• **STEPHEN KIERAN LECTURE THIS COMING THURSDAY**
  Philadelphia-based architect Stephen Kieran, FAIA, will deliver a lecture in Wilde Auditorium in the Harry Jack Gray Center this coming Thursday, December 13, at 7:00PM. Kieran has been producing ground-breaking work with his partner James Timberlake and their firm, KieranTimberlake Associates, with particular focus on research, innovative design, and planning services. Kieran received his Bachelor's degree from Yale University and his Master of Architecture from the University of Pennsylvania, where he is currently an adjunct faculty member of the University of Pennsylvania's School of Design. He and Timberlake lead a graduate research studio that explores the emerging interface between architecture as high art and the integration of developing technologies in materials science and product engineering. You can visit the firm’s website at kierantimberlake.com.

• **HARTFORD ARCHITECTURE STUDENTS ON YOU-TUBE**
  Students in the Second-Year SIT studio are now on You-Tube, demonstrating their “Marble-Mover” projects, for which they designed and constructed machines to move marbles through a complex series of kinetic events, with the ultimate goal of ringing a bell. You can see the video of each of the machines in action, with students explaining their designs, at: http://www.youtube.com/watch?v=d39npjdDxvg.

• **MISSING STUFF?**
  Several students have reported that materials, drawing equipment, personal property, and other items have gone missing in studio. Please remember to respect other people’s property, to ask before you borrow something, and to return what you’ve borrowed after you are finished with it. The Architecture Department has a Studio Culture Policy, which can be found on the Architecture website at:
  Please read it and follow it.

• **COURSE ON CONSTRUCTION ISSUES**
  Want more exposure to what really goes on in building construction? Then consider signing up for ES201 Issues in Construction (CRN: 28445), a one-credit P/NP course that will meet next semester on Friday afternoons at 1:30 pm. Through the Construction Institute, we have set up construction site visits to some of the most interesting projects in the Hartford area. Also, visits to architectural firms and engineering firms. The class is also an excellent
opportunity to network with professionals in the industry. We have had students who were offered summer internships and full-time employment after graduation by making a contact with presenters. Course requirements are straightforward: Attend the site visits and presentations, follow up on one of the projects that interest you the most, write a two-page paper (on your own or with a classmate) and fill out a course survey to give us feedback on how to improve the course. If you are interested in taking the class, please send your student ID to Professor Fuller and he will add the course for you on-line. If you have any questions, please contact Professor Fuller.

• **SPRING ’08 ELECTIVES YOU SHOULD KNOW ABOUT**

There are several architecture electives you should know about for next semester that you might have overlooked. These courses carry an “STW” designation, so you might have missed them. Course still open to students are STW 290: Advanced Construction Documents (CRN: 24948); STW 290: Introduction to Architectural Model Building (CRN: 31557); STW 390: Green & Universal Interior Design (CRN: 24961); and STW 490: Chinese and Japanese Architecture (CRN: 28588). If you want more information on these courses, or wish to register for them, you should do so as soon as possible by talking to your advisor.

• **END-OF-TERM REMINDERS**

As the semester ends, there are several items that you should give your attention to. First and foremost, if you haven’t completed registration for Spring ’08, please do so as soon as possible. If you’re not sure if you are registered, or if you want to check if your registration has been processed, please check with Ann Lankford in the department offices. If you haven’t completed registration, please talk to your advisor and complete the registration process. This will make things much smoother next semester as classes resume. Also, please make an effort to spruce up the studio after you have finished working on term-end projects. Please pick up trash on the floor, and keep aisles clear of debris, wires, and other things easily tripped over.

**HAVE A GREAT BREAK!**