato vivace" and a metronome marking of 126. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into eight staves, each starting with a measure number. The music features a variety of dynamics, including *mp*, *f*, *mf*, *p*, and *cresc.*. There are several triplet markings throughout the piece. A section marked with a circled 'A' begins at measure 22. The score concludes with a final triplet in measure 35.

36 **B**
pp *cresc. molto*

40 *f*

44 *p*

49 *p*

53 *cresc.* *f* *f*

58 *f* *p*

62 *cresc. molto* *ff* *decresc.* **C**

67 *mp* *cresc.*

71 *mf cresc. molto* *ff*

March

2nd Trombone

From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace $\bullet = 126$

The musical score is written for the 2nd Trombone part. It begins with a tempo marking of *Moderato vivace* and a metronome marking of $\bullet = 126$. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into eight staves, each starting with a measure number (1, 4, 10, 15, 20, 25, 30, 34). The music features several triplet markings (indicated by a '3' above a bracket) and dynamic markings including *mp*, *cresc.*, *f*, *mf*, *p*, and *pp*. There are also articulation marks such as slurs and hairpins. A circled letter 'A' is placed above the first measure of the sixth staff, and a circled letter 'B' is placed above the first measure of the eighth staff. The score concludes with the instruction *cresc. molto*.

39 *f*

44

48 *p* *p*

53 *cresc.* *f* *f*

58 *f* *p*

63 *cresc. molto* *ff* *decresc.*

67 *mp* *cresc.*

71 *mf cresc. molto* *ff*

March

Horn in F

(Substitute for Trombone 1)

From "Four Pieces" Op. 33

Julius Klengel

(1859 - 1933)

Arranged by Jay Lichtmann

Moderato vivace $\text{♩} = 126$

The musical score is written for Horn in F and consists of seven staves of music. The tempo is Moderato vivace with a metronome marking of 126. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mp*, *cresc.*
- Staff 2: *f*, *mf*, *cresc.*, *f*
- Staff 3: *mf*, *cresc.*, *f*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*, **(A)**
- Staff 7: *p*, *cresc.*
- Staff 8: *mf*

The score features numerous triplet markings (indicated by a '3' above the notes) and dynamic markings such as *mp*, *f*, *mf*, *p*, and *cresc.*. A circled letter 'A' is placed above the staff at measure 22. The music is primarily composed of eighth and sixteenth notes, often grouped in triplets.

36 **B**

pp *cresc. molto*

Musical staff 36-39: Treble clef, starting at measure 36. The staff contains a melodic line with a circled 'B' above measure 36. Dynamics are *pp* and *cresc. molto*.

40

f

Musical staff 40-43: Treble clef, starting at measure 40. The staff contains a melodic line with triplets. Dynamics are *f*.

44

p

Musical staff 44-48: Treble clef, starting at measure 44. The staff contains a melodic line with triplets. Dynamics are *p*.

49

p

Musical staff 49-52: Treble clef, starting at measure 49. The staff contains a melodic line with triplets and a fermata. Dynamics are *p*.

53

cresc. *f* *f*

Musical staff 53-57: Treble clef, starting at measure 53. The staff contains a melodic line with triplets and a first/second ending. Dynamics are *cresc.*, *f*, and *f*.

58

f *p*

Musical staff 58-61: Treble clef, starting at measure 58. The staff contains a melodic line with triplets. Dynamics are *f* and *p*.

62 **C**

cresc. molto *ff* *decresc.*

Musical staff 62-66: Treble clef, starting at measure 62. The staff contains a melodic line with a circled 'C' above measure 62. Dynamics are *cresc. molto*, *ff*, and *decresc.*

67

mp *cresc.*

Musical staff 67-70: Treble clef, starting at measure 67. The staff contains a melodic line with a fermata. Dynamics are *mp* and *cresc.*

71

mf *cresc. molto* *ff*

Musical staff 71-74: Treble clef, starting at measure 71. The staff contains a melodic line. Dynamics are *mf*, *cresc. molto*, and *ff*.