The Wizard of Rosin

A Suzuki Musical Drama

by

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Union School
Unionville, CT 06085

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THE WIZARD OF ROSIN

Setup: Orchestra on side, 6 Cellini onstage (6 chairs)
Wizard onstage behind Giant Cello Case, in corner Stage Left
Windowshade backdrops hanging center stage
Narrator(s) down by piano

Narrator 1: Once upon a time, in the sleepy hamlet of Unionville, the Union School Orchestra was practicing its favorite tune, Song of the Wind.

SONG OF THE WIND

Narrator 2: When Suddenly…a great Storm came up! It turned into a Tornado…

SONG OF THE STORM

Narrator 1: …and lifted the whole school right up off its foundations! The orchestra tried desperately to keep playing.

SONG OF THE TORNADO

Narrator 2: But the strangest thing was – bit by bit the sound went away… away… away…

SONG OF THE WIND – (one by one players air-bow until all are bowing silently).

Narrator 1: …because the tornado had blown away all the rosin!

Narrator 2: Oh no! What could they do?

Orchestra: (random ad lib – each player chooses one of these lines & repeats it)
Oh no!
What happened?
What'll we do?
What was that?
I don’t hear anything!
I can’t hear you!
I can’t hear myself!
Aaaah!

Rozalin: (from orchestra) We can’t play without our rosin, we need help. Help! Help!
Wizard: (appears on stage from behind the giant cello case) Do not despair, I'll help you! I, the Wonderful Wizard of Rosin, can produce anything. Here is some rosin. (holds out flowers) Oops, I mean, here is some rosin. (holds up a rubber chicken) Wait, here is some rosin. (tosses her some pretend rosin)

Rozalin: (“catches” it) Oh, thank you! But this isn’t enough for the whole orchestra!

Wizard: (looks through his pockets) Oh, I'm sorry, this is all I brought. You'll have to come to the Land of Rosin to get more. See you there! Bye! (he exits)

Rozalin: Wait! What? Oh well, (speaking to the 6 Cellini) come on, let's go!

6 Cellini are standing onstage in front of chairs. Each one speaks & then sits.

Morgana Cellini #1: I’m not going. The road to the Wizard is treacherous, like half steps. (plays on C string: O 1 low-2 1 O 1 low-2 1 O)

Benvenuto Cellini #2: I’m not going. The branches will rip the strings off my cello, like pizzicato. (plucks a few strings)

Kelliana Cellini #3: I’m not going. The tempo is too presto. Presto means playing as fast as you can (and still sound good). (plays a fast tremolo then makes a face)

Domenico Cellini #4: I’m not going. It’s too dark out there in a minor key. (plays a 5-note minor scale up & down)

Giulietta Cellini #5: I’m not going. The harmonics are too scary. Harmonics are very high, light notes you get when you just barely touch the string. (plays a harmonic)

Niccolo Cellini #6: I’m not going. The forest is filled with (points his bow out in 3 places towards the Audience) Lions & Tigers & Bears . . .

All: Oh my!

All 6 Cellini play, then sing: RIGADOON. With harmony.

Don’t ask me to go, the forest is too scary.
Don’t ask me to go, I’ll stay here with my bow.
Lions and Tigers and Bears and Monkeys,
Who knows what else?
Lions and Tigers and Bears and Monkeys,
They will capture us.
Leave me alone, I’m too scared,
Leave me alone to practice,
Leave me alone, I’m too scared to fol-low you.
Don’t ask me to go, the forest is too scary.
Don’t ask me to go, I’ll stay here with my bow. [all hold up bows & bow]
Rozalin (*from orchestra*): I'll go.

All: you will???

Rozalin: Oh, ummm, uh,, yes! I'll go. Which way to the Wizard?

As cellos leave stage, Rozalin walk up stairs onto stage, with her violin and her basket which contains a stuffed Toto dog. Wizard returns.

Wizard: I forgot to tell you my address. Follow the Musical Road. It will lead you straight to ME, the Wizard of Rosin. My card. (*presents card with a flourish*)

But be careful – Lord & Lady Squeaky Tone have magical powers that can stop you. Be alert – keep your eyes on the prize and look for the City of Rosin.

Rozalin: All-righty-o. (*Wizard leaves.*) But which way do I go? This way? That way? Upbow? Downbow?

All Play **O COME LITTLE** (*Rozalin Sings, then walks confusedly as Orchestra plays*)

**Sing:**

I've lost my direction, I can't find the way.  
I don't know the road, nor the right song to play.  
It starts with an Upbow, or maybe it's Down,  
I'm getting confused, I am all turned around!

Narrator 1: Rozalin started walking. She came to a Scarecrow at a crossroads.

(*Rozalin walks towards Scarecrow at the crossroads.*)

(*Scarecrow plays **WITCHES' DANCE** with a floppy dance.*)

Rozalin: (*applauds for the performance*) Hello, my name is Rozalin. I'm trying to find the Wizard of Rosin to help us get back our good tone.

Scarecrow: Nice to meet you, Rozalin. Let's go together!

They walk on through fields/forest.

TinCello: *Rrrzzznnnn!

Rozalin: What was that?

Scarecrow: Did you hear something?

TinCello: *Rrrzzznnnn!
Scarecrow: Oh my goodness . . . it's a Tin Cello! What's the matter?

TinCello: *(speak with clenched teeth)* I can't move. I need some rosin!

Rozalin: Sorry, we can't give you any rosin, the tornado blew ours all away. *(looks through her basket, bumps the stuffed dog)* Sorry, Toto…. but here’s a teeny tiny piece just to get you unstuck. *(Rozalin takes teeny rosin, rosins TinCello's bow, elbow, shoulder, jaw)*

TinCello: Ahhh, thank you.

TinCello plays MARCH IN G

*(Rozalin, Scarecrow & TinCello walk on across the stage [*“through forest”*] chanting:)*

Violins, Violas & Cellos, oh my, Violins, Violas & Cellos, oh my,

Violins, Violas & Cellos, oh my, Violins, Violas & Cellos, oh my,

*(turn the other way & change chant to…)*

Lions & Tigers & Bears, OH MY!!! *(scream as Lion jumps out at them)*

*(Lion plays ANDANTINO with tremolo “growls,” and also vocal growls, jumps out at them – they lean towards him when he’s playing, then jump back when he growls.)*

Rozalin: Why are you being so growly? We’re on our way to the Wizard of Rosin. He will help us get our good tone back. *(Scarecrow & TinCello nod in agreement.)*

Rozalin, Scarecrow & TinCello: Would you like to come with us?

Lion: *(nods)*

Narrator 2: As they followed the Musical Road they came to a river. The Pirates of the Caribbean were waiting there to Lightly Row them across.

Pirates of the Caribbean *play LIGHTLY ROW*. Orchestra *repeat LIGHTLY ROW*.

Pirates of the Caribbean: Aaarrrrrrrr! Need a lift across the river, mateys?

Rozalin: Yes please.

Scarecrow, TinCello & Lion *(all together)*: Thank you!

Narrator 1: And they got into the boat.

Rozalin: *(to Cellini)* See, I told you you should come! You're not still scared, are you?

Cellini: *(stand and yell)* Yes, we want to come! Make room for us!
Narrator 2:  *(waving them down)*  Ah, sit down! *(they sit)*

*(Meanwhile, Pirates exit stage; Rhodys & Happy Farmer enter)*

Narrator 1:  They crossed the river and walked on.

Narrator 2:  At a **Bow–Hair Farm** they met Aunt and Uncle Rhody.

**Aunt & Uncle Rhody:**  *play AUNT RHODY.*

**Scarecrow:**  Which way to the Wizard of Rosin?

**Aunt Rhody:**  Never heard of him.

**Uncle Rhody:**  We don’t know. Let’s ask our Happy Farmer over here.

**Happy Farmer:**  *plays HAPPY FARMER.*

**Happy Farmer:**  That way to the City of Rosin. That’s where the Wizard will be.

*(Points his bow out towards audience. Rhodys & Happy Farmer exit.)*

**Orchestra:**  *play ”MONKEY MUSIC”*  — “seagull sounds” *(high or harmonic glissandi)*

**Rozalin, Scarecrow, TinCello & Lion** *(speak together):*  What on earth? What was that?

*(6 Monkeys “fly” onto stage. Wizard runs up to Rozalin.)*

**Wizard:**  Look out! It’s a gaggle of flying monkeys! They are guarding the kingdom of Lord and Lady Squeaky-Tone, the evil snatchers of good tone. See, I told you back on Page 1 to watch out for these mischievous monkeys. Now here they are, just like I told you, and they’re going to mess you up but good!

**Monkeys:**  Ha, ha, we have your rosin!

**Dorothy & Wizard & 4 Friends** *(together):*  You monkeys, you, give us back our rosin! *(shake fists at monkeys. Monkeys shake fists back at them going Ts–ts–ts.)*

**Orchestra:**  *play PERPETUAL MOTION.*

1. Monkeys chase Scarecrow/TinCello/Lion down onto gym floor
2. Scarecrow/TinCello/Lion chase Monkeys
3. Lion goes the wrong way & all chase each other!
4. All come back up on stage.
Mozart Monkey: (to Rozalin etc.) What are you **doing** here? Stand back! (Rozalin & Four Friends shrink back in fear.)

Mozart Monkey: **plays** **CHORUS FROM JUDAS MACCABAEUS** (other monkeys **play harmony**)

(Then **Monkeys** **sing** Chorus from Judas Maccabaeus:)

We are the monkeys; we will guard the royal throne,
You must turn around from this place; go back to your own.
   We will fly around and hit you, we will not be nice,
   We will fly around and bite you, not just once but twice.
* We are the monkeys; we will guard the royal throne,
Now here come the mighty Lord and - Lady Squeaky Tone.

(Lord & Lady Squeaky Tone enter, regally, at * during last 2 lines of song. All monkeys bow low to Lord & Lady S.T. at end of song as piano plays introduction again.)

**Lord & Lady Squeaky Tone + Monkeys:** **play CHORUS** again. All bow.

**Lord Squeaky Tone:** Who are you? What do you want? Why have you invaded our kingdom?

**Rozalin:** Oh please, your royal highnesses, we…

**Lady Squeaky Tone:** Silence! How dare you address us so boldly!

**Scarecrow:** Excuse us, your excellencies, we only wanted to…

**Lord Squeaky Tone:** We-e-e-e-e will not be addressed by a bale of straw!

**TinCello:** But we’re just trying to…

**Lady Squeaky Tone:** Rusty old tin cans do **not** belong in the presence of royalty!

**Lion:** **grows**

**Lord & Lady Squeaky Tone:** (**scream!**) Away! Away!

(Monkeys seize the Scarecrow, TinCello, Lion and Dorothy and start to drag them offstage as Lord & Lady Squeaky Tone continue.)

**Lord Squeaky Tone:** Away with this animal and all his friends! [point Left]

**Lady Squeaky Tone:** Take them away! Take them Far away! [point Right]
Lord & Lady Squeaky Tone: To the Tower of Bad Tone! [look at each other & smile] Ah, yes!

Rozalin: Stop! Let go of us! We are not a threat to you! We just want to see the Wizard of Rosin!

Lord & Lady Squeaky Tone and Monkeys: Why?????

Rozalin: A big tornado came and blew away all of our rosin. Our instruments have no sound. We need the Wizard to give us our rosin back so we'll sound good.

Lady Squeaky Tone: Well, that’s no problem – we can give you rosin!

Lord Squeaky Tone: We can???(Lady S.T. whispers to Lord S.T.) Oh, right, yes, we can give you rosin! (aside) I knew that.

Lord & Lady S.T. give “rosin” (just pretend) to Rozalin, Scarecrow, TinCello & Lion. Monkeys give “rosin” (just pretend) to Orchestra.

Narrator 1: The Orchestra tried it out and played the Twinkle Theme with their new rosin.

Orchestra play **TWINKLE THEME**. (squeakily)

Narrator 2: But wait, it didn’t sound so good.

Narrator 1: In fact, it sounded awful!

TinCello: Why do we sound so squeaky? Lord & Lady Squeaky Tone – they must have given us Squeak rosin!

Lord & Lady Squeaky Tone and Monkeys: Eh-eh heh heh heh. *(they all exit)*

Lion: Oh no, what will we do now?

Narrator 2: Just then, in came an enormous cello case carried by three remarkable ladies. *(3 Queens enter carrying cello case. Wizard sneaks in behind it.)*

Queen of March: I’m the Queen of the March! *(Wizard peeks at her)*

Queen of April: and I’m the Queen of April! *(Wizard peeks at her and waves)*

Queen of May: and I’m the Queen of the May. *(She skips around a little. Wizard peeks at her and mugs at the audience.) We’re going to play May Song!*
(3 queens play & then loudly sing) **MAY SONG**

Music's made of beautiful sounds,
Using notes and silence.
Notes are high and notes can be low,
Loud or soft, they're fast and they're slow,
Music's made of beautiful sounds,
Instruments and voices.

(4 friends have been listening from afar. They applaud but are sad.)

**Scarecrow:** We won't be able to play like that without rosin.
(*Then the Queens notice them. Wizard is noticing everything that's going on.*)

**Queen of March:** You look as though you need some help, . . . and we're just the ones to help you.

**Queen of April:** You need more than rosin – you need to stay in the Good Tone Spot!

**Queen of May:** *(using instrument, pointing to the good tone spot)* The Good Tone Spot is the sweet spot between the Bridge and the Fingerboard. When your bow stays right there, it sounds Bee-yoo-ti-ful.

**Everyone:** Ahhhh!

**Wizard:** *(pops out from behind cello case where he’s been hidden)* Of course you do need good rosin too. Right over there is my palace. Just go in there for lots of rosin. *(3 Queens exit with Wizard back behind his cello case.)*

**Narrator 1:** The four friends headed over to the palace.

**Gatekeeper:** *(fiercely and loudly)* Halt! Who goes there!

*(All speak at once)*

**Rozalin:** We're just trying to…
**Scarecrow:** We're looking for the…
**TinCello:** Can you tell us where to find…
**Lion:** *(growls)*

**Gatekeeper:** Forget it! What do you think this is, the Public Library? Turn around! Go away! I'm busy!

**Gatekeeper** plays **CHATTER WITH THE ANGELS**

*(All speak at once)*
Rozalin: This is awful!
Scarecrow: Now what?
TinCello: Oh no!
Lion: (growls)

Narrator 2: Rozalin started practicing her Polished Piece . . .

Narrator 1: Concerto Number 2, Allegretto movement, by Frederick Seitz, using the very last little bit of rosin. (Rozalin pretend-rosins her bow during the piano introduction.)

Rozalin: **SEITZ #1**

Lord & Lady Squeaky Tone (enter, curious to hear the song. Remain near the curtain.) Oh! That beautiful tone! I'm melting….melting….melt… .(they crumple to the floor behind the curtain, and exit)

TAM: (TAM teachers enter, curious) What’s that beautiful violin sound?

Rozalin: Oh, it’s the Teachers As Musicians. Thank you! But I won’t be able to play any more. I just used up the last piece of rosin. The Wizard promised us some more but we can’t get in. Look! (she points at the fierce Gatekeeper guarding the palace)

TAM: Don’t worry about that – we’ll help you get by that Gatekeeper. We know how to take care of it. (they overpower the Gatekeeper)

Narrator 2: The Teachers As Musicians helped the four friends enter the palace.

Rozalin: Where’s the Wizard? Oh, Wizard, Wizard! Yoo hoo!

Scarecrow: Here, Wizard! Here, boy!

TinCello: Yo, Wiz, where are you?

Lion: (growls)

Wizard: You rang?

Dorothy: Where’s all the rosin you promised?

TAM: You’ve got to keep your promises.

Wizard: Promises, shmomises. What’s the big deal?

Mr. Stern: You’re a wizard! Wizards are like role models.
Wizard: Role? Like a roll with butter? Yum, I’m hungry! Where is it?

Mr. Stern: No, not like a roll with butter. A role model isn’t something to eat!

Wizard: But I’m hungry. I could go for a nice ice cream cone right now.

Mr. Stern: What? You want to scream at a cow?

Wizard: No cow! Ice cream! Ice cream!

Mr. Stern: Now listen, all these children are watching you. You’ve got to show them the best way to do things.

Wizard: Okay, okay, I’ll tell you the scoop. (to Dorothy) You had the answer with you the whole time! Just click your heels 3 times, the rosin will come pouring down, and your good tone will return.

Rozalin: (clicks ruby heels 3 times. Rosin comes pouring down. All cheer.) Hurray!

Narrator 1: Finally they all had great tone –

Wizard: …and remember to play in the Good Tone Spot too! …

Narrator 2: and they all lived happily ever after.

EVERYONE: (play – sing – play) ALLEGRO

Happy, happy, everybody’s happy,
Happy, happy, everybody’s glad.
Happy, happy, everybody’s happy,
Happy, happy, nobody is sad.

Wizard found them tons of rosin,
Now their tone is not so bad…
Happy, happy, everybody’s happy,
Happy, happy, everybody’s glad.

Fine
CAST (in order of appearance) costume notes (items in italics may be found in Music closet)

Narrator 1 skirt & blouse or dress
Narrator 2 dress shirt & pants, tie

Rozalin ruby slippers, white pinafore, blue & white gingham check dress

Wizard of Rosin wizard hat & gown

6 Cellini:
1. Morgana Cellini
2. Benvenuto Cellini
3. Kelliana Cellini
4. Domenico Cellini
5. Giulietta Cellini
6. Niccolo Cellini

black pants, white shirt, fancy gold vest

Scarecrow overalls, red shirt, straw, hat
TinCello silver clothing, tin funnel hat
Lion lion outfit – tan sweatsuit

Pirates of the Caribbean
Captain Kidd 3-corner black hat, black coat, boots, black pants, eye patch, parrot on shoulder
Long John Silver

Aunt Rhody long dress, apron, cap
Uncle Rhody shirt & pants, suspenders
Happy Farmer overalls, plaid shirt

6 Monkeys monkey suits – brown sweatsuits
1. Mozart Monkey
2. Mendelssohn Monkey
3. Martini Monkey
4. Meyerbeer Monkey
5. Mussorgsky Monkey
6. Monteverdi Monkey

Lord SqueakyTone crown, robe, dress shirt & pants
Lady SqueakyTone crown, robe, dress

Queen of March Magical Lady dress
Queen of April Magical Lady dress
Queen of May Magical Lady dress

Gatekeeper tall hat, uniform, boots
## WIZARD OF ROSIN - NOVEMBER 1, 2007 -- PLAY LIST

<table>
<thead>
<tr>
<th>Page</th>
<th>Song</th>
<th>Player(s)</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Song of the Wind (4 times)</td>
<td>Orchestra</td>
<td>D</td>
</tr>
<tr>
<td>2</td>
<td>Rigadoon</td>
<td>6 Cellini</td>
<td>G</td>
</tr>
<tr>
<td>3</td>
<td>O Come Little Children</td>
<td>Rozalin</td>
<td>D</td>
</tr>
<tr>
<td>3</td>
<td>Witches’ Dance</td>
<td>Scarecrow</td>
<td>G</td>
</tr>
<tr>
<td>4</td>
<td>March in G</td>
<td>TinCello</td>
<td>G</td>
</tr>
<tr>
<td>4</td>
<td>Andantino (with growls)</td>
<td>Lion</td>
<td>D</td>
</tr>
<tr>
<td>4</td>
<td>Lightly Row</td>
<td>Pirates of Caribbean</td>
<td>D</td>
</tr>
<tr>
<td>4</td>
<td>Lightly Row</td>
<td>Orchestra</td>
<td>D</td>
</tr>
<tr>
<td>5</td>
<td>Go Tell Aunt Rhody</td>
<td>Aunt &amp; Uncle Rhody</td>
<td>D</td>
</tr>
<tr>
<td>5</td>
<td>Happy Farmer</td>
<td>Happy Farmer</td>
<td>G</td>
</tr>
<tr>
<td>5</td>
<td>Monkey Music (glissando)</td>
<td>Orchestra</td>
<td>--</td>
</tr>
<tr>
<td>5</td>
<td>Perpetual Motion</td>
<td>Orchestra</td>
<td>D</td>
</tr>
<tr>
<td>6</td>
<td>Chorus from Judas Maccabeus</td>
<td>Mozart Monkey</td>
<td>C</td>
</tr>
<tr>
<td>6</td>
<td>Chorus from Judas Maccabeus</td>
<td>ALL SING</td>
<td>C</td>
</tr>
<tr>
<td>6</td>
<td>Chorus from Judas Maccabeus</td>
<td>L&amp;L, Monkeys</td>
<td>C</td>
</tr>
<tr>
<td>7</td>
<td>Twinkle Theme</td>
<td>Orchestra</td>
<td>D</td>
</tr>
<tr>
<td>8</td>
<td>May Song</td>
<td>May Queens</td>
<td>D</td>
</tr>
<tr>
<td>8</td>
<td>Chatter With the Angels</td>
<td>Gatekeeper</td>
<td>G</td>
</tr>
<tr>
<td>9</td>
<td>1st Seitz</td>
<td>Rozalin</td>
<td>G</td>
</tr>
<tr>
<td>10</td>
<td>Allegro: play – sing – play</td>
<td>ALL</td>
<td>D</td>
</tr>
</tbody>
</table>

### TAM
- Mrs. Dale
- Mrs. Kasprzak
- Mrs. Zeff
- Miss Smallidge
- Mr. Stern
- Mrs. Hollingsworth

### Set & Props
- Giant cello case *for Wizard*
- Basket with stuffed Toto dog *for Rozalin*
- Flowers, rubber chicken *for Wizard*
- Tiny rosin (could be pretend)
- Parrot & eye patches *for Pirates of the Caribbean* (also boat – optional)
- Window-shade backdrops hung center stage *for Scarecrow, TinCello, Pirates of the Caribbean, Aunt & Uncle Rhody, Happy Farmer, Gate, Palace of Oz*
- Lots of pretend "rosin" that can come pouring down (or be tossed onstage from the wings)