

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trumpet I in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

mf

15

20

25

(A)

ff

31

mp dolce

37

cresc.

43 **B**

f

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measure 43 starts with a whole rest. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

49

Musical staff 49-53: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with slurs and accents.

54 **C**

mp

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measure 54 starts with a whole rest. The staff contains quarter and eighth notes with slurs. A dynamic marking of *mp* is placed below the staff.

60

ff *p*

Musical staff 60-66: Treble clef, key signature of one sharp (F#). Measure 60 starts with a whole rest. The staff contains quarter and eighth notes with slurs. Dynamic markings of *ff* and *p* are placed below the staff.

67

mf *cresc. al fine*

Musical staff 67-74: Treble clef, key signature of one sharp (F#). Measure 67 starts with a triplet of eighth notes. The staff contains quarter and eighth notes with slurs. Dynamic markings of *mf* and *cresc. al fine* are placed below the staff.

75 **D**

1

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measure 75 starts with a whole rest. The staff contains quarter and eighth notes with slurs. A first ending bracket labeled *1* is placed above the staff.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with slurs and accents.

84

ff

Musical staff 84-88: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

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From The First Booke of Balletts (1595)

Trumpet 2 in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

mf

15

21

25

(A)

ff

31

3

mp

39

(B)

cresc.

1

45

mf *cresc.* *f*

50

55

mp *ff*

62

p *mf*

69

cresc. al fine

74

80

85

ff

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trumpet 3 in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

9 Trumpet 2

23

(A)

mf

28

ff

33

5

mp *cresc.*

42

(B)

46

f

50

54

C

ff

61

4

mf

70

cresc. al fine

74

D

78

82

86

ff

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trombone I

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

mf

16

22

A

28

ff *mp dolce*

35

40

B

cresc.

45

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trombone 2

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

mf

16

22

A

28

ff *mp dolce*

35

40

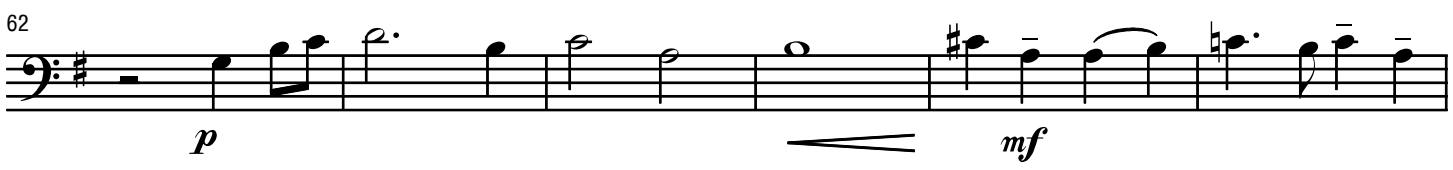
B

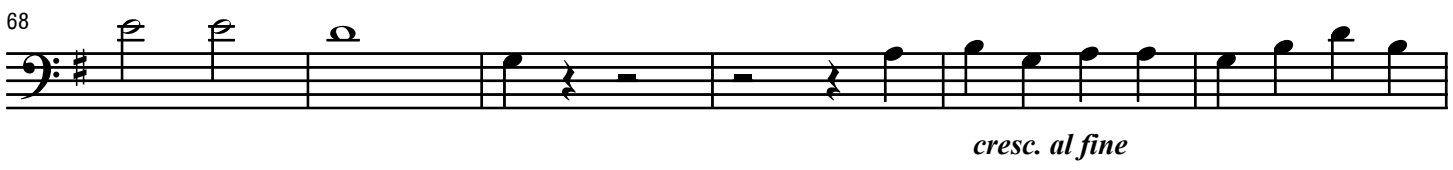
cresc.

45 

50 

56 

62 

68 

74 

79 

84 

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trombone 3

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

47

f

52

mf

57

(C)

3

ff *p*

65

2

mf *cresc. al fine*

72

(D)

mf

78

1

mf

84

ff

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Tuba

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

Musical staff 1: Tuba part, measures 1-5. Starts with a forte (*f*) dynamic.

Musical staff 2: Tuba part, measures 6-10.

Musical staff 3: Tuba part, measures 11-15. Includes a circled 'A' and 'Trombone 2' label.

Musical staff 4: Tuba part, measures 16-27. Includes a fortissimo (*ff*) dynamic and a decrescendo hairpin.

Musical staff 5: Tuba part, measures 28-39. Includes a circled 'B' and 'Trombone 3' label.

Musical staff 6: Tuba part, measures 40-50. Includes a forte (*f*) dynamic.

Musical staff 7: Tuba part, measures 51-55. Ends with a decrescendo hairpin.

57 **(C)** Trombone 2

3 4

ff

68

mf *cresc. al fine*

74 **(D)**

1

79

85

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Horn in F

(Substitute for Trombone 1)

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

mf

16

22

A

28

ff *mp dolce*

35

40

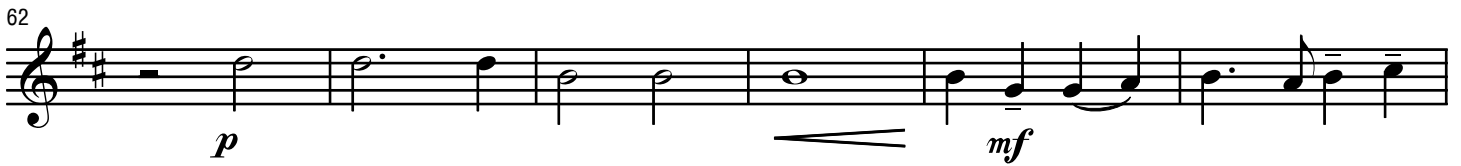
B

cresc.

45 

50 

56 

62 

68 

74 

79 

84 