

Piangerò la sorté mia

Cleopatra's Aria from "Julius Caesar"

George Frideric Handel

(1685 - 1759)

Edited by Jay Lichtmann

E♭ Trumpet

Adagio ♩ = 72

p dolce e sempre sostenuto

6

11

16

21

26

31

36

41

4

1

2

To Allegro

Fine

49 **Allegro** ♩ = 120
f agitato

52

55

57

61 **B**

65

68 *meno mosso*

D.C. al Fine

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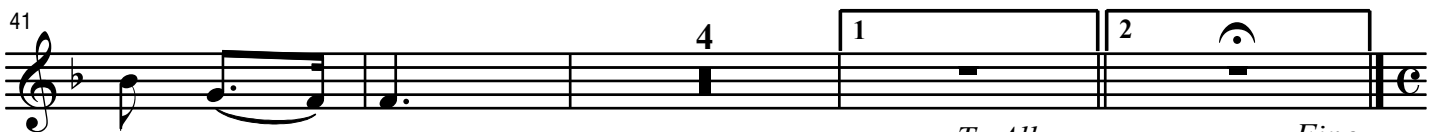
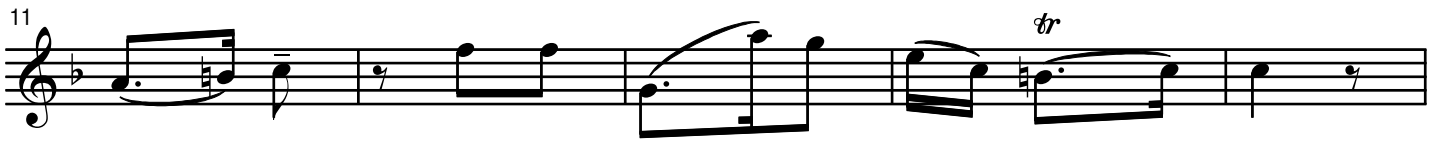
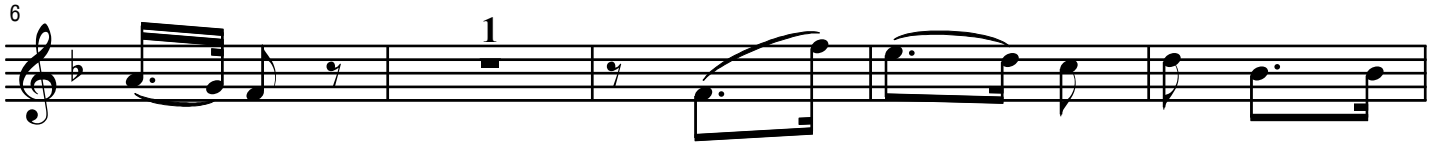
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B \flat Trumpet

Adagio $\text{♩} = 72$



p dolce e sempre sostenuto



To Allegro

Fine

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f agitato

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Adagio $\text{♩} = 72$

Trumpet

Keyboard

p dolce e sempre sostenuto

p

8

tr

15

22

(A)

29

tr

36

43

1 2

To Allegro Fine

1 2

To Allegro Fine

49

Allegro ♩ = 120

f agitato

53

56

59

(B)

62

65

Musical score for measures 65-67. The score is in 3/4 time with a key signature of two flats. Measure 65 features a melodic line in the right hand with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 66 continues the melodic line with accents. Measure 67 concludes with a melodic flourish and a trill-like ending.

68

Musical score for measures 68-70. Measure 68 has a melodic line with a trill and a bass line with a simple accompaniment. Measure 69 and 70 are marked *meno mosso* and *D.C. al Fine*, showing a change in tempo and dynamics. The piece ends with a final cadence in both hands.