

# Choir I

# O Mille Volte

Trumpet I in C

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 96$

*f* *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* (B)  $d = d. (d. = 48)$

28 *ff*  $d. = d. (\text{♩} = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

# Choir 1

Trumpet 2 in C

# O Mille Volte

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

*f* *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* *f* (B)  $d = d. (d. = 48)$

28 *ff*  $d. = d. (d. = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

# Choir I

## Trombone I

# O Mille Volte

## Antiphonal Madrigal

Luca Marenzio

(1553-1599)

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Moderato  $\text{♩} = 96$

*f* *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* (B)  $\text{♩} = \text{♩} \cdot (\text{♩} = 48)$

28 *ff*  $\text{♩} = \text{♩} (\text{♩} = 96)$

34 *mp*

39 *ff* (C) *mp*

44 *f* *cresc.* *ff*

# Choir I

# O Mille Volte

Horn in F

Antiphonal Madrigal

Luca Marenzio

(Substitute for Trombone 1)

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

6

11

16

22

28

34

39

44

*f* *p* *f*

*mf*

*f*

*mp*

*f* *f*

*mp*

*ff* *mp*

*f* *cresc.* *ff*

# Choir 1

## Trombone 2

# O Mille Volte

## Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 96$

*f* *p* *f*

6 *mf*

11 *f* (A)

16 *mp*

22 *f* *f* (B)  $\text{♩} = \text{♩} (\text{♩} = 48)$

28 *ff*  $\text{♩} = \text{♩} (\text{♩} = 96)$

34 *mp*

39 *ff* *mp* (C)

44 *f* *cresc.* *ff*

# Choir 2

Trumpet 1 in C

# O Mille Volte

Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

*f* *f*

6 *mf*

11 *f* (A)

15 *mf*

20 *p* *p*

25 (B) *f*  $d = d. (d. = 48)$

31 *ff* *mp*  $d. = d. (\♩ = 96)$

36 *p* *ff* (C)

43 *mf* *f* *cresc.* *ff*

# Choir 2

Trumpet 2 in C

# O Mille Volte

Antiphonal Madrigal

Luca Marenzio  
(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

1

*f*

6

*mf*

10

14 (A)

*f* *mf*

20

*p* *p*

25 (B)  $\text{♩} = \text{♩} \cdot (\text{♩} = 48)$

*f*

31  $\text{♩} = \text{♩} \cdot (\text{♩} = 96)$

*ff* *mp*

37 (C)

2

*p* *ff*

44

*mf* *f* *cresc.* *ff*

# Choir 2

## Trombone I

# O Mille Volte

## Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

Moderato ♩ = 96

1 *f*

6 *mf*

11 *f*

15 *mf*

19 *p*

25 *f*  $\text{♩} = \text{♩} \text{ (} \text{♩} = 48 \text{)}$

31 *ff*  $\text{♩} = \text{♩} \text{ (} \text{♩} = 96 \text{)}$  *mp*

36 *p* *ff*

43 *mf* *f* *cresc.* *ff*

# Choir 2

# O Mille Volte

Horn in F

Antiphonal Madrigal

Luca Marenzio

(Substitute for Trombone 1)

(1553-1599)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 96$

1

*f*

6

*mf*

11

(A)

*f*

15

*mf*

19

1

*p*

*p*

25

(B)  $\text{♩} = \text{♩}$  ( $\text{♩} = 48$ )

*f*

31

$\text{♩} = \text{♩}$  ( $\text{♩} = 96$ )

*ff*

*mp*

36

2

(C)

*p*

*ff*

43

*mf*

*f*

*cresc.*

*ff*

# Choir 2

Trombone 2

# O Mille Volte

Antiphonal Madrigal

Luca Marenzio  
(1553-1599)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 96$

6

10

14 (A)

20

25 (B)  $\text{♩.} = \text{♩.} (\text{♩.} = 48)$

31  $\text{♩.} = \text{♩.} (\text{♩.} = 96)$ ,

36 (C)

43

*f* *f*

*mf*

*f* *mf*

*p* *p*

*ff* *mp*

*p* *ff*

*mf* *f* *cresc.* *ff*

# O Mille Volte

## Antiphonal Madrigal

Luca Marenzio

(1553-1599)

Edited by Jay Lichtmann

### Choir 1

Moderato ♩ = 96

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

### Choir 2

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Musical score for the first system of instruments, measures 1-5. The score is for two choirs, each with four instruments: Trumpet 1 in C, Trumpet 2 in C, Trombone 1, and Trombone 2. The tempo is Moderato (♩ = 96). The key signature is one sharp (F#). The score shows dynamic markings of *f* (forte) and *p* (piano) across the measures.

Musical score for the second system of instruments, measures 6-10. The score continues from the first system, showing dynamic markings of *mf* (mezzo-forte) across the measures. The key signature remains one sharp (F#).

11

(A)

*f*

11

*f*

16

*mp*

16

*mf*

*p*

(B)

$\text{♩} = \text{♩} (\text{♩} = 48)$

21

*f* *f* *f* *f*

21

*p* *p* *f* *f*

28

$\text{♩} = \text{♩} (\text{♩} = 96)$

*ff* *ff* *ff* *ff*

28

*ff* *ff* *ff* *ff*

©

35

*mp* *ff*

35

*mp* *p* *ff*

42

*mp* *f* *cresc.* *ff*

42

*mf* *f* *cresc.* *ff*