

# Sonata In B

Opus 7, #6

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trumpet I in B $\flat$

## I. Moderement

Andante  $\text{♩} = 66$

mp

4

tr

f

8

tr

mf

cresc.

f

12

mf

16

20

p

p

mf

23

tr

26

f

tr

# 2. Courante

Allegro ♩ = 144

*f* *leggero*

4

9 *tr*  
*mf*

14 *tr*

19 *f*

24 *tr*  
*mp* *cresc.* *f*

30 *tr*  
*p dolce*

36 *tr*

# 3. Tendrement

Adagio  $\text{♩} = 63$

*p espressivo*

4

*p*

8

*cresc.*

12

*mf*

16

*p*

21

*p*

25

*cresc.*

29

*mf rit.*

# 4. Gigue

Vivace  $\bullet = 116$

The musical score for '4. Gigue' is written in G major (one sharp) and 3/8 time. It consists of a single melodic line on a treble clef staff. The tempo is marked 'Vivace' with a metronome marking of 116. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of accents and slurs. The score is divided into measures, with measure numbers 6, 13, 25, 31, 37, 43, 49, and 56 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots.

# Sonata In B

Opus 7, #6

Joseph Bodin de Boismortier

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Trumpet 2 in B $\flat$

## I. Moderement

Andante  $\text{♩} = 66$

1

*mp*

5

*tr*

*f*

8

*tr*

*mf cresc.*

*f*

12

1

*mf*

17

21

*mf*

*mf*

24

*tr*

27

*tr*

*f*



# 3. Tendrement

Adagio  $\text{♩} = 63$

1

*p espressivo*

5

*cresc.*

9

13

1

*mf*

18

*p*

22

26

*cresc.*

29

*mf rit.*

# 4. Gigue

Vivace  $\bullet = 116$

Musical score for "4. Gigue" in G major, 3/8 time. The score consists of ten staves of music. The tempo is marked "Vivace" with a metronome marking of 116. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and fingering (1). The piece concludes with a double bar line and repeat dots.

# Sonata In B

Opus 7, #6

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trumpet 3 in B $\flat$

## I. Moderement

Andante  $\text{♩} = 66$

2

*mp*

5

*tr*

*f*

8

*mf* *cresc.* *f*

12

2

*mf*

17

*p*

21

*mf* *p* *mf*

25

28

*f*

## 2. Courante

Allegro ♩ = 144



*f* leggero



*mf*



# 3. Tendrement

Adagio  $\text{♩} = 63$

*p* *espressivo*

6

*cresc.*

9

13

19

*p*

22

25

*cresc.*

29

*mf* *rit.*

# 4. Gigue

Vivace ♩ = 116

4

*mf*

9

14

*f*

25

30

36

42

48

57