

# Andante

From Symphony No. 5 "Reformation"

Trumpet in E $\flat$

Felix Mendelssohn - Bartholdy

(1809 - 1847)

Transcribed by Mark Hetzler

Andante

2  
*dolce* *sf* *p*

9 *sf*

15 *p* *dim.* *p dolce*

22 *dim.* *pp*

27 *sf* *cresc.* *mf* *f* *dim.*

32 *pp* *pp* *cresc.*

40 *f* *dim.* *p* *f*

46 *dim.* *pp* *pp* *sf* *dim.* *p* *pp*

# Andante

From Symphony No. 5 "Reformation"

Piccolo Trumpet in G

Felix Mendelssohn - Bartholdy

(1809 - 1847)

Transcribed by Mark Hetzler

Andante

2  
*dolce* *sf* *p*

9 *sf*

15 *p* *dim.* *p dolce*

22 *dim.* *pp*

27 *sf* *cresc.* *mf* *f* *dim.*

32 *pp* *pp* *cresc.*

40 *f* *dim.* *p* *f*

46 *dim.* *pp* *pp* *sf* *dim.* *p* *pp*

# Andante

From Symphony No. 5 "Reformation"

Felix Mendelssohn - Bartholdy  
(1809 - 1847)

Arranged by Mark Hetzler

Andante

The musical score is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 10. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante'. The Trumpet part begins in measure 1 with a whole rest, followed by a melodic line starting in measure 3 with a 'dolce' marking. The Keyboard part features a continuous accompaniment of eighth-note chords in both hands, starting in measure 1 with a 'p' (piano) dynamic. In measure 5, the Trumpet part has a dynamic change to 'sf' (sforzando) followed by 'p' (piano). The Keyboard part continues with its accompaniment, showing some changes in chord voicing and dynamics, including a 'sf' marking in measure 10.

15

*p* *dim.*

*p dim.* *p*

20

*p*

*pp* *pp* *p* *dim.*

25

*pp* *sf* *cresc.* *mf*

*p* *cresc.* *sf* *f* *cresc.*

31

*f* *pp* *pp*

*f* *p* *pp*

37

*cresc.* *f*

*cresc.* *f*

41

*dim.* *p*

*sf* *dim.* *p*

45

*f* *dim.* *pp*

*pp* *espress.*

*f* *cresc.* *pp*

50

*pp* *sf* *dim.* *p* *pp*

*pp* *sf* *dim.* *p*