

**HON 389: The Humanities Center Seminar on Pain**  
**Fall 2008--7:30-10:00 T--CRN 46123--A109**  
**Dr. Nels P. Highberg**

Course Schedule

As stated on the syllabus, readings should be completed before class. There may be additional readings handed out in class or available electronically; feel free to print any PDFs in our lab. BP means that a blog posting is due before the start of class that day unless we are screening a film in class, in which case you should do a blog posting after class, and RQ means that there is a reading quiz in the first fifteen minutes of class that day. I reserve the right to make changes to this schedule and you are responsible for such changes, but I will let you know as soon as possible and in multiple ways (email, handouts, announcements).

*Week Two*

Tuesday, September 9      Course Introduction/Reading: "Introduction" for *The Body in Pain* by Elaine Scarry

*Week Three*

Tuesday, September 16      Reading: *Pain: The Science of Suffering* by Patrick Wall/BP/RQ #1

*Week Four*

Tuesday, September 23      Screening: *Eternal Sunshine of the Spotless Mind*/BP (after)

*Week Five*

Tuesday, September 30      Reading: *Regarding the Pain of Others* by Susan Sontag/BP/RQ#2

*Week Six*

Tuesday, October 7      Reading: *The 9/11 Report: A Graphic Adaptation* by Sid Jacobson and Ernie Colón/BP/RQ #3

*Week Seven*

Tuesday, October 14      Screening: *Ghosts of Abu Ghraib*/BP (after)

*Week Eight*

Tuesday, October 21      Reading: *The Wounded Storyteller: Body, Illness, Ethics* by Arthur W. Frank/BP/RQ #4/Mark Snyder Visits Class

*Week Nine*

Tuesday, October 28      Screening: *Saw, Hostel, or Something Similar*/BP (After)/  
**Photo Essay Due at the Start of Class**

*Week Ten*

Tuesday, November 4

Reading: *Beautiful Boy: A Father's Journey through His Son's Addictions* by David Sheff or *Tweak: Growing Up on Methamphetamines* by Nic Sheff/BP/RQ #5/Nicholas Ealy Visits Class

*Week Eleven*

Tuesday, November 11

In-Class: Songs by Nirvana and Others/BP

*Week Twelve*

Tuesday, November 18

Reading: *Push: A Novel* by Sapphire/BP/RQ #6/Erin Striff Visits Class

*Week Thirteen*

Tuesday, November 25

No Class Meeting/**Podcast Due by Email by 6:00 PM**

*Week Fourteen*

Tuesday, December 2

Reading: Essays TBA/BP/Maria Esposito Frank Visits Class

*Week Fifteen*

Tuesday, December 9

In-Class: Writing Workshop

- **Final Essay Due through Email by Noon on Sunday, December 14**