

ARCHUpdate 02.07.07

- **STUDIO ACCESS AFTER HOURS**

Several of you have brought up the subject of studio access after hours (including a contribution to the new Suggestion Box). During the visit to the Architecture Department last week by University President Walter Harrison, Provost Donna Randall, and Dean Lou Manzione, studio access after hours was discussed. The problem is tricky: how to give the students access to the studio while limiting their access to other parts of the building. Hisham Alnajjar, who was also on the tour, suggested some ways to allow access to the building by a swipe key and locking the glass doors leading to the Bookstore. The problem is being discussed and we should be getting more information on what the possibilities are, and the impact on the budget. We'll keep you updated.

- **ANN BEHA LECTURE**

This Thursday at 7PM, Boston-based architect Ann Beha, who designed the new art museum in New Britain, will give a lecture in Wilde Auditorium. It is very important that every architecture student attend. In the past we have had some very thin attendance at lectures. This doesn't reflect well on the department, and it is hard to attract high-quality architects as visitors to the department if word circulates that we do not turn out for lectures (and word *does* circulate—the architecture community is close-knit). In other words, not going to the lecture will lessen our ability to attract other top-shelf professionals as adjuncts and studio critics. Please make it a point to attend Ann Beha's lecture.

- **MIKE IN GATOR-LAND**

Architecture Chair Mike Crosbie has been on a NAAB accreditation visit to the University of Florida since Saturday. He's learning a lot about the accreditation visit process, and how we will be better able to respond to our own visit in April. He has also learned that the Florida program has 600 architecture students and four plotters. See? Things *could* be worse!