FEMINISM(S)
FINM
VIDEO POLITICS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC!
Symposium Schedule.
FRIDAY APRIL 20TH

12:00pm-2:00pm  Conference Registration Begins.  
Auerbach Auditorium  
Hillyer Hall

2:00pm-3:45pm  Screening: Notes Towards A History  
Britt Kootstra  
Time To Eat All My Words [3.5mins]  
Swallow My Pride [3.5mins]  
Open My Eyes [3.5mins]  
I Can Only Liberate Myself [3.5mins]  
Our Love Is Like The Rain [3.5mins]

Francesca Soans  
Notes Towards A History [57mins 2000]

4:00pm-5:10pm  Screening: Unoccupied Zone  
Cathy Lee Crane  
UNOCCUPIED ZONE: The Impossible Life Of Simone Weil [50mins]

6:15pm-6:30pm  Opening Statements  
Maureen Turim, University Of Florida  
Desires With An Edge: Feminism And The Avant-Garde

6:30pm-7:20pm  Embodiment And The Material  
Moderator: Robert Lang, University Of Hartford  
Mali 2 Auditorium  
Charles A Dana Hall

Ara Osterweil, Muhlenberg College  
“Embodiment Vision: Seeing And Feeling Women’s Experimental Cinema”

Rebekah Rutkoff, CUNY Graduate Center  
“STUDIO: Transcript Of An Un-Made Video”

Claudia Pummer, University Of Iowa  
“Marguerite Duras: Writing And Difference”

7:30pm-9:00pm  Screening: Disappearing Acts  
Abigail Child  
Mirror World [12mins 2006]

Lauren Cook  
Altitude Zero [5mins 2004]

Emily Vey Duke And Cooper Battersby  
Songs Of Praise For The Heart Beyond Cure [15min 2006]

Jacqueline Goss  
Stranger Comes To Town [28mins 2006]

Bernadette Corporation  
Get Rid Of Yourself [61mins 2004]

SATURDAY APRIL 21ST

8:30am-9:00am  Coffee, Tea, Snacks  
Auerbach Auditorium  
Hillyer Hall

9:00am-10:15am  Inside/Outside: The Gaze And Psycho-Analysis  
Moderated By: Michael Walsh, University Of Hartford  
Mali 2 Auditorium  
Charles A Dana Hall

Francesca Coppa, Muhlenberg College  
“Media Cannibals: A History Of Vidding Women”

Robert Kilker, Lehigh University  
“An All-Consuming Desire: Eating, Aggression And Introjection In Adam’s Rib”

Carolyn A. Kelley, University Of Floida  
“Feminisms And Jouissance: Missed And Mixed Messages In Jane Campion’s Holy Smoke”

10:30am-11:45am  Politics And Spectatorship  
Moderated By Burlin Barr, Central Connecticut State University
Karen Ritzenhoff, Central Connecticut State University

"The Male Spectator In The Lives Of Others"

Burkin Barr, Central Connecticut State University

"The Politics Of The Ordinary In Sembène's Faat Kine And Moolaade"

Caroline Koebel, SUNY Buffalo

"Experimenting Resistance"

11:45am-1:00pm

Break For Lunch

1:00pm-1:50pm

Abigail Child, School Of The Museum Of Fine Arts

Mali 2 Auditorium

Charles A Dana Hall

2:00pm-2:50pm

Dara Greenwald, Rensselaer Polytechnic Institute

Screening: "Breaking And Entering" A Program Of Recent Videos By Women Curated By Louise Bourque, School Of The Museum Of Fine Arts & Massachussetts College Of Art

3:00pm-4:15pm

Screening: "Breaking And Entering" A Program Of Recent Videos By Women Curated By Louise Bourque, School Of The Museum Of Fine Arts & Massachussetts College Of Art

Candice Ivy 49 Maple St. [8mins 2005]

Dani Leventhal Draft 9 [(excerpt) 15mins 2003]

Nina Yuen Clean [8mins 2006]

This Little Slug [10mins 2003]

Sostice (Suitcase Devil Baby Dress) [7mins 2003]

4:30pm-5:20pm

Jeanine Oleson, Sarah Lawrence College

5:30pm-6:30pm

Roundtable Discussion

WAR: Performance, Activism, Politics Moderated By: Sherry Buckberough, University Of Hartford

6:30pm-8:00pm

Dinner

8:00-10:30pm

Performance: Ryder Cooley, Rensselaer Polytechnic Institute

Great Room Konover Campus Center

"Flight Of The Deer"

Screening: Triangulated Distances

Ron Buffington, Jessica Westbrook, Adam Trowbridge

Mili Pradhan Move (In Two Parts) [9mins 2006]

Cara Marisa Deleon Single [3mins 2006]

Charlotte Taylor Secrets [4mins 2006]

Playing House [4mins 2006]

Liz Jones Old Family Remedies [3mins 2006]

Marianna Milhorat Against Soft Earth [11mins 2006]

Ann Steuernagel Sigh [8mins 2005]

Pledge [6mins 2006]

Kerensa Konesni Proverbs [3mins 2006]

Marina Budovsky Dear Alphabet [7mins]

Polina Malikin Before I Was A Psychic [5mins]

Triangulations Series (#1, #4, #6) [7mins]

Miami Beach [4mins]
**SUNDAY APRIL 22ND**

8:30am-9:00am  **Coffee, Tea, Snacks**  Mali 2 Auditorium  Charles A Dana Hall

9:00am-11:00am  **Women In Avant-Garde**  Moderated By Sara Ross, Sacred Heart University

**Sandra Naumann,**  *Ludwig Boltzmann Institute Media.Art. Research*  
“Mary Ellen Bute: A Forgotten Avant-Garde Film Pioneer”

**Kathryn Ramey,**  *Emerson College*  
“Imaging Motherhood: Avant-Garde Films And The Representation Of The Maternal”

**Louise Bourque**  Just Words [10mins 1991]  
Jours En Fleurs [4.5mins 2003]

**Caroline Koebel**  Hole Or Space [3.5mins 2006]

10:45pm-1:30am  **Reception And Open Projector**

**Julie Perini**  **Experiments In Immediacy 2005-2006**  Episodes 1-6:  
I Am Trying To Learn The Words To Josie Cotton’s “Johnny, Are You Queer? And Now You Can Too” [5mins]  
Let's Watch This Guy At A Coffee Shop [4.5mins]  
Watch Me Break It Down [1.5mins]  
I’ll Ask For Lunch In Reverse Order While You Try To Figure Out If The Waiter Comes [6mins]  
Rice: Like Us, It Rests Under The Bed [4.5mins]  
Let's Shoot This Zebra [6mins]

11:10am-12:00pm  **Roundtable Discussion:**  
Avant-Garde, The Maternal, And Resistance  Moderated By: Sara Ross, Sacred Heart University

**Sasha Waters**  University Of Iowa  
“What Are You Looking At? You Better Watch Out!” Speaking To Female Spectatorship (A Work-In-Progress)

2:30pm-3:30pm  **Selected Films By Moira Tierney**

Ride City [10mins 1999]  
Tiger Me Bollix [3.5mins 2000]  
You Can’t Keep A Good Snake Down [4.5mins 2000]  
Radio Haiti [4mins 2001]  
American Dreams#1 [3mins 2000]  
American Dreams#3 [5mins 2002]  
Circus [3mins 2003]  
Walrus [3mins 2001]  
Untitled (#318) [3mins 2001]  
The Boys Are Back In Town [1.5mins 2000]  
Liberty Kids [1.5mins 2006]
UNIVERSITY OF HARTFORD CAMPUS

Symposium Key Locations:

1. CHARLES A DANA HALL
   Mali 2 Auditorium

2 KONOVER CAMPUS CENTER
   Great Room

3 HILLYER HALL
   Auerbach Auditorium