

# ARCHUpdate 09.03.08

FROM MICHAEL J. CROSBIE, ARCHITECTURE CHAIR, UNIVERSITY OF HARTFORD

- **WELCOME TO FALL 08**

Welcome to the Fall 08 semester, especially to our new undergraduate and graduate students in Architecture. We're looking forward to working together and making this semester a very successful one for all of us. If you have any questions, concerns, or just want to stop by and talk, please come by my office at HJG W205A, or send me an email at [crosbie@hartford.edu](mailto:crosbie@hartford.edu).

- **WELCOME TO PROFESSOR CHRISTIAN CARLONI, PH.D.**



We're happy to welcome Dr. Christian Carloni as a new full-time professor in the Architecture Department. Prior to joining the Department of Architecture faculty at Hartford, Carloni had been an assistant professor at the University of Bologna (Italy). Carloni is a structural engineer with research interests in fracture mechanics, masonry structures, and composites materials. He is the author of a book on Elasticity and Plasticity and of more than 50 articles on structural mechanics. As a licensed engineer, Carloni previously worked on a variety of restoration projects in Italy. He holds a five-year bachelor's degree in Civil Engineering and a doctoral degree in Structural Mechanics from the University of Bologna. This semester he will be teaching AET 355 and will be coordinating the structures courses.

- **WHERE IS PROFESSOR FULLER?**

Professor James Fuller is on sabbatical this semester, which means that he will not be teaching courses and will be in the Architecture offices on an intermittent basis. Fuller will be conducting research and will be back teaching in the Spring 09 semester.

- **DRAWING WORKSHOP IN OCTOBER**

You might remember architect and artist James Wines, who visited the Architecture Department to lecture last April. Wines is President and founder of SITE Environmental Design, an architecture and environmental arts organization based in New York City that explores a more socially and environmentally responsive approach to the design of buildings, interiors, public spaces, and commercial products. We've invited Wines back to conduct a drawing workshop that will focus on the expressive qualities of freehand drawing and graphic communication. The workshop is mandatory for all AET 110 students and is open to all other students, graduate and undergraduate, in the Architecture Department. If you are not an AET 110 student and want to take part in the workshop, which will be offered from 8:00 AM to 11:20 AM on October 15 and October 16, with a wrap-up review for all students from 12:00 to 1:15 on October 16, please talk to Mike Crosbie.

- **NAAB ACCREDITATION VISIT THIS FALL**

The Department of Architecture's graduate program will be the focus of an accreditation visit by the National Architectural Accrediting Board (NAAB) this November. Student work throughout the undergraduate and graduate programs is being selected for an exhibit that will allow the accreditation team to understand the program. If this is the first you've heard about accreditation and the Architecture program, here are some details. The undergraduate AET program is accredited by the Accrediting Board for Engineering and Technology (ABET). According to ABET, it is "the recognized accreditor for college and university programs in applied science, computing, engineering, and technology..." The graduate program is in candidacy status for accreditation by NAAB, which accredits professional architecture programs. Assuming accreditation is granted in 2009, those with a Master of Architecture degree from Hartford will be able to sit for the architectural licensing exam after completing their internship. NAAB accredits the entire sequence of undergraduate and graduate courses, which will make it easier for graduates of our undergraduate program to apply to graduate programs at other schools with a similar structure (4 years of undergraduate study in architecture, followed by 2 years of graduate school). From November 8-12, a NAAB accreditation team will visit the department to talk to current students, faculty, alumni, and others involved in the program. They will look at student work and also interview University of Hartford administrators (Deans, the President, and the Provost). We will post the entire visit schedule on our website. Student involvement is part of the preparation, and in the next few weeks students will have opportunities to work on accreditation activities. If you have any questions about accreditation or the accreditation process, please talk to the Department Chair, Mike Crosbie.

- **IT'S YOUR STUDIO—PLEASE TAKE CARE OF IT**

Summertime allowed us to spruce up the studios a bit. As a workspace, you're expected to make the studio home and fill it with your design work. But we need to be mindful about keeping it free of moldy food, fuzzy glasses of soda, and other science experiments that are often found under desks, buried in couches, and inside filing cabinets. The first session of all studio courses each week will include a 5-minute clean-up of things in your studio area that are obviously trash. There are trash bins throughout the studio, plus a gray rolling dumpster that can be used to discard trash. Studio care is part of the Department of Architecture's Studio Culture Policy, which was written by a committee of students and faculty and adopted department-wide. The Studio Culture Policy is found on the department website at: <http://uhaweb.hartford.edu/architect/docs/studioculturepolicy.pdf>. Please read it and become familiar with the culture in studio that should allow everyone to get the most out of their studio experience. Thanks.