

SAMPLE CURRICULUM FOR A B.A. DEGREE IN ART HISTORY

Freshman

<u>Fall</u>		<u>Spring</u>	
ART 210 *	3	ART 200 level course *	3
RLC 110	3	RLC 111	3
HIS 100 or 101	3	HIS 100 or 101 **	3
AUCW	3	AUCC	3
Elective	3	Math Elective	<u>3</u>
DIA 100	<u>1</u>		15
	16		

Sophomore

<u>Fall</u>		<u>Spring</u>	
ART 200 level course *	3	ART Elective *	3
ART Elective *	3	PHI 110	3
AUCS	3	ENG 140 <u>or</u> Literature	
Foreign Language ***	3	in a Foreign Language	3
Elective ****	<u>3</u>	Social Science Elective	3
	15	other than POL	
		Foreign language ***	<u>3</u>
			15

Junior

<u>Fall</u>		<u>Spring</u>	
ART Electives *	6	ART Electives *	6
AUCT	4	Lab Science	4
POL 100	3	Electives ****	<u>6</u>
Elective	<u>3</u>		16
	16		

Senior

<u>Fall</u>		<u>Spring</u>	
ART Elective *	3	ART Elective(s)*	6
ART 491W *	3	Electives ****	<u>9</u>
Electives	<u>9</u>		15
	15		

* Three 200-level classes (of which one must be ART 210) and ART 491W are required. The remaining 24 credits of ART Electives should include one 300-level course chosen from each of the following areas: Ancient, Medieval, Renaissance, 17th and 18th centuries, and Modern. With permission of the Chair, a 300-level course in non-Western art may be substituted for one of these.

** Both HIS 100 and 101 are recommended; they provide valuable background knowledge.

*** Graduate study in Art History requires knowledge of one or more foreign languages. We recommend that Art History majors fulfill their Language requirements in the Sophomore year.

**** Courses in Literature, Music History, Drama History, Cinema Studies, and Studio Art (especially drawing) are recommended as complements to the Art History major.

Note: Two "Writing-Intensive" courses must be taken in order to graduate. Art 491W is such a course. It is recommended that majors take an "Elective" course designated as Writing-Intensive during the Fall of their Sophomore year.