

HON 390: The Humanities Center Seminar on Pain
Fall 2008--7:30-10:00 T--CRN 19981--D201
Dr. Nels P. Highberg

Course Schedule

As stated on the syllabus, readings should be completed before class. They will usually be available on Blackboard in PDF format; you can print them for free in A109 from 12:15-1:45 TR. BP means that a blog posting is due within forty-eight hours after the end of class. I reserve the right to make changes to this schedule and you are responsible for such changes, but I will let you know as soon as possible and in multiple ways (email, handouts, announcements).

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| Tuesday, January 27 | First Day of Class |
| Tuesday, February 3 | Film: <i>Requiem for a Dream</i> (Dir. Darren Aronofsky, 2000)/BP |
| Tuesday, February 10 | "Rape is Funny," Nels P. Highberg, Assistant Professor of Rhetoric and Professional Writing and Director of the Program in Gender Studies, College of Arts and Sciences, University of Hartford/BP |
| Tuesday, February 17 | "The Pain of Human Subjectivity: Desire and Mourning in <i>Celestina</i> ," Nicholas Ealy, Assistant Professor of Modern Languages and Cultures and Director of the Program in French, College of Arts and Sciences, University of Hartford/BP |
| Tuesday, February 24 | Film: <i>Harold and Maude</i> (Dir. Hal Ashby, 1971)/BP |
| | • Opinion Essay One Due by Email by Noon on Friday, February 27 |
| Tuesday, March 3 | "Representations of 9-11: Pain, Allegory, and the Falling Man," Aimee Pozorski, Assistant Professor of English, Central Connecticut State University/BP |
| Tuesday, March 10 | "I Think It's A Pain Cry... And I Said, If That's A Pain Cry, Then Language Is A Virus," Mark G. Snyder, Associate Professor of Visual Communication Design, Hartford Art School, University of Hartford/BP |
| Tuesday, March 17 | Class Canceled--Spring Break |
| Tuesday, March 24 | <i>Everything is Illuminated</i> (Dir. Liev Schreiber, 2005)/BP |

- Opinion Essay Two Due by Email by Noon on Friday, March 27**

Tuesday, March 31 "Performativity, Pain, and the Performance of Pain," Ryan M. Claycomb, Assistant Professor of English, West Virginia University/BP

Tuesday, April 7 "Performances of Pain: Women and Triathlons," Erin Striff, Associate Professor of English and Director of the Drama Minor, College of Arts and Sciences, University of Hartford/BP

- **Visual Art Project Due in My Office or by Email by 1:30 PM on Friday, April 10**

Tuesday, April 14 Film: *C.S.A.: The Confederate States of America* (Dir. Kevin Willmott, 2004)/BP

Tuesday, April 21 Meet as a Class

- **Opinion Essay Three Due by Email by Noon on Friday, April 24**

Thursday, April 23 Honors Colloquium from 12:00-6:30 in HJG

Tuesday, April 28 "Lines of Pain," Maria Esposito Frank, Associate Professor of Italian Studies and Chair of the Department of Modern Languages and, College of Arts and Sciences, University of Hartford/BP

Tuesday, May 5 Last Day of Class

- **Final Essay Due by Email by Noon on Friday, May 8**