The Gingerbread Children Search for the Orchestra

A Suzuki Musical Drama
by
Mattie Banzhaf and Janet Fantozzi

Union School
Unionville, CT 06085

Premiere:
November 2010

Copyright November 30, 2010
The Gingerbread Children Search for the Orchestra
By Janet Fantozzi & Mattie Banzhaf

(Curtain closed, Sly Fox slips through the middle of it and addresses the audience.)

SLY FOX: Hello Boys and Girls, Ladies and Gentlemen, and Musicians of all ages. This show is all about eating!

MRS. FANTOZZI: Wait a minute, no it's not!

SLY FOX: Yes, it's all about eating cookies!

MRS. FANTOZZI: No, sir! It's about music!

SLY FOX: Delicious, tasty cookies.

MRS. FANTOZZI: Music!

SLY FOX: Cookies!

ORCHESTRA: Music! Music! Music!

SLY FOX: Ginnnnn-gerbread cookies. Yummy, yummy ginnnnngerbread cookies.

MRS. FANTOZZI: (Conceding the point) Well, it IS about cookies, but it’s also about music. Let's hear the REAL story! (Sly Fox exits)

NARRATOR: Long, Long ago in the far away land of Unionville Forest lived Aunt and Uncle Rhody. They were very good musicians and they loved playing their instruments.

ALL PLAY and then SING: LONG LONG AGO

Tell me that tale that I heard Long Ago,
Long, long ago, long, long ago.
Tell me the story with string and with bow,
Long, long ago, long ago.
Aunt & Uncle Rhody were lonely, for sure.
Children were needed to give them the cure.
Let's take a look to see what happened there
Long, long ago, long ago.

(CURTAIN OPENS)

NARRATOR: Aunt and Uncle Rhody were very lonely. So one day Aunt Rhody made a Gingerbread Boy and Girl.
(Uncle Rhody stirs the bowl with the spoon. Aunt Rhody puts big cookie sheet in oven.)
AUNT & UNCLE RHODY SAY:
Stir a bowl of gingerbread,
Smooth and spicy brown.
Roll it with a fiddle bow
Up and up and down.
With a great big cello
Make a girl and boy.
Put them in the oven,
And when they’re done – enjoy!

NARRATOR: Aunt Rhody decorated the Gingerbread Children and put them in the oven. While they were cooking, Aunt and Uncle Rhody played their instruments.

(Aunt Rhody sets timer and picks up instrument, Uncle Rhody joins her)

AUNT AND UNCLE RHODY PLAY AND SING: GO TELL AUNT RHODY
I am Aunt Rhody, I'm Uncle Rhody.
We play our violins every single day.
We play the high notes, we play low notes too.
We play with beautiful tone every day.
I am Aunt Rhody, I'm Uncle Rhody.
We play our violins every day.

NARRATOR: (wait for bell to ding) The timer just went off in the Rhodys' kitchen. Let’s listen in to see how the Gingerbread Boy and Girl came out.

AUNT RHODY: The timer just went off, Uncle Rhody! Let’s check on our Gingerbread Children. (Aunt Rhody opens the oven door, Uncle Rhody is also peering in).

UNCLE RHODY: They look done; let’s take them out. (The children pop out of the oven.)

GINGERBREAD BOY: We heard beautiful music when we were baking.

GINGERBREAD GIRL: Yes, we want to play a musical instrument.

AUNT RHODY: Of course! Here is a viola for you, Gingerbread Girl.

UNCLE RHODY: Here is a cello for you, Gingerbread Boy.

GINGERBREAD BOY & GIRL: Oh, thank you!

PLAY & then SING CHORUS FROM JUDAS MACCABAEUS DUET
We are the Gingerbread Children, we are very sweet and kind. We like making music with our go-od tone in mind. Gingerbre-ad Girl plays viola, deep and mellow and fine Gingerbre-ad Boy plays cel-lo, strong and quite divine. We are the Gingerbread Children, we are very sweet and kind We like making music with our good tone in mind.

**AUNT & UNCLE RHODY:** Oh, that was beautiful. Now we are hungry after listening to your concert.

*(Sly Fox peeks out from behind the curtains and says......)*

**SLY FOX:** Wouldn't a little gingerbread taste good right now?

**AUNT & UNCLE RHODY:** Come closer so we can see you.

*(Aunt and Uncle Rhody act like they are going to eat the Gingerbread Children.)*

**GINGERBREAD BOY & GIRL:** (turn and say to each other) Quick, run away! *(and they “run” away across the stage)*

**AUNT & UNCLE RHODY:** Come back, come back!

**GINGERBREAD BOY & GIRL:** *(SING)* No, No we won’t come back. We would rather run tha-an be your snack.

*(Aunt & Uncle Rhody leave the stage by the front stairs. Frogs onto stage playing leap frog.)*

**NARRATOR:** The Gingerbread Boy & Girl went deep into the Unionville Forest. As they were running away they heard an orchestra. *(Orchestra plays “TWINKLE, TWINKLE” --1st phrase only). They began their journey to find this orchestra so they could join. They first came across two green frogs playing leapfrog.*

**GINGERBREAD BOY:** Hello, I am the Gingerbread Boy and this is my sister, the Gingerbread Girl. Who are you?

**FELIX MENDELSSOHN FROG:** Hi, I am Felix Mendelssohn Frog and this is my cousin, Fred Seitz Frog. We are playing leapfrog. Do you want to join us?

**GINGERBREAD GIRL:** No thanks; we are looking for an orchestra we keep hearing in the Unionville Forest.

**FRED SEITZ FROG:** Oh, you must mean the Wire Choir Orchestra. *(Orchestra plays 2nd phrase of “TWINKLE.”)* They are an excellent group. They practice every day.
GINGERBREAD BOY: Where can we find them?

FELIX MENDELSSOHN FROG: They practice in a place called Frog Hollow. We are on our way there to audition.

GINGERBREAD GIRL: What is an audition?

FRED SEITZ FROG: That is when you play your very best piece for the conductor and she is listening to be sure you have the musical skills to play in the orchestra.

FELIX MENDELSSOHN FROG: Did you know that all violinists hold their bow at the frog just like this: Mr. Bent Thumb goes on the “brown spot,” ring finger goes on the grip, the middle goes to the metal, and Pinkie goes for a ride on the frog's back.

FELIX & FRED FROG: Would you like to hear our very best piece that we are going to play for our audition, called Minuet Number 1 by J.S. Bach?

GINGERBREAD BOY & GIRL: We would. Please play for us.

(Frogs play MINUET NO. 1. Orchestra Dances “Chorus Line.”)

GINGERBREAD BOY & GIRL: (Clapping) Hurrah!! Terrific!

FELIX & FRED FROG: WOW! We are so hungry after playing that beautiful piece. Why don’t you join us for lunch.

SLY FOX: (Jumps out of the orchestra.) Now, I would pour a cold cup of milk and dunk those gingerbread cookies before I eat them.

(Felix & Fred act like you are going to eat the Gingerbread children--the Gingerbread children run away when frogs come after them).

FELIX & FRED: Please come back!!!

GINGERBREAD BOY & GIRL: (SING) No, No, we won’t come back. We would rather run than be your snack. (SPEAK) We ran away from Aunt & Uncle Rhody and we can run away from you too.

NARRATOR: So the Gingerbread children ran deeper into the Unionville Forest in search of Frog Hollow to find the Wire Choir Orchestra. They came to a clearing in the woods and they met Mr. & Mrs. Happy Farmer.

MR. HAPPY FARMER: Hello, I am the Happy Farmer and this is my wife, Mrs. Happy Farmer. Who are you?
GINGERBREAD GIRL: I am the Gingerbread Girl and this is my brother the Gingerbread Boy.

MRS. HAPPY FARMER: You both look lost. Where are you going?

GINGERBREAD BOY: We are looking for the Wire Choir Orchestra.

MR. HAPPY FARMER: Well, that is a coincidence; we are just practicing so we can also audition for the conductor of the Wire Choir Orchestra.

GINGERBREAD GIRL: We know that an audition is when you play your very best piece for the conductor.

MRS. HAPPY FARMER: Yes, another name for your very best piece is your polished piece. That means you can play a piece perfectly. Would you like to hear us play “The Happy Farmer” by Robert Schumann?

GINGERBREAD BOY & GIRL: Why, yes, we want to hear your polished piece.

(Mr. & Mrs. Farmer play “THE HAPPY FARMER.”)

GINGERBREAD BOY & GIRL: Bravo! That was wonderful.

MRS. HAPPY FARMER: Thank you!

MR. HAPPY FARMER: After all that playing I am hungry for a snack.

MRS. HAPPY FARMER: Me too!

SLY FOX: (from the bottom of the front stairs) I always find gingerbread tasty any time of the day or night.

MR. & MRS. HAPPY FARMER: Children, come closer so we can see what delicious things are on your vests.

(Act like you are going to eat the Gingerbread Children. The Gingerbread children run away.)

MR. & MRS. HAPPY FARMER: Please come back!

GINGERBREAD BOY & GIRL: (SING) No, No we won’t come back. We would rather run tha-an be your snack. (SPEAK) We ran away from Aunt & Uncle Rhody, we ran away from Felix & Fred Frog, and we can run away from you too.

(Mr. & Mrs. Happy Farmer leave the stage by the front stairs.)
NARRATOR: The Gingerbread Children ran to a magical part of the forest. There they saw Three Magical Ladies dancing under a tree.

GINGERBREAD CHILDREN: Hello ladies! We are the Gingerbread Children. Who are you and what are you doing?

(The Three Magical Ladies enter dancing while playing “The Witches’ Dance.”)

MOZART MAGICAL LADY: Why, hello, children. We are dancing to our music. I am Mozart Magical Lady. I play with a beautiful tone. Listen….(play first 6 notes of WITCHES’ DANCE)

MASSENET MAGICAL LADY: We are playing music called the “Witches’ Dance” by the famous violinist Niccolo Paganini. I am Massenet Magical Lady. I play with perfect posture. Like this…..(play - second 6 notes)

MAHLER MAGICAL LADY: I am Mahler Magical Lady. I play with exquisite intonation; that means playing perfectly in tune like this….(play third 6 notes)

(Then All 3 play 7-note arpeggio up & down, Then continue with the usual WITCHES’ DANCE to the end.)

GINGERBREAD GIRL: How can we learn to play and dance like you?

GINGERBREAD BOY: Yes, we want to audition for the Wire Choir Orchestra, and we want to sound our very best.

MOZART MAGICAL LADY: We take lessons with the Queen Musician. She is a wonderful teacher.

MASSENET MAGICAL LADY: Would you like to meet her?

GINGERBREAD CHILDREN: Yes, please take us to her.

MAHLER MAGICAL LADY: You will have to follow us along the Magical Musical Path to the Farmington River.

NARRATOR: Along the way to meet the Queen Musician, they passed by a babbling brook and in it were Eight Shimmering Fish. Fish are very musical because they have scales.

(Eight Shimmering Fish walk quickly onto the stage.)

MAGICAL LADIES: Come out, come out, Shimmering Fish! We want you to meet the Gingerbread Boy & Girl. They are musicians.
FOSS FISH: Hello, I am Foss Fish. Our school of fish likes to play scales.

FRANCK FISH: I am Franck Fish. Let us tell you what a scale is.

FRESCOBALDI FISH: I am Frescobaldi Fish. A musical scale has 8 notes.

FILLMORE FISH: I am Fillmore Fish. These 8 notes go up and down.

FLOTOW FISH: I am Flotow Fish. The 8 notes in the scale go up and down IN STEPS.

FANTOZZI FISH: I am Fantozzi Fish. There are no skips in a scale.

FIOLLAI FISH: I am Fiocco Fish. We are experts at the D Major Scale because we practice it every day.

FAURÉ FISH: I am Fauré Fish. We will play the scale for you. Ready, set, now play.

(Each Shimmering Fish plays a note of the scale in “Mississippi Hot-Dog” rhythm, then all the fish play the SCALE down together, on quarter notes.)


ALL FISH: (Bow and say thank you.)

FRESCOBALDI FISH: We like to swim and practice every day.

FIOLLAI FISH: Listen to our song.

ALL FISH: Sing “THE TROUT.”
Then MAGICAL LADIES play “THE TROUT.”
Within this brook so narrow
We play our De-ee Major scale.
We want to play with good tone,
We practice every day.
We swim and play our fiddles,
Our teacher helps us to improve,
And then we are so happy
We get into our groove.
With new songs every lesson
We love to play and play.

GINGERBREAD BOY: Not only do you play your instruments well, you also sing beautifully!
GINGERBREAD GIRL: Oh yes, that was lovely.

NARRATOR: Suddenly the Musical Queen appeared. *(Ring Chimes!)*

ALL FISH AND THE MAGICAL LADIES: *(all bow to the Queen)* Hello, Your Musical Majesty.

QUEEN MUSICIAN: Hello, young musicians. I am so happy to hear you practicing for our concert. As you know, you should only practice on the days that you eat.

ALL FISH AND THE MAGICAL LADIES: But we eat every day!

QUEEN MUSICIAN: Exactly! The way to become a good musician is to practice every day. Who are these new performers? They look absolutely - - - delicious! *(Wiggle fingers and smile with anticipation.)*

FRECOBALDI FISH: Let me introduce you to The Gingerbread Boy and his sister The Gingerbread Girl.

GINGERBREAD BOY: *(bow)* Hello, Your Royal Majesty.

GINGERBREAD GIRL: *(curtsey)* Hello, Your Musical Majesty.

FANTOZZI FISH: Your Majesty, would you play a piece for us?

QUEEN: Why, I would be delighted! I will play Gavotte in g minor by Bach.

*(Queen Musician plays **GAVOTTE IN G MINOR, Book 3**)*

ALL: Hurrah! Bravo!

QUEEN: Now we are ready for a hearty snack.

SLY FOX: *(Leaning against the piano, while holding a book and a gingerbread cookie)* I like to nibble on gingerbread while I read a book.

*(The Queen Musician moves towards the Gingerbread children. The Gingerbread children run away.)*

QUEEN, ALL FISH AND THE MAGICAL LADIES: Come back, come back!

GINGERBREAD BOY & GIRL: *(SING)* No, No we won’t come back. We would rather run tha-an be your snack. *(SPEAK)* We ran away from the Happy Farmers, we ran away from Aunt & Uncle Rhody, we ran away from Felix & Fred Frog, and we can run away from you too.
(Everyone leaves the stage by the front stairs.)

**NARRATOR:** The Gingerbread Children were so scared. They thought the Queen Musician, the Eight Shimmering Fish and the Three Magical Ladies were going to eat them for a snack so they ran away as fast as they could. The Gingerbread Children kept walking by the stream that turned into the Farmington River. They kept hearing the Orchestra play. *(Orchestra plays then sings “WHERE HAS MY LITTLE DOG GONE”)*

**Where is My Gingerbread Man?**
(to the tune of “Oh Where Has My Little Dog Gone?”)

Oh where, oh where are the Gingerbread Children?
Oh where, oh where can they be?
They popped **out** of the oven and ran out the door.
Oh where, oh where can they be?

**NARRATOR:** They came upon two sailor bears who were going to sail to the other shore.

**GINGERBREAD BOY:** Hi! I am the Gingerbread Boy and this is my sister The Gingerbread Girl. Who are you and where are you going?

**BERLIOZ BEAR:** Why, we are the musical Bears. I am Berlioz the Bear and this is my cousin Basso Bear.

**BASSO BEAR:** We are crossing the Farmington River to go and audition for the conductor of the Wire Choir Orchestra. No orchestra is complete without a bass or two.

**GINGERBREAD GIRL:** Is there room in your boat for us? We are also looking for this conductor.

**BERLIOZ BEAR:** Sure, we will be happy to sail you across the great Farmington River.

**BASSO BEAR:** Step right into our boat and we will “Lightly Row” you to the other side.

*(Gingerbread Boy & Girl get into the boat.)*

*Bears play then sing “LIGHTLY ROW”*

Lightly Row, Lightly Row,
Oe'r the Farmington we will go,
First we rosin, then we tune,
Right up the scale we go, go go.

We like to practice with our bow,
Playing in the **good** tone **spot** like so!
Lightly Row, Lightly Row,
Oe'r the Farmington we will go.

(Gingerbread Boy & Girl step out of the boat.)

GINGERBREAD GIRL: Thank you, Berlioz & Basso Bass, for the ride.

GINGERBREAD BOY: Now, can you direct us to the conductor of the Wire Choir Orchestra so we can audition?

BERLIOZ BASS: Why, certainly.

BASSO BASS: You can follow us because we are going there as well.

BERLIOZ BASS: But first, we are powerful hungry after all of that rowing.

BASSO BASS: Yes, I am ready for a tasty treat.

SLY FOX: (in front of the stage, wearing a beret, holding a palette and a gingerbread cookie in hand) I like to create art works while having a tasty gingerbread snap.

BERLIOZ & BASSO BEARS: Come closer so I can give you a big bear hug!

(Bears act like they are going to eat the Gingerbread Children. The Gingerbread Children run.)

BERLIOZ & BASS BEARS: Come back, come back!

GINGERBREAD BOY & GIRL: (SING) No, No we won’t come back. We would rather run tha-an be your snack. (SPEAK) We ran away from Aunt & Uncle Rhody, the Happy Farmers, Felix & Fred Frog, Three Magical Ladies, Eight Shimmering Fish, The Queen, and we can run away from you too.

(Bears leave the stage by the front stairs.)

(Hunters walk onto stage as Narrator reads....)

NARRATOR: WOW! Those bears really looked hungry. As the Gingerbread Boy & Girl were running away from the bears they ran right into the Three Forest Hunters. Let’s listen to what they are telling the Hunters.

HANDEL HUNTER: You say you just ran away from two hungry bears?

GINGERBREAD BOY: Oh yes! They were very hungry. I think they wanted to eat us before their audition.
HAYDN HUNTER: We are also on our way to audition, but first we are on a hunt.

GINGERBREAD GIRL: What are you hunting for?

HUMMEL HUNTER: Well, first let me introduce my brothers: this is Handel Hunter, Haydn Hunter and I am Hummel Hunter. We are hunting for rosin for our bows.

HANDEL HUNTER: Yes, rosin is what you rub on the hair of the bow.

HAYDN HUNTER: It is the sap from the pine tree that turns into a powder when you rub it on your bow.

HUMMEL HUNTER: Without rosin you will not have a beautiful tone.

HANDEL HUNTER: Listen to the Wire Choir Orchestra. They just rosined their bows, so they will play with a beautiful tone.

Wire Choir Orchestra plays then sings “THE WHEELS ON THE BUS”

The Gingerbread Man
(to the tune of "The Wheels on the Bus"

The Gingerbread Children go through the town,
Through the town, through the town.
The Gingerbread Children go through the town,
Singing, "Catch me if you can!"
They ran away from the Ladies and the Queen,
The Bears and the Fish and the Frogs so green,
Aunt & Uncle Rhody in between,
Singing, “Catch me if you can!”

GINGERBREAD BOY: The Wire Choir Orchestra played with a beautiful tone.

GINGERBREAD GIRL: Where can we get some of this rosin?

HAYDN HUNTER: Well look, we just completed our hunt. We found some very special rosin from France. We will be happy to share some with you.

GINGERBREAD BOY & GIRL: Why thank you!

(Haydn Hunter gives the Gingerbread children some French Rosin to put on their bows.)

HUMMEL HUNTER: Would you like to hear us play The Hunters’ Chorus with our French rosin on our bows to create a beautiful tone?

GINGERBREAD BOY & GIRL: Yes!
The Hunters play HUNTERS' CHORUS.

GINGERBREAD BOY & GIRL: That was beautiful.

HUNTERS: Why thank you.

HANDEL HUNTER: Now won’t you join us for lunch? (Hunters take out their lunch bags.) We packed some peanut butter and jelly sandwiches.

GINGERBREAD GIRL: That’s my favorite lunch -- yum.

HAYDN HUNTER: What will we have for dessert?

SLY FOX: (from behind the curtain onstage) Well, my favorite dessert is gingerbread cookies, especially gingerbread boy & girl cookies!

(Hunters act like they are going to eat the Gingerbread children. Gingerbread children run away.)

HUNTERS: Come back, come back.

GINGERBREAD BOY & GIRL: (SING) No, No we won’t come back. We would rather run tha-an be your snack. (SPEAK) We ran away from Aunt & Uncle Rhody, Felix & Fred Frog, the Happy Farmers, the Three Magical Ladies, Eight Shimmering Fish, The Queen, and the two Bears, and we can run away from you too.

NARRATOR: I bet the Gingerbread Children are tired of running away. I am sure they need a rest.

GINGERBREAD GIRL: Come on, Gingerbread Boy. Let’s go on our quest to find Corelli the Conductor and the Wire Choir Orchestra so we can audition.

NARRATOR: So the Gingerbread Children continued on the Magical Musical Path. Suddenly, they heard a beautiful piece being played by the Horse Hair Cello Quartet.

(Horse Hair Cello Quartet play MINUET NO. 2. Gingerbread Boy and Girl applaud.)

GINGERBREAD BOY: That was amazing! Who are you and what were you playing?

ALL CELLISTS: We are the Horse Hair Cello Quartet, and that was Minuet Number 2 by Bach! Hello! Who are you?

GINGERBREAD BOY: I am the Gingerbread Boy and I play the cello. This is my sister the Gingerbread Girl and she is a violist.
POPPER CELLO: It is so nice to meet you both. We are the four cellists of the Horse Hair Cello Quartet. A quartet is four musicians in a group. We are looking for the Wire Choir Orchestra conductor so we can audition.

GINGERBREAD GIRL: Yes, we are also looking for the conductor of the Wire Choir Orchestra to audition.

POPPER CELLO: I am Popper Cello. You are so smart to be popping up to play in this musical orchestra. I hear it is the best in the Unionville Forest.

OFFENBACH CELLO: I am Offenbach Cello. You must come off and back with us to find this extraordinary orchestra.

GINGERBREAD BOY: We would like to come with you so we could audition for the conductor.

STARKER CELLO: I am Starker Cello. I starkly hope you have been practicing every day so you will sound your very best.

GINGERBREAD CHILDREN: We practice only on the days that we eat.

STARKER CELLO: Well, don’t you eat every day?

GINGERBREAD CHILDREN: Exactly!

BOCCHERINI CELLO: I’m Boccherini Cello…. Oh I get it! You eat every day and you practice every day! Bock and forth, from table to cello, you eat and practice every day!

OFFENBACH CELLO: Would you like to hear the Horse Hair Cello Quartet play our audition piece?

GINGERBREAD CHILDREN: Yes, What is the name of this piece?

BOCCHERINI CELLO: It is a wonderful cello piece called Rigadoon. It was written by the English composer Henry Purcell in 1600. We will also add the harmony part.

GINGERBREAD BOY: I know that piece. May I join you?

POPPER CELLO: Of course!

(Cello Horse Hair Quartet plays RIGADOON with Harmony. Other students dance.)

GINGERBREAD CHILDREN: Bravo! Excellent. We want to sound that good.

ALL CELLISTS: Then continue to practice every day.
OFFENBACH CELLO: We get very hungry when we play our instruments and dance.

GINGERBREAD CHILDREN: You do?

SLY FOX: (from the front steps) I do too, and I think I see some yummy treats right – up – there!

ALL CELLISTS: Won’t you join us for a snack?

GINGERBREAD CHILDREN: Uh, No thanks!

OFFENBACH CELLO: Come closer so we can see you better.

GINGERBREAD BOY: Run, Gingerbread Girl, run!

ALL CELLISTS: Come back, come back!

GINGERBREAD BOY & GIRL: (SING) No, No we won’t come back. We would rather run tha-an be your snack. (SPEAK) We ran away from Aunt & Uncle Rhody, Felix & Fred Frog, the Happy Farmers, Three Magical Ladies, Eight Shimmering Fish, The Queen and two Bears, the Three Hunters, and we can run away from you too.

(Big chase scene. The 4 cellos chase the Gingerbread Children while the orchestra plays “PERPETUAL MOTION.”)

(SLY FOX: (Finally onstage in the normal place) Hel-lo, children! You look tired and lost; can I be of some help to you? I know a-a-a-all about the Unionville Forest.

GINGERBREAD BOY: Well, we certainly could use some help.

GINGERBREAD GIRL: We are looking for the famous Corelli Conductor of the Wire Choir Orchestra so we can audition.

SLY FOX: I am just the musician to help you. As you can see, I am a cellist. I just auditioned for Corelli Conductor, and was accepted because of my beautiful tone. Would you like to hear my audition piece?

GINGERBREAD BOY: Oh yes! We like to hear music with good tone. What piece did you play?

SLY FOX: The molto famoso French Folk Song.
GINGERBREAD CHILDREN: Oh, we know that piece. May we play along with you?

SLY FOX: But of course.

(Sly Fox & Gingerbread Children play “FRENCH FOLK SONG.”)

GINGERBREAD CHILDREN: That was so much fun!

SLY FOX: I agree. Making beautiful music with a beautiful tone is so much fun. Almost as much fun as having a delicious gingerbread cookie!

(Orchestra plays and Sly Fox sings to the tune of FRENCH FOLK SONG):

Beautiful music with beautiful tone,
Rosin your bow but don’t play it alone.
Practice each day so your tone sounds so sweet,
Afterwards you can have something to eat:
Gingerbread cookies are such a nice treat!

(Sly Fox gets up and reaches towards Children.)

GINGERBREAD BOY & GIRL: Oh no! Here we go again!

(They run away)

NARRATOR: The Gingerbread Children ran away from that Sly Fox. They ran right into Frog Hollow. When they arrived, they saw a violist just rosining her bow, and she began to play a Gavotte.

(Corelli Conductor plays GAVOTTE, Book 3.)

GINGERBREAD CHILDREN: Brava! Excellent!

CORELLI CONDUCTOR: Hello! Why, who are these delectable looking children?

GINGERBREAD GIRL: I am Gingerbread Girl and this is my brother, Gingerbread Boy. Who are you?

CORELLI CONDUCTOR: I am Corelli Conductor. A conductor is the leader of the orchestra.

GINGERBREAD BOY: We would like to audition for you.

CORELLI CONDUCTOR: I’m all ears! What is your audition piece?

GINGERBREAD BOY: I will play “Scherzo” by Weber.

GINGERBREAD GIRL: “Scherzo” means “joke” in Italian.
(Gingerbread Boy plays SCHERZO. All applaud.)

GINGERBREAD GIRL: And I will play Minuet in D by Mozart

GINGERBREAD BOY: Not only did Mozart write Twinkle, Twinkle Little Star but he also wrote this beautiful Minuet.

(Gingerbread Girl plays MOZART'S MINUET IN D. All applaud.)

CORELLI CONDUCTOR: Excellent, excellent solos, but you are auditioning for the Wire Choir, which is a group. Can you play in an ensemble? An ensemble is a group of musicians playing all together.

GINGERBREAD CHILDREN: Certainly. We would like to play the Twinkle Duet.

CORELLI CONDUCTOR: Splendid! Go right ahead.

(Gingerbread Boy and Gingerbread Girl play TWINKLE DUET.)

CORELLI CONDUCTOR: Bravo! Brava! Bravi! You may join our Wire Choir immediately!

SLY FOX: And I will have my snack now! (He reaches out towards the children.)

MR. STERN: (entering) Wait just a moment! Why do you keep trying to eat these young musicians?

SLY FOX: Because I’m hungry, and they’re delicious!

MRS. OAKLEAF: Even though they’re made of gingerbread, they’re still able to play wonderful music.

SLY FOX: Yes, they are wonderful musicians, but I just love to eat gingerbread.

MRS. DALE: Eating is good, but making music is great!

SLY FOX: But can’t you hear my tummy is hungry for gingerbread?

MS. RAY: You should be eating fruits and vegetables!

SLY FOX: Well, after I practice I give myself a little treat of gingerbread cookies, decorated with delicious icing and candy.

MISS SMALLIDGE: I like to practice my French Horn just as much as I like to eat!

SLY FOX: You do?
MRS. ZEFF: Making music with a beautiful tone is just as good as a gingerbread cookie. Maybe even better.

SLY FOX: Are you sure?

MRS. DOMINOV: Let’s prove it! Why don’t we all make music together!!!

ALL PLAY ALLEGRO, SING Happy Happy, then PLAY again.

Happy, happy, everybody’s happy,
Happy, happy, everybody’s glad.
Happy, happy, everybody’s happy,
Happy, happy, nobody is sad.
Sly Fox learned to make good music,
Better than any cookies he had!
(Sly Fox pulls a cookie out of his pocket and eats it with a big grin!)
Happy, happy, everybody’s happy,
Happy, happy, everybody’s glad!

The End
### PERFORMERS in ORDER of APPEARANCE

<table>
<thead>
<tr>
<th>Part</th>
<th>Student</th>
<th>Costume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sly Fox</td>
<td></td>
<td>Fox Costume</td>
</tr>
<tr>
<td>Narrator</td>
<td></td>
<td>Nice Dress</td>
</tr>
<tr>
<td>Aunt Rhody</td>
<td></td>
<td>Denim Skirt &amp; Vest</td>
</tr>
<tr>
<td>Uncle Rhody</td>
<td></td>
<td>Jeans &amp; Vest</td>
</tr>
<tr>
<td>Gingerbread Boy</td>
<td></td>
<td>Costume needs to be made</td>
</tr>
<tr>
<td>Gingerbread Girl</td>
<td></td>
<td>Costume needs to be made</td>
</tr>
<tr>
<td>Felix Mendelssohn Frog</td>
<td></td>
<td>Costume needs to be made</td>
</tr>
<tr>
<td>Fred Seitz Frog</td>
<td></td>
<td>Costume needs to be made</td>
</tr>
<tr>
<td>Mr. Happy Farmer</td>
<td></td>
<td>Jeans, Flannel Shirt, Straw Hat</td>
</tr>
<tr>
<td>Mrs. Happy Farmer</td>
<td></td>
<td>Jeans, Flannel Shirt, Straw Hat</td>
</tr>
<tr>
<td>Foss Fish</td>
<td></td>
<td>Fish Costume</td>
</tr>
<tr>
<td>Franck Fish</td>
<td></td>
<td>Fish Costume</td>
</tr>
<tr>
<td>Frescobaldi Fish</td>
<td></td>
<td>Fish Costume</td>
</tr>
<tr>
<td>Fillmore Fish</td>
<td></td>
<td>Fish Costume</td>
</tr>
<tr>
<td>Flotow Fish</td>
<td></td>
<td>Fish Costume</td>
</tr>
<tr>
<td>Fantozzi Fish</td>
<td></td>
<td>Fish Costume</td>
</tr>
<tr>
<td>Fiocco Fish</td>
<td></td>
<td>Fish Costume</td>
</tr>
<tr>
<td>Faure Fish</td>
<td></td>
<td>Fish Costume</td>
</tr>
<tr>
<td>Mozart Magical Lady</td>
<td></td>
<td>Red Gown &amp; Tiara</td>
</tr>
<tr>
<td>Massenet Magical Lady</td>
<td></td>
<td>Red Gown &amp; Tiara</td>
</tr>
<tr>
<td>Mahler Magical Lady</td>
<td></td>
<td>Red Gown &amp; Tiara</td>
</tr>
<tr>
<td>Queen Musician</td>
<td></td>
<td>Blue Gown &amp; Crown</td>
</tr>
<tr>
<td>Berlioz Bass</td>
<td></td>
<td>Bear Costume</td>
</tr>
<tr>
<td>Basso Bass</td>
<td></td>
<td>Bear Costume</td>
</tr>
<tr>
<td>Handel Hunter</td>
<td></td>
<td>Hunter’s Costume</td>
</tr>
<tr>
<td>Haydn Hunter</td>
<td></td>
<td>Hunter’s Costume</td>
</tr>
<tr>
<td>Hummel Hunter</td>
<td></td>
<td>Hunter’s Costume</td>
</tr>
<tr>
<td>Popper Cello</td>
<td></td>
<td>Costume needs to be made</td>
</tr>
<tr>
<td>Offenbach Cello</td>
<td></td>
<td>Costume needs to be made</td>
</tr>
<tr>
<td>Starker Cello</td>
<td></td>
<td>Costume needs to be made</td>
</tr>
<tr>
<td>Boccherini Cello</td>
<td></td>
<td>Costume needs to be made</td>
</tr>
</tbody>
</table>
**Corelli Conductor**

**Teachers As Musicians**
- Mr. Stern
- Mrs. Oakleaf
- Mrs. Dale
- Ms. Ray
- Mrs. Zeff
- Mrs. Dominov
- Miss Smallidge

**Nice Dress**
- Black with TAM Sash

---

**PLAY LIST**

<table>
<thead>
<tr>
<th>SONG</th>
<th>PERFORMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long, Long Ago</td>
<td>Everyone</td>
</tr>
<tr>
<td>Go Tell Aunt Rhody</td>
<td>Aunt &amp; Uncle Rhody</td>
</tr>
<tr>
<td>Chorus from Judas Maccabaeus</td>
<td>Gingerbread Boy &amp; Girl</td>
</tr>
<tr>
<td>Twinkle-1st phrase; 2nd phrase</td>
<td>Orchestra</td>
</tr>
<tr>
<td>Minuet No. 1</td>
<td>Felix Mendelssohn Frog &amp; Fred Seitz Frog</td>
</tr>
<tr>
<td>Happy Farmer</td>
<td>Mr. &amp; Mrs. Happy Farmer</td>
</tr>
<tr>
<td>Witches’ Dance</td>
<td>Mozart, Massenet &amp; Mahler Magical Ladies</td>
</tr>
<tr>
<td>D Major Scale</td>
<td>Eight Shimmering Fish</td>
</tr>
<tr>
<td>“The Trout”</td>
<td>Sung by the Shimmering Fish</td>
</tr>
<tr>
<td>“The Trout”</td>
<td>Played by 3 Magical Ladies</td>
</tr>
<tr>
<td>Gavotte in g minor</td>
<td>Queen Musician</td>
</tr>
<tr>
<td>Where is My Gingerbread Man?</td>
<td>Orchestra</td>
</tr>
<tr>
<td>Lightly Row</td>
<td>Berlioz &amp; Basso Bear</td>
</tr>
<tr>
<td>The Gingerbread Man</td>
<td>Orchestra</td>
</tr>
<tr>
<td>Hunter’s Chorus</td>
<td>Handel Hunter, Haydn Hunter, Hummel Hunter</td>
</tr>
<tr>
<td>Minuet No. 2</td>
<td>Horse Hair Cello Orchestra</td>
</tr>
<tr>
<td>Rigadoon</td>
<td>Horse Hair Cello Orchestra and Gingerbread Boy</td>
</tr>
<tr>
<td>Perpetual Motion</td>
<td>Orchestra</td>
</tr>
<tr>
<td>French Folk Song</td>
<td>Sly Fox &amp; Gingerbread Children</td>
</tr>
<tr>
<td>French Folk Song</td>
<td>Orchestra, Sung by Sly Fox</td>
</tr>
<tr>
<td>Gavotte, Book 3</td>
<td>Corelli Conductor</td>
</tr>
<tr>
<td>Scherzo</td>
<td>Gingerbread Boy</td>
</tr>
<tr>
<td>Mozart Minuet in D</td>
<td>Gingerbread Girl</td>
</tr>
<tr>
<td>Twinkle Duet</td>
<td>Gingerbread Girl &amp; Boy</td>
</tr>
<tr>
<td>Allegro</td>
<td>Everyone</td>
</tr>
</tbody>
</table>
Props
Big bowl & spoon for Aunt Rhody
Big cookie sheet for Uncle Rhody
Oven
Timer
Gingerbread Cookie for Sly Fox
Chimes to announce Queen Musician
Book for Sly Fox to hold
Fake glass of milk
Stream and Boat for Bears, p.9
Easel and Palette
Large cake of French Rosin, p.11
Lunch bags for Hunters
Cookie in Sly Fox’s pocket