JACK AND THE BOWSTALK

A Suzuki Musical Drama
by
Janet Fantozzi, assisted by Mattie Banzhaf

Union School
Unionville, CT  06085

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(Curtain closed; Jack slips through the middle of it and addresses the audience.)

JACK: Hello Boys and Girls, Ladies and Gentlemen, and Musicians of all ages. This show has a boy named Jack, a cow named RosinMOO, some beans and a Giant. Do you know what this story is called?

AUDIENCE: Jack and the Beanstalk!

JACK: Yes, but our story has some musical twists and turns that will surprise you. So, stayed tuned for our version of Jack and the BOW-STALK. Take it away, Miss Narrator.

NARRATOR: Long, Long ago, in the far away land of Unionville Village, lived a widowed Mother and her son, Jack. They were very good musicians, and they loved playing their instruments.

ALL PLAY and then SING: LONG LONG AGO

Tell me that tale that I heard Long Ago,
Long, long ago, long, long ago.
Tell me the story with strings and with bow,
Long, long ago, long ago.

Mother and Jack were so terribly poor. 
Money was needed to give them the cure.
Let’s take a look to see what happened there
Long, long ago, long ago.

(CURTAIN OPENS)

NARRATOR: Mother and Jack were very poor. So one day Mother was trying to make lunch, but the cupboard was bare.

(Mother looks in the cupboard.)

THE ORCHESTRA SAYS:
Poor Widowed Mother
Went to the Cupboard
To look for some groceries to munch,

But when she got there
the cupboard was bare
So Mother and Jack had no lunch.

NARRATOR: Jack and Mother went to visit her sister and brother–in-law to see if they could spare some food.
AUNT AND UNCLE RHODY PLAY AND SING: GO TELL AUNT RHODY

I am Aunt Rhody, I'm Uncle Rhody.
We play our violins every single day.
We play the high notes, we play low notes too.
We play with beautiful tone every day.
I am Aunt Rhody, I'm Uncle Rhody.
We play our instruments every single day.

AUNT RHODY: (Aunt Rhody opens the cottage door).
Hello, good sister and nephew Jack. How are you?

MOTHER: We are fine, but a bit hungry. We were wondering if you could spare some food.

UNCLE RHODY: We don’t have much, but we will share what we have.

JACK: That is very kind of you, Aunt and Uncle Rhody. We heard your beautiful music when we were walking here.

AUNT RHODY: Of course! Are you still practicing your violin every day?

JACK: Oh yes! It is so much fun to practice and get really good.

UNCLE RHODY: Terrific. Now, good sister-in-law, join us for lunch. After lunch you should send Jack out to sell RosinMOO so you will have money to buy food.

MOTHER: Great idea, Uncle Rhody.

Aunt & Uncle Rhody exit stage.

NARRATOR: So, after lunch, Mother gave Jack RosinMOO to go and sell at the market in the Unionville Village. On his journey to the village Jack met a funny-looking wizard.

JACK: Good afternoon to you

WIZARD: Hello, Jack, how are you?

JACK: (surprised) How did you know my name?

WIZARD: I know everyone in the hamlet of Unionville. Can you tell me how many beans make five?

JACK: Two in each hand and one in your mouth.

WIZARD: Right! You are such a bright lad; I don’t mind doing a swap with you – your cow for these beans.

JACK: No way!
WIZARD: Ah! But these are magical beans. If you plant them tonight, by morning they will grow right up to the sky.

JACK: Get out of town! Really?

WIZARD: Yes, and if it does not turn out to be true, you can have your cow back. But before you go, would you like to hear me play my cello?

JACK: Well, of course, I always like to hear music with a beautiful tone.

WIZARD PLAYS AND SINGS FRENCH FOLK SONG

I am the Wizard of Unionville town,
Walking and trading with folks all around.
I like to play on my cello so fine,
My cello music is one of a kind.
Go plant those beans and enjoy what you find.

Wizard exits.

Jack walks back home briskly with the beans in his hand.

MOTHER: Back already, Jack? Tell me, how much did you get for RosinMOO?

JACK: You’ll never guess.

MOTHER: Could it be one hundred dollars, two hundred dollars, three hundred dollars? No . . . it can’t be five hundred dollars!

JACK: I knew you couldn’t guess. What do you say to . . . these magical beans? Plant them tonight and----

MOTHER: What! How could you have given away RosinMOO for 5 beans? Off you go to bed without supper! And as for your magical beans, here they go out the window!

(Mother throws the beans out the window.)

NARRATOR: Jack’s mother was so furious she threw open the window and flung the beans outside. That night, Jack and his mom went to bed feeling miserable and hungry. But in the garden things began to happen. The beans began to take root and grow and grow upward towards the sky. They kept growing until they reached the land of the clouds.


NARRATOR: When Jack woke up, he saw that the bow-stalk had grown so that it went up, up, up until it reached the sky. So the funny looking Wizard had spoken the truth after all. Jack gave a great big jump, and climbed and climbed and climbed until he reached the sky. Then he walked and walked and walked.
JACK: I have been walking forever. But I finally see a great big castle ahead. I see two bear Basses on the path. I will ask them who owns this castle. Hello, Bass players.

BERLIOZ BASS: I am Berlioz Bass. Who are you, and what are you doing here?

JACK: I am Jack. I planted 5 magical beans last night. When I awoke this morning I found this huge musical bow-stalk in my back yard, and I climbed it.

BASSO BASS: I am Basso Bass. Well, if you know what’s good for you, you will turn back around right now!

JACK: I am very hungry. I was hoping I could find food in the castle.

BERLIOZ BASS: The Giant Conductor lives there.

BASSO BASS: If you go in there you will never come out!

BERLIOZ BASS: Yes, the Giant Conductor will keep you in his castle forever to play in his Royal Orchestra.

JACK: Well, I like making music. But I do want to go home and see my mother. (Turns to the audience and asks) What should I do?

BASSO BASS: We would like to play a song for you, and after you listen you should turn back and go home.

BERLIOZ & BASSO BASS PLAY & sing TWINKLE, TWINKLE LITTLE STAR

   Listen to our words, young Jack; turn around and don’t come back.
   Leave this place, now, turn around; Leave this place, get out of town.
   Listen to our words, young Jack; turn around and don’t come back.

JACK: Thanks for the recital! You basses are great players, but I am still going to check out the castle.

BERLIOZ & BASSO BASS: We warned you! Good bye, and good luck!

Basses exit the stage

NARRATOR: Jack did not listen to the warning the basses gave him. He walked right up to the castle entrance, which was guarded by two knights in shining armor.

KREISLER KNIGHT: Who goes there?

JACK: It’s me, Jack, the violinist.

KABALEVSKY KNIGHT: Have you come to join the Giant Conductor’s Orchestra?

JACK: Well, not exactly. I am very hungry right now, and I was hoping to get a meal.
KREUTZER KNIGHT: If you do not want to join the Giant Conductor’s Royal Orchestra you should turn back right now.

JACK: Why?

KREISLER KNIGHT: Once you enter the castle you will be there forever. The Giant Conductor never lets any musicians leave once they enter his home.

JACK: Is there not one little morsel for me to eat before I go?

KABALEVSKY KNIGHT: If we play a piece of music, the Giant Conductor’s wife will come out, and you can ask her for a meal.

JACK: Terrific! What piece will you play?

KREUTZER KNIGHT: We will play “Musette” by the famous composer Johann Sebastian Bach.

THE 3 KNIGHTS PLAY AND SING MUSETTE

We are the Knights of Unionville Forest,
We like to play our cellos every single day.
We are the Knights of Unionville Forest,
We like to play our music almost every way.

We stand outside and we guard the Giant’s castle,
Fiercely guarding, fiercely guarding, ni-ght and day,
We sit outside and we guard it with our cel-los,
Smoothly bowing, smoothly bowing, bowing all the way,
We are the Knights of Unionville Forest,
Dow-own bow-ow, u-up bow-ow, hear what we ee say.

JACK: (Clapping & Cheering) That was terrific!

Knights bow. Giant’s wife enters during the end of the music.

GIANT’S WIFE: That music was soooo beautiful, I just had to come and tell you…. why, who is this?

JACK: I am Jack, the violinist.

GIANT’S WIFE: Did you come to join the Giant’s Royal Orchestra?

JACK: No, I am very hungry. I was hoping you would have some food to spare . . . but I am a violinist. I would be happy to play a song in exchange for food.

GIANT’S WIFE: (glances over her shoulder in fear) You must GO AWAY!

JACK: Please, please, I am a stranger here and I have had nothing to eat since yesterday. Can’t I come in for a quick snack?
GIANT’S WIFE: Very well, you can come in for a minute, but don’t let him catch sight of you.

JACK: Who’s “he”?

GIANT’S WIFE: The Giant Conductor, of course. If he catches you, he’ll put you in his Royal Orchestra and you will never be able to leave here. He’s got a foul temper, so you’d better keep out of his way. Hide among the sacks if you hear him coming.

NARRATOR: Just as the Giant’s Wife finished talking, there was a crashing sound of heavy footsteps outside the room. Jack barely managed to hide behind a heap of sacks when the door burst open, and in barged the Giant Conductor….with his Royal Orchestra.

GIANT CONDUCTOR: Fee, Fi ,Foe, Fool,
    I smell a musician from Union School
    Be he violin, or be he cello,
    I'll make him one of my musical fellows.

Where is he, wife? Where are you hiding him?

*The giant sniffs his way around the room until he comes close to where Jack is hiding.*

GIANT'S WIFE: Nonsense, dear! All you can smell is the stew I’ve made. I was trying a bowl of it to make sure it was good enough for you. Would you like a bowl?

*The Giant Conductor eats a bowl of stew.*

GIANT’S WIFE: Let’s have your Royal Orchestra show us the parts of their instruments.

*(Each child steps onto stage and *sings and plays* her line to the **D MAJOR SCALE**)*

1. Pizzicato Peg: I am the Pegs
2. Stradivarius Strings: I am the Four Strings
3. Figaro Fingerboard: I am the Fingerboard
4. Bizet Bridge: I am the Bridge
5. Tchaikovsky Tuner: I am the Tuner
6. Niccoli Neck: I am the Neck
7. Rubato Ribs: I am the Ribs
8. Corelli Chin Rest: I am the Chinrest
ALL: We are the parts of the vi-o-li-n.

SOPHIE & HAYLEY: And the viola too!

GIANT’S WIFE: Yes, and the viola too! Very good singing and playing, children.

GIANT CONDUCTOR: Fetch me my Musical Swan. I want to hear “The Swan” by Saint-Saens.
NARRATOR: The Giant’s Wife ran out and soon came back with a beautiful white Swan. Jack watched as the Swan played beautiful music and each note turned into gold. (As Swan plays, the Giant “catches” notes that turn into gold, and puts them in bags.)

SWAN PLAYS THE SWAN.

GIANT CONDUCTOR: Excellent! Now fetch me my Golden Violin. I want some more music!

NARRATOR: Once again the Giant’s Wife bustled out of the room and came back with an exquisite violin made of gold. Even the strings were golden.

GIANT CONDUCTOR: Play, Golden Violin, play!

NARRATOR: As if by magic, the room was filled with the most beautiful music as the strings began to vibrate. Soon the Giant Conductor fell asleep.

GOLDEN VIOLIN PLAYS GAVOTTE FROM “MIGNON”

Golden Violin exits stage.

NARRATOR: Jack crept out from his hiding place, grabbed a bag of gold, and was off before you could say “Johann Sebastian Bach.” When Jack came to the bow-stalk, he threw down the gold, which of course fell into his mother’s garden. Then Jack climbed down. (Jack throws bag of gold down off stage.)

ALL PLAY DESCENDING LINE:
D’ C# B, C# B A, B A G, A G F#, G F# E, F# E D, E D C#, D

JACK: See, mother, I told you these beans were magical.

MOTHER: Oh my goodness, I guess you were right!

NARRATOR: Jack and his mother were able to live off of the bag of gold for some time, but at last they came to the end of it, and Jack made up his mind to try his luck once more up at the top of the bow-stalk. So, one fine morning, Jack rose early, said good-bye to his mother, and jumped onto the bow-stalk. He climbed and climbed and climbed, and he walked and walked and walked, until he came to the forest before the big castle. There he met two hunters.

HANDEL HUNTER: I am Handel Hunter. We are looking for recruits for the Giant Conductor’s Royal Orchestra. Do you play an instrument?

JACK: Why, yes I do. However, I do not want to be in the Giant’s Royal Orchestra because I want to go home to my mother.

HAYDN HUNTER: I am Haydn Hunter. Then why are you roaming around these woods? We have been sent by the Giant Conductor to look for children just like you.
JACK: Well, I am a friend of the Giant’s Wife. The Giant Conductor just lets me visit and then leave.

HANDEL HUNTER: Really! That is the first I have heard of that.

HAYDN HUNTER: Me too. Would you like to hear us play our piece, “The Hunter’s Chorus”?

JACK: Yes, I always have time to listen to music played with a beautiful tone.

HANDEL HUNTER: Oh yes, we play right here in the good tone spot to create a beautiful tone. (Points to the good tone spot.)

HANDEL & HAYDN HUNTER PLAY HUNTER’S CHORUS.

JACK: Bravo! Excellent tone.

HANDEL & HAYDN HUNTERS: Why, thank you, and good luck with your visit to the Giant Conductor.

NARRATOR: On his way through the forest, Jack came across 4 Magical Ladies who were practicing dancing and playing at the same time.

MOZART, MASSENET, MAHLER & MARCELLO MAGICAL LADIES PLAY & DANCE THE WITCHES’ DANCE

JACK: Ladies, that was marvelous. Can you teach me how to do that?

MOZART MAGICAL LADY: [smiling & giggling] Hello, my name is Mozart Magical Lady. Who are you?

JACK: I am Jack, I play the violin.

MASSENET MAGICAL LADY: [gracefully gesturing] Hello, Jack, I am Massenet Magical Lady. What are you doing here?

JACK: I am here to visit the Giant Conductor’s Wife.


JACK: What makes you ladies so magical?

MARCELLO MAGICAL LADY: [brisk, businesslike] Marcello Magical Lady here… Because we can dance and play our violins at the same time.

MASSENET MAGICAL LADY: [mysteriously] We can also put spells on musicians so they will go to the Giant Conductor’s Castle and join his Orchestra.

MOZART MAGICAL LADY: [eagerly] Would you like to join the Giant’s Orchestra?
JACK: Err…Well, ladies, I have to be on my way. See you later.

*Jack runs away and the Magical ladies exit the stage, pouting with disappointment.*

NARRATOR: Jack continued on his way in the forest, and he finally came to the front door of the castle. The Knights were not guarding the castle, but there was a Frog playing his fiddle.

FIDDLER FROG: Why hello! Who are you? I am Fiddler Frog.

JACK: It is nice to meet you. I am Jack.

FIDDLER FROG: Do you know how to fiddle?

JACK: Not really, I am a violinist.

FIDDLER FROG: If you can play the violin then you can fiddle. Fiddle Music is folk music. Would you like to hear me play a famous American Folk Song, “Bile ‘Em Cabbage Down?”

JACK: Why, yes, and then you can teach me how to do it.

FIDDLER FROG PLAYS **BILE ‘EM CABBAGE DOWN**

JACK: *(Clapping)* That was fantastic!

FIDDLER FROG: Every fiddle tune has an introduction which is two open strings played like this….then the tune you just heard, and then the tag which sounds like this…. Let’s try it.

JACK & FIDDLER FROG PLAY **BILE ‘EM CABBAGE**

GIANT’S WIFE: *(enters during the music)* I just love fiddle music.

JACK & FIDDLER FROG: Thank you!

GIANT’S WIFE: Wait a minute, aren’t you the lad that stole my husband’s bag of gold?

FIDDLER FROG: See you later, alligator!

*Fiddler Frog exits stage*

JACK: Ummm…I daresay I could tell you something about that, but I hear strange music. What is that?

GIANT’S WIFE: Well, my husband likes music but he is hard of hearing. So when he rehearses the Orchestra they do not sound very good. I can sneak you into their rehearsal, but you’d better stay hidden or my husband will put you in the Royal Orchestra and you won’t be able to go home. Let’s go.
NARRATOR: So the Giant’s wife brought Jack to the rehearsal room which was down a long hallway and a set of stairs. The Giant Conductor was rehearsing the Horse Hair Cello Orchestra.

GIANT CONDUCTOR: Let’s try that again from the top. Our concert is in a few days. One, two, ready, go.

CELLO CHOIR PLAYS TWINKLE VERY BADLY.

Jack hides behind the cello orchestra.

GIANT CONDUCTOR: Hello, Wife, how did that sound?.

GIANT’S WIFE: Oh, ah…very nice…I think.

GIANT CONDUCTOR: Fee, Fi ,Foe, Fool
I smell a musician from Union School
Be he violin, or be he cello,
I'll make him one of my musical fellows.

Where is he? Someone is here! I can smell him!

GIANT’S WIFE: You are imagining things. Why don’t you continue to rehearse the orchestra while I play my favorite piece…. May Song!

GIANT’S WIFE PLAYS & SINGS MAY SONG

    We will play with beautiful tone,
    We will play together.
    Listen to the sounds that you make,
    Concentrate for goodness’ sake,
    We will play with beautiful tone,
    We will play together.

GIANT CONDUCTOR: I am very hungry. I am ready for lunch.

The Giant Conductor and his wife exit stage.

NARRATOR: So the Giant Conductor and his wife left the orchestra to go and have lunch. Jack popped out from behind the Horse Hair Cello Orchestra. Let’s look and see what happened.

JACK: Hello, fellow musicians.

POPPER CELLO: Hello, my name is Popper Cello. What are you doing here?

JACK: I just came for a visit.
OFFENBACH CELLO: My name is Offenbach Cello. No one comes here for a visit and just LEAVES.

JACK: Well, I have a magical way to come and go.

STARKER CELLO: Hi, I am Starker Cello. Can you show us this magical way?

JACK: Not exactly, but I can help you improve your playing.

BOCCHERINI CELLO: Hi, I’m Boccherini Cello. How can you help us sound better?

JACK: The first thing you need is rosin. I have Magic Singing Rosin from France.

DU PRE CELLO: Hi Jack, I am Du Pre Cello. What is rosin?

JACK: Rosin is the sap from a pine tree. You need to rub your rosin on your bow very thoroughly and carefully. Jack pantomimes rosin his bow. All string players imitate him, pantomiming rosin their bows.

HARRELL CELLO: I am Harrell Cello. My bow now has a white powder on it.

JACK: Yes, the rosin turns into a powder. That powder is sticky and helps the bow to grab the string. Peek at each other so you move your bows together. Jack directs their bowing with his bow. All bow in the air.

BAILEY CELLO: Hi! I am Bailey Cello. Will this white powder help the cello choir have good tone?

JACK: Yes, if you use your full bow. Jack models this and they copy.

WEBER CELLO: I am Weber Cello. My cello still does not sound good and I have rosin on the bow hair and I used a full bow.

JACK: Place your bow in the good tone spot, like this. He demonstrates. They copy.

YO-YO MA CELLO: Hi Jack, I am Yo-Yo Ma Cello. Okay, I have rosin on my bow, I am using a full bow and I have the bow placed in the good tone spot between the bridge and the finger board. What’s next?

JACK: And you must watch the conductor!

ALL: Oooohhh! Aaaaaahhh! Ohhh!

(And then they play, as Jack directs: whole bow D, circle, whole bow D, circle, then...)

MAGIC SINGING ROSIN SINGS RIGADOON WORDS:

You should turn around and go home to your Mother,
You should turn around and go home right away.

Giants and hunters and knights and wizards roam the forest,
Giants and hunters and knights and wizards will follow you.

Go-o-o home, practice now, rosin up your bow-o,
Go-o-o home, practice now and find your good tone.

You should turn around and go home to your Mother,
You should turn around and go home right away.

(Dancers quickly get into position: 2 long lines in front of the stage)

HORSE HAIR CELLO ORCHESTRA PLAYS **RIGADOON** while ALL DANCE.

ALL: Wow! Yay! That was amazing! That was fun! That sounded great! Oooh! Wow!
Wonderful! Sounds super!  [each person say one of these all at once while quickly
returning to places]

GIANT’S WIFE: Watch out! The Giant Conductor is coming! Hide!

(Jack hides behind sacks. Giant enters grandly, and Swan, Golden Violin and Royal
Orchestra enter below.)

NARRATOR: The Giant Conductor wanted to hear how his favorite piece sounded, so
he picked up his baton and started to conduct the Horsehair Cello Orchestra. He was in
such a hurry he didn’t even notice that Jack was there.

ALL PLAY **TWINKLE, BADLY**

GIANT CONDUCTOR: There, how did that sound? Good, right?

ALL: Oh, yes, very good, terrific, wonderful  [each person say one of these, all at the
same time. They all make a face, but towards the audience so the Giant can’t see.]

GIANT CONDUCTOR: Good, good, very very good. What a good orchestra, and
what a good conductor I am.  [All shake their heads “no.”]

(Giant leaves. Horsehair Cellists beckon to Jack to come out from the sacks. Magic
Singing Rosin reminds Jack, in pantomime, that he should go away. Jack waves goodbye
to the cellists and starts to leave. Jack tiptoes towards the Bowstalk. The Swan sees him.)

SWAN: Honk! Honk! There is the boy who stole your gold!

GOLDEN VIOLIN PLAYS **OCTAVE TREMOLO**

GIANT: bellows & roars angrily. Quick, Royal Orchestra, help me catch him!

(Jack runs around audience, with Giant and the Royal Orchestra chasing after him.)

ALL PLAY **PERPETUAL MOTION** (except runners: Jack, Giant, Royal Orchestra)
(Jack runs to climb down Bowstalk but it crashes down with **LOUD CYMBAL CRASH**.)

NARRATOR: The Giant chased after Jack, but the Bow-stalk collapsed with a gigantic crash. That unblocked the Giant’s ears, and suddenly…he could hear properly!

GOLDEN VIOLIN PLAYS BEAUTIFUL ARPEGGIO

GIANT CONDUCTOR: Wait…what was that?…that was beautiful!!! I’ve never heard anything so beautiful. All this time I… I…. I couldn’t hear! Orchestra! Play something! But wait…what’s that I smell?

Fee, Fi, Foe, Fool,
I smell a musician from Union School
Be he violin, or be he cello,
I'll make him one of my musical fellows.

NARRATOR: This time it wasn’t just Jack – the Musicians of TAM appeared!

MR. REED-SWALE: Jack, why is the Giant Conductor chasing you?

JACK: Well, um, I’m not exactly sure why….

MR. STERN: Jack, didn’t you steal the Giant’s bag of gold?

JACK: Well, um, yes, I guess I did….

MRS. OAKLEAF: Jack, you know you mustn’t steal from other people. Now, what can you do to make it up to the Giant and his Wife?

JACK: Well, I should apologize to the Giant and his Wife, and every week I will climb up the Bow-stalk to play in his Royal Orchestra.

NARRATOR: So Jack apologized to the Giant and his Wife, and promised to join his Royal Orchestra, and they all lived happily ever after.

ALL PLAY ALLEGRO, SING Happy Happy, then PLAY again.

Happy, happy, everybody’s happy,
Happy, happy, everybody’s glad.
Happy, happy, everybody’s happy,
Happy, happy, nobody is sad.
Jack has learned it’s wrong to steal,
Giant thinks he’s not too bad,
Happy, happy, everybody’s happy,
Happy, happy, **everybody’s glad**!

*The End*

PERFORMERS in ORDER of APPEARANCE

Total = 40
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<tr>
<th>Part</th>
<th>Student</th>
<th>Costume</th>
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<tbody>
<tr>
<td>Narrator</td>
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<td>Gown</td>
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<tr>
<td>Jack</td>
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<td>Overalls</td>
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<td>Mother</td>
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<td>Bailey Cello</td>
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<td>Webber Cello</td>
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<tr>
<td>Ma Cello</td>
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<tr>
<td>Magic Singing Rosin</td>
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<td>Make Costume</td>
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Royal Orchestra
Pizzicato Peg
Stradivarius Strings
Figaro Fingerboard
Bizet Bridge
Tchaikovsky Tuner
Niccoli Neck
Rubato Ribs - viola
Corelli Chin Rest - viola

Teachers As Musicians
Mr. Stern Black with TAM Bow Tie
Mr. Reed-Swale Black with TAM Straight Tie
Mrs. Oakleaf Black with TAM Sash
Mrs. Dale Black with TAM Sash
Ms. Ray Black with TAM Sash
Mrs. Zeff Black with TAM Sash
Mrs. Dominov Black with TAM Sash
Miss Smallidge Black with TAM Sash
Mrs. Burstein Black with TAM Sash

PLAY LIST

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<th>PERFORMER</th>
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<tr>
<td>Go Tell Aunt Rhody</td>
<td>Aunt &amp; Uncle Rhody</td>
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<td>Wizard</td>
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<td>Twinkle, Twinkle</td>
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<td>D Major Scale</td>
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<tr>
<td>The Swan</td>
<td>Swan</td>
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<tr>
<td>Gavotte from “Mignon”</td>
<td>Golden Violin</td>
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<td>Hunters’ Chorus</td>
<td>Hunters</td>
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<td>3 Magical Ladies</td>
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<td>Bile ’Em Cabbage Down</td>
<td>Fiddler Frog &amp; Jack</td>
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<td>May Song</td>
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<td>Rigadoon</td>
<td>Magic Singing Rosin; Horse Hair Cellos; Dancers</td>
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<td>Perpetual Motion</td>
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<td>Allegro</td>
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Sets

p.1 On floor: Cottage: cupboard
p.2 Rhodys’ farm lunch? Cow: RosinMOO
p.3 Cottage window 5 beans
Synopsis

Jack is on the farm finishing his chores. His mother tells him that he has to go and sell RosinMoo, the cow, because they are out of money. On his way to the market, Jack meets up with a wizard who convinces Jack to give him RosinMoo for 5 magic beans. When he goes home and shows his mother the beans, she is not happy and throws the beans out the window. Overnight the beans grow into a mighty bow-stalk miles up to the sky. In the morning, Jack cannot believe his eyes and packs up his violin for the long trip up the stalk.

Giant is a conductor and is always looking for new musicians to be in his orchestra. Once you are in the Giant’s Orchestra you must stay forever. If anyone tries to escape the Swan will honk and make the Golden Violin play which will alert the Giant.

Giant can’t hear properly and the orchestra sounds terrible. Giant asks if the orchestra sounds good and everyone agrees that it sounds good. Cymbal crash! Giant can hear clearly now.