

### FULL FORCE DANCE THEATRE'S SUMMER

**INTENSIVE** Offers quality faculty, diversity in training, individual attention and a unique and intense experience in modern dance. It is valuable training for the Professionally bound dancer as well as a refreshing change of pace for the returning professional or teacher. Because of the rigorous nature of the program all dancers should be currently training and have a strong foundation in ballet and/or modern technique. Minimum age requirement is 16 years of age.



Join Katie, guest artists Julie Tice, Jean Isaacs, and company members in a workshop driven by excellence and creativity.

## Full Force DANCE THEATRE

**8th ANNUAL WORKSHOP PERFORMANCE**  
Saturday July 23, 2011 at 7:30pm

University of Hartford  
Handel Performing Arts Center  
35 Westbourne Parkway, Hartford CT

Performances feature students, faculty and company members in faculty and company Repertory.

FREE and open to the public

### COURSE DESCRIPTIONS AND SCHEDULE

#### BALLET (M/W/F 9:00-10:30)

Faculty TBA

A ballet class for the versatile dancer, solid technical training geared toward today's dancer.

#### BODY CONDITIONING (T/TH 9:00-10:15)

Tiana Mancuso

This course that will utilize elements of Yoga, Pilates and stretching exercises. Classes will focus on core strengthening, use of breath and lengthening of muscles in preparation for technique classes. Mats recommended.

#### ADVANCED MODERN TECHNIQUES (10:30-12:00)

Julie Tice Week 1 (July 11-15)

Julie teaches a Taylor based technique class where the focus of all movement initiates from the core of the body. She concentrates on points of energy and spatial awareness. The athletic class will explore various qualities such as lyrical, quick, and articulate movement.

Jean Isaacs Week 2 (July 18-22)

Ms. Isaac's unconventional style and nuanced work, focuses on detail and artistry as well as full body physicality.

#### IMPROVISATIONAL TECHNIQUES & PARTNERING SKILLS (12:15-2:00)

Katie Stevinson-Nollet

Explore your creative voice utilizing improvisational games and exercises. Learn to trust your kinesthetic instincts while developing essential skills in movement building and partnering.

#### REPERTORY WORKSHOP A (2:15-4:45)

Julie Tice (July 11-15)

#### REPERTORY WORKSHOP B (2:15-5:00)

Jean Isaacs (July 18-22)

For more information visit our website:

[www.fullforcedance.org](http://www.fullforcedance.org)

Full Force  
DANCE THEATRE  
3 Finger Lane  
West Hartford, CT 06107  
[www.fullforcedance.org](http://www.fullforcedance.org)

# Full Force DANCE THEATRE



## 8th annual modern dance summer intensive

**JULY 11 - 22, 2011**

HANDEL PERFORMING ARTS CENTER  
35 WESTBOURNE PARKWAY  
HARTFORD, CT 06112

860.768.6000  
DANCEDESK@HARTFORD.EDU  
WWW.FULLFORCEDANCE.ORG

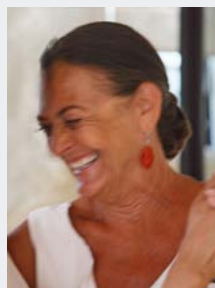
THE HARTT SCHOOL  
music dance theatre

## WORKSHOP FACULTY



### JULIE TICE

graduated from the University of Michigan where she later received an Emerging Artist award in 2007. After moving to New York, she joined Taylor 2 in 1999. She went on to dance with the Paul Taylor Dance Company from 2000-2010. Television credits include PBS and BBC programs with the Taylor Company. Julie has performed with numerous companies in New York City (including TAKE Dance and Corbin Dances) and continues to choreograph and teach master classes throughout the U.S. She was co-director for the Paul Taylor University of Michigan summer intensive in 2009, and will again in June 2011.



**JEAN ISAACS** is a critically acclaimed, award-winning choreographer whose work has been presented in Switzerland, Germany, China, Mexico, Guatemala, Canada and Poland, as well as on both coasts of the US. In 2002, the Village Voice called her "a warm, witty, and wise choreographer," and the New York Times said of her dances, "They were intelligent dances danced by sharp, speedy dancers." Isaacs is the Artistic Director of the San Diego Dance Theater, the originator of the annual site-specific project Trolley Dances and the co-founder of the San Diego Dance Alliance, Three's Company and Dancers, and Isaacs/McCaleb & Dancers. Her work has been commissioned by the San Diego Opera, The La Jolla Playhouse, The Old Globe Theater, Goodman Theater, The San Diego Repertory Theater, the Berkeley Repertory Theater, Long Wharf Theater, and for the "New Wave" Festival at the Brooklyn Academy of Music. Her company is in residence at Dance Place San Diego at the NTC Promenade where she directs the SDDT School and creates dances for her beautiful company of some of the region's most accomplished dancers.

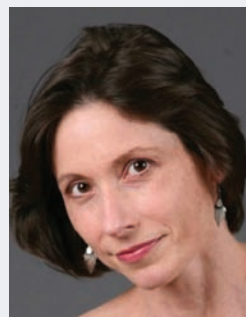
### TIANA MANCUSO

(Body Conditioning) is a CT native and a graduate of University of Connecticut School of Dramatic Arts, where she was named Who's Who Among America's Teachers in 2002. Tiana is focused on creating curriculum and choreography that reaches into the heart and soul of each dancer and encourages her students to immerse themselves in the moment. Currently, Tiana is Artistic Director of Dance at A.C.T Magnet High School in Willimantic, CT. In addition to her full time position at A.C.T., Tiana teaches Ballet, Modern and Musical Theater at Aprille's Danceprints in Ellington, CT and is on faculty at University of Hartford, Hartt School Community Division.



### KATIE STEVINSON-NOLLET

(Improvisation and Partnering) is the Artistic Director of Full Force Dance Theatre and associate professor in the Hartt School Dance Division. Her professional experiences as performer and choreographer have taken her across the US and abroad. Katie focuses her choreographic interests in collaboration and the exploration of the human condition. Her work has been presented at numerous venues and festivals, including Jacobs Pillow, Joyce SoHo and the International Arts Festival in New Haven. Her work is described as being "boldly athletic" and "witty". Katie holds a B.A. in Dance from San Diego State University, an M.F.A. in Dance from the University of Michigan, and a Certificate from the London Contemporary School of Dance.



## PROGRAM FEES

### SUMMER INTENSIVE

\$700.00 (5 courses, plus performance)

### BY THE COURSE

(Summer Intensive 10 Pak)\*  
\$150.00

\*Registration required at time of purchase. May not be used for Repertory A or B workshops unless also registered for Modern Technique and commit to perform July 23rd.

### "DROP IN" CLASS\*\*

\$16.00 each

\*\*Students may only "Drop In" for Ballet, Body Conditioning and Modern Technique classes.

### ADMINISTRATIVE FEE

There will be a \$25 Administrative Fee added to all Summer Intensive and 'By the Course' Registrations received after May 15, 2011.

### SCHOLARSHIP AUDITIONS

April 9, 2011, 12:30pm - 2:30pm  
Handel Performing Arts Center  
For reservations e-mail katdanc@aol.com  
or call 860.233.4711.

## 8TH ANNUAL MODERN DANCE SUMMER INTENSIVE REGISTRATION FORM

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Check here if you do NOT want to be added to our email newsletter list

Date of Birth: \_\_\_\_\_

Registering For: (please check all that apply)

Summer Intensive Complete \$700

'By the Course' \$150 x \_\_\_\_\_ courses \$ \_\_\_\_\_

Course Selection (please check):

Ballet/Body Conditioning  Adv. Modern

Improvisation/Contact  Repertory A  Repertory B

Administrative Fee \$25 (if after May 15)

TOTAL ENCLOSED \$ \_\_\_\_\_

Please make checks payable to the University of Hartford.

The University of Hartford will add a 2.75% service charge to all credit card payments.

MasterCard  Discover  American Express

Card # \_\_\_\_\_

Exp Date \_\_\_\_\_ Signature X \_\_\_\_\_

Name on Card (print neatly): \_\_\_\_\_

Please return to:

The Hartt School Community Division Dance Department

35 Westbourne Pkwy, Hartford, CT 06112

Or Credit Card users may fax this form to 860.768.2496

I agree to the payment and refund policies described below:

Signature \_\_\_\_\_

TERMS OF PAYMENT AND REFUND POLICY: Full tuition plus administrative fees are due with registration form. Enrollment is limited. In the event that you have to cancel your registration, submit written notice to The Hartt School Community Division. Due to commitments to faculty and facility arrangements, applicants who withdraw after June 30, 2011 will forfeit all fees. No refund will be made if the student is suspended, dismissed, or leaves the University without formally withdrawing; nor will any prorated reduction be made for temporary absence from the Summer Dance Intensive. The individual who signs the registration form understands and agrees to these terms. Withdrawal prior to June 30, 2011: Tuition is 100% refundable less the administrative fees.