HANSEL & GRETEL’S JOURNEY TO FIND THE ROSIN

A Suzuki Musical Drama
by
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Union School
Unionville, CT  06085

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HANSEL & GRETEL’S JOURNEY TO FIND THE ROSIN

Backdrop: Home of Hansel & Gretel
Onstage behind the curtain: Hansel, Gretel, and Mother & Father
Curtain opens

NARRATOR #1: Long, Long Ago in the hamlet of Unionville lived a musical family: a son, Hansel, who played the cello; a daughter, Gretel, who played the violin; their Mother, who played the violin; and their Father who played the viola.

ALL PLAY: LONG, LONG AGO; then SING
Tell me the tale that I heard long ago,
Long, long ago, Long long ago;
Tell me the story with string and with bow,
Long long ago, long ago.
Hansel and Gretel they rosin their bows.
This magic dust kept their music a-flow.
But then they ran out, as the old story goes,
Long, long ago, long ago.

ON DECK: Aunt Rhody & Uncle Rhody

HANSEL: It is so much fun playing the cello.

GRETEL: My teacher tells me to practice only on the days that I eat!

HANSEL: Isn’t that every day?

GRETEL: Exactly!

HANSEL: Here is the piece I have been practicing every day so I will be ready to perform in our 70th anniversary concert of Union School:
HANSEL plays: MARCH IN G

GRETEL: That was excellent. I have also been practicing a piece for the celebration: Humoresque by Antonin Dvorak.
GRETEL plays: HUMORESQUE

NARRATOR #2: They both played in a String Band with their Aunt and Uncle Rhody.
(Aunt and Uncle Rhody come onto stage to play)
Aunt & Uncle Rhody PLAY: GO TELL AUNT RHODY; then SING
I am Aunt Rhody. I’m Uncle Rhody.
We play our best in a String Band every day.
We play the high notes, we play low notes too,
Then we play loud and softly too.
I am Aunt Rhody, I’m Uncle Rhody.
We play our best in a String Band every day

NARRATOR #1: Aunt and Uncle Rhody had an octave's worth of children. Octave is the musical term for 8. There are 8 notes in a scale. These 8 children were Hansel and Gretel’s cousins:

(Each child steps onto stage and sings and plays their line to the D Major Scale)

1. Pizzicato Peg: (play D in rhythm) I am the Pegs
2. Stradivarius Strings: (play E) I am the four strings
3. Figaro Fingerboard: (play F#) I am the Fingerboard
4. Bizet Bridge: (play G) I am the bridge
5. Tchaikovsky Tuner: (play A) I am the Tuner
6. Niccoli Neck: (play B) I am the Neck
7. Rubato Ribs: (play C#) I am the Ribs
8. Corelli Chin Rest: (play high D) I am the Chinrest
ALL: (play descending D scale) We are the parts of the vi-o-li-n.

AUNT RHODY: Very good singing and playing, children.

UNCLE RHODY: Now it is time for us to practice our piece for the upcoming String Festival.

ALL PLAY: LIGHTLY ROW, then SING
Our String Band sings and plays,
We make music every day.
First we rosin, then we bow
Right up the scale we go, go go.
Keeping rosin on our bow,
Playing in the sweet spot that’s the show.
Our String Band sings and plays,
We make music every day.

NARRATOR #2: It was Hansel and Gretel’s job to make sure there was always enough rosin for the String Band.

NARRATOR #1: But one day the String Band was rehearsing and they began to lose their good tone.

(Father conducts String Band as they play Song of the Wind and one by one players “drop out” so there is no sound by the last note.)
STRING BAND PLAY: SONG OF THE WIND

NARRATOR #2: The String Band had no tone because Hansel and Gretel did not keep up with the supply of rosin. Rosin is a white powder that string players put on their bows. This powder helps the bow cling to the string.

ON DECK: Two Hunters

STRING BAND:

1. Pizzicato Peg: We have no tone.
2. Stradivarius Strings: We have no rosin.
3. Figaro Fingerboard: What has happened?
4. Bizet Bridge: Hey, what’s going on here?
5. Tchaikovsky Tuner: I don’t like to play with no tone.
7. Rubato Ribs: I can’t hear you either.
8. Corelli Chin Rest: I can’t hear anything.
ALL: Who is responsible for keeping us supplied with rosin?

FATHER: Hansel and Gretel, where is our rosin?

HANSEL: Well….we…sort of……

GRETEL: I think we forgot…..to……

MOTHER: (shaking her index finger at Hansel and Gretel) You forgot to get more rosin? Now you know what that means! You will have to go deep into the forest at midnight and pick rosin from the Rosinbush.

(All leave the stage shaking their heads except for Hansel and Gretel. Mother and Father quickly help Hansel and Gretel get packed and wave good-bye.)

NARRATOR #1: So Hansel and Gretel packed up their instruments for the long journey into the Unionville Forest by the Farmington River to find the Rosinbush.

NARRATOR #2: On their musical journey they came upon two cellists who were rosin hunters, and they were playing away. Hansel and Gretel thought the cellists had such wonderful tone, and hoped that they could direct them to the Rosinbush.

(Two Hunter Cellists come onto stage -- need 2 chairs. Hansel & Gretel listen attentively to their playing.)
TWO HUNTER CELLISTS PLAY: *Musette*, then SING

We are the cellists of Unionville Forest.
We like to play our cellos every single day.
We are the cellists of Unionville Forest.
We like to ma-ke lovely music thi-is way.
We play some Bach, a-and then we play some Mozart.
Fast notes, slow notes, loud notes, soft notes, even some rests.
Cello is fun and we like to play the lo-ow notes and
Have a good tone playing in the sweet spot every day.
We are the cellists of Unionville Forest.
We-e like to play our cellos eve-ry day.

ON DECK: Wire Choir

HANSEL: Hello, my name is Hansel and I play the cello and this is my sister, Gretel; she plays the violin

CASALS CELLO: Hi, I am Casals Cello and this is my musical partner Rostropovich Cello.

GRETEL: We were wondering if you could help us find the Rosinbush.

ROSTROPOVICH CELLO: That bush you are speaking of is in a very dangerous part of the Unionville Forest.

HANSEL: Why is it so dangerous?

CASALS CELLO: It is right near the home of the Grouchy Maestro Witch.

GRETEL: I have heard of this Grouchy Maestro Witch. I hear that she has an orchestra called the Forest Philharmonic.

HANSEL: Yes, many wonderful forest animals play in her orchestra: squirrels, chipmunks, foxes, badgers and bears. The only problem I know of is that no one in our little hamlet has ever heard the Forest Philharmonic play.

ROSTROPOVICH CELLO: The Maestro Witch is very secretive. We have seen her Gingerbread House from a distance but we have never ventured close to it.

CASALS CELLO: Sorry, we cannot help you right now. We are on a mission to find a cello C string, but be careful. There is a bear guarding the Rosinbush. His name is Berlioz Bear Bass and we have heard he is very fearsome.

CASALS CELLO & ROSTROPOVICH CELLO: Bye-bye and good luck!
*(Cellos wave as they leave the stage)*
NARRATOR #1: Hansel and Gretel were dropping musical notes as they traveled deep into the Unionville Forest in order to help them find their way back home.

NARRATOR #2: Suddenly, Hansel and Gretel came across the Wire Choir. This was a group of violins, violas and cellos that were experts at all of the note and rest values.

(Wire Choir enters and sings)

WIRE CHOIR: SING to FRENCH FOLK SONG, then PLAY

WHOLE NOTE: I am a whole note. I get four counts.
HALF NOTE: I am the half note, I only get two.
QUARTER NOTE: I am the quarter note, I get a quick one.
EIGHTH NOTE: I am the eighth note with two to each beat.
ALL: We are the notes that the Wire Choir can play.

WHOLE REST: I am a whole rest, I’m a silent four counts.
HALF REST: I am the half rest, I’m quiet for two.
QUARTER REST: I am the quarter rest, I rest for just one.
EIGHTH REST: I am the eighth rest, I’m just a half-beat.
ALL: We are the quiet rests the Wire Choir observes.

WIRE CHOIR: Hello, we are the Wire Choir. We play our violins, violas and cellos every day. Who are you?

HANSEL: I am Hansel and this is my sister, Gretel. Can you help us find the Rosinbush?

WHOLE NOTE: Oh no! Did you run out of rosin?

GRETEL: Yes, we did.

HALF NOTE: We are on our way to the hamlet of Unionville to play in the String Festival.

HANSEL: Yes, our String Band is also playing in the String Festival but we ran out of rosin.

QUARTER NOTE: We packed plenty of rosin for our trip but I am afraid we do not have enough to share with you.

EIGHTH NOTE: The Rosinbush is in a very dangerous part of the Unionville Forest. You will need the Rosin Hunter Cellist to help you find it.

ON DECK: Sibelius Sandman

GRETEL: We did see Casals and Rostropovich Cellos but they were on a hunt for a cello C string and they could not help us.
WHOLE REST: Be careful, there is a rumor of a fearsome Berlioz Bear Bass who guards the Rosinbush.

HANSEL: Yes, we heard about him.

HALF REST: I know a shortcut to the Rosinbush, but I am not sure I should tell you.

HANSEL & GRETEL: Why?

HALF REST: Because you may get lost coming home.

GRETEL: Don’t worry, we have been dropping our musical notes and rests along the path to be sure we can find our way back home. (Show the basket with notes and rests).

QUARTER REST: I have the map to the Rosinbush. (Show the map.)

HANSEL & GRETEL: Terrific!!

EIGHTH REST: The G clef marks the spot on the map where the Rosinbush is, but please, please be very careful.

ALL: Be careful! We will see you at the String Festival. (Wave as you exit the stage down the front stairs)

NARRATOR #1: Hansel and Gretel were so happy to get the map and find a short cut to the Rosinbush. They were getting very tired from their search.

NARRATOR #2: They followed the map and soon saw a sign in the distance that said “TO THE ROSINBUSH.” They were a bit tired and decided to sit and rest before they finished their trip. Soon Sibelius Sandman came.

(Hansel & Gretel sit on the bench)
(Sibelius Sandman enters with cello -- need 1 chair)

SIBELIUS SANDMAN: Hello, I am Sibelius Sandman. You both look like you need a rest.

HANSEL & GRETEL: Yes, we are very tired from our long journey to find the Rosinbush.

SIBELIUS SANDMAN: You should rest before you go any further. You really need to be fully rested before you go and pluck rosin off of the Rosinbush.

GRETEL: We are in a hurry to get back to our String Band. We are preparing to play in the String Festival and we ran out of rosin.

HANSEL: Yes, everyone is waiting for us.
ON DECK: Schumann Sunrise

SIBELIUS SANDMAN: Well they will have to wait a little longer:

(Hansel & Gretel sit on the bench and fall asleep)

SIBELIUS SANDMAN: PLAYS then SINGS: BERCEUSE

Shut your eyes and sleep,  
You need quiet and rest,  
Shut your eyes and sleep,  
This is what is best.

You will feel refreshed  
And you will be hap-py,

Shut your eyes and sleep,  
You need quiet and rest.

Sleep, Sleep, Sleep, Rest.

(Hansel & Gretel fall asleep and Sibelius Sandman leaves the stage)

(Dazzling Sunrise steps onto stage and wakes up Hansel and Gretel)

ON DECK: Berlioz Bear, Maestro Witch, Forest Philharmonic

SCHUMANN SUNRISE: Wake up you sleepy heads – a new day is here! I have just the song to wake you up:

SCHUMANN SUNRISE: plays MINUET #2

HANSEL & GRETEL: Thank you, Schumann Sunrise, for getting us up. Sibelius Sandman put us in a deep sleep because we were so tired.

SCHUMANN SUNRISE: You are welcome. Be careful, I have heard the Berlioz Bear Bass this morning. He is in a foul mood. I do know he does leave the Rosinbush at sunrise to go and eat his breakfast by the Farmington River. If you know the short cut, you will be able to get the rosin before he comes back.

HANSEL AND GRETEL: Thank you but could you show us the way?

SCHUMANN SUNRISE: Yes, but be very quiet!
NARRATOR #1: Schumann Sunrise showed Hansel and Gretel the shortcut to the Rosinbush. And sure enough the Berlioz Bass Bear was off eating his breakfast.

NARRATOR #2: With the help of Schumann Sunrise, Hansel & Gretel quickly plucked several cakes of rosin from the Rosinbush. But instead of being caught by the Berlioz Bear Bass, they were caught by the Grouchy Maestro Witch.

MAESTRO WITCH: They have the rosin! Come, Forest Philharmonic, help me get these children.

EVERYONE IN THE ORCHESTRA plays PERPETUAL MOTION while Witch and Philharmonic chase Schumann Sunrise, Hansel & Gretel. The MAESTRO WITCH is just about to capture HANSEL & GRETEL when Berlioz Bear Bass enters and captures them first. Grouchy Maestro Witch is scared and hides behind the Philharmonic but Schumann Sunrise escapes.

HANSEL & GRETEL: Please don’t eat us!!!!!

BERLIOZ BEAR BASS: Eat you! Ha! I don’t want to eat you. I always get the bum rap just because I am so big. I do have a big appetite but it is for music and fish because fish have scales and scales are very musical. I just like playing my pieces near the Rosinbush just in case I need rosin on my bow to give me good tone. Just take a listen.

BERLIOZ BEAR BASS: plays CHATTER WITH THE ANGELS, then sings

Playing bass is the best fun
You should try it in the sun
Playing bass is the best fun
I do it a ton

I like eating fi-sh
But playing bass is my wish

Playing bass is the best fun
You should try it in the sun
Playing bass is the best fun
I do it a ton

(Berlioz Bear Bass spins the bass and then takes a bow)

HANSEL & GRETEL AND MAESTRO WITCH: Hurray! Terrific! Bravo!

MAESTRO WITCH: (Comes out from behind the Philharmonic and begins to cry)
Boo Hoo, Boo Hoo.

BERLIOZ BEAR BASS: What’s wrong? Are you crying because you didn’t like my song?
GROUCHY MAESTRO WITCH: Oh no! I liked your song very much. It had such a beautiful tone. It’s just that my orchestra doesn’t have beautiful tone because I have been too scared of you to go to the Rosinbush for Rosin. That’s why I tried to steal the rosin from Hansel and Gretel.

HANSEL: We would be happy to share our rosin with you! We know how important it is to play with a beautiful tone.

BERLIOZ BEAR BASS: And I’d be happy to bring you some fresh rosin every day if you can feed me some of your yummy gingerbread and candy! And FISH!

GROUCHY MAESTRO WITCH: Oh, thank you! (BERLIOZ BEAR BASS passes out rosin to the Philharmonic and they pretend to rosin their bows). Would you like to hear the Forest Philharmonic now?

HANSEL & GRETEL: Of course! Maybe you could join us for the String Festival that will take place in Unionville.

(Maestro Witch conducts the Forest Philharmonic playing “Twinkle”—but they sound scratchy, squeaky and awful.)

SCHUBERT SQUIRREL: We don’t sound very good

SCHUMANN SQUIRREL: I dream of playing with good tone.

FAURÉ FOX: I want to have perfect intonation – that means playing in tune

FRANCK FOX: I don’t want to sound scratchy.

BACH BADGER: I have a perfect bow hold but I still don’t sound right.

BEETHOVEN BADGER: I hold my instrument in perfect position but I still have problems.

PALESTRINA PEACOCK: I have perfect violin posture but my tone still sounds thin.

PACHELBEL PEACOCK: I have a perfect straight wrist but I don’t have good tone.

PAGANINI PEACOCK: My viola used to sound wonderful, I wonder what has happened?

RAVEL RABBIT: I wonder how we can fix this tone problem?

ROSSINI RABBIT: Maybe we need a new Conductor!
**MAESTRO WITCH:** New conductor indeed! No gingerbread for you. I thought that if we had rosin that we would have good tone. Now what do we do? (*Witch begins to cry again*)

**NARRATOR #1 & 2:** Maestro Witch does not understand what good tone is. Now it is time for us to demonstrate.

**NARRATOR #1 & 2:** play *MAY SONG*

**MAESTRO WITCH:** Wow! You sound terrific. I think the Forest Philharmonic sounds as good as you.

**FOREST PHILHARMONIC:** Oh no we DON’T!

**FOREST PHILHARMONIC sings *ANDANTINO***

Maestro Witch, we want to -- play with good tone.  
We want our music to sound really good.  
Maestro Witch, we want to -- play with good tone,  
Help us to -- make our tone -- sound really good.

First your tighten up your bow, then you rub the rosin on,

Maestro Witch, we want to -- play with good tone  
Help us to -- make our tone (*yell: “Rosin Dust!”*) sound really good.

**MAESTRO WITCH:** Let me demonstrate good tone for you.

**MAESTRO WITCH:** plays *MINUET 3* while ALL DANCe the minuet.

**NARRATOR #2:** Schumann Sunrise had told Mother and Father that Grouchy Maestro Witch had captured Hansel & Gretel.

**NARRATOR #1:** Mother and Father, the String Band and The Teachers As Musicians arrived to save Hansel & Gretel from Grouchy Maestro Witch. (*Father and Uncle Rhody capture Maestro Witch and put her in a big cello case.*)

**FATHER:** That will stop Grouchy Maestro Witch from making any more bad music.

**HANSEL:** Mother and Father, and Teachers, please let her out! Maestro Witch didn’t mean any harm.

**GRETEL:** Yes, the Maestro Witch wants the Forest Philharmonic to have a beautiful tone. This will make everyone happy. She is so grouchy because her orchestra sounds scratchy. We need to help them.

**MS. RAY:** Can I see your bow, Bach Badger? Do you have enough rosin?
(Bach Badger shows Ms. Ray his bow).
Well, you have plenty of rosin on your bow to produce a good tone.

MRS. DALE: Can I see your practice record, Ravel Rabbit?
(Ravel Rabbit shows Mrs. Dale her practice record. Mrs. Dale shows it to all the Teachers.)

MR. STERN: Here is the problem. You only practiced one day a week. Dr. Suzuki taught us to practice only on the days that we eat.

MAESTRO WITCH & FOREST PHILHARMONIC: But we eat EVERY DAY.

ALL TEACHERS: Exactly, you must practice every day to get a beautiful tone.

ON DECK: MAGICAL LADIES

MRS. BURSTEIN: And play in the sweet spot.

ALL PLAY AND SING: O COME LITTLE CHILDREN:
O Come, Forest Animals, and Maestro Witch,
Use plenty of rosin and hear your sound switch,
Then stay in the sweet spot and pull a straight bow,
With practice you'll sound like a musical pro.

(The MAGICAL LADIES magically appear at the end of the song)

HANSEL and GRETEL: Who are you?

(MAGICAL LADIES)
QUEEN OF GOOD TONE: I am the Queen of Good Tone. That means playing in the sweet spot right here between the bridge and the fingerboard.

QUEEN OF PERFECT INTONATION: I am the Queen of Perfect Intonation. That means playing with perpendicular fingers -- that is a big 8th grade word for placing your fingers straight up and down on the fingerboard to play perfectly in tune.

QUEEN OF PRACTICING: I am the Queen of Practicing. That means I practice every day to improve my good tone and intonation.

MAGICAL LADIES: You called us when you sang that song. We are here to help you. We shall play the Witches' Dance to demonstrate our good tone and perfect intonation because we practice every day.

THE MAGICAL LADIES play: WITCHES’ DANCE while everyone dances along with Maestro Witch.
NARRATOR #2: After that dance, The Forest Philharmonic, led by Maestro Witch, practiced every day for a few months. Then they came to Hansel and Gretel’s House for an orchestra party.

MAESTRO WITCH: Listen to The Forest Philharmonic play with Good Tone!

THE FOREST PHILHARMONIC plays: HUNTERS’ CHORUS

MRS. ZEFF: You sound terrific.

HANSEL: The road to good tone is rosin on your bow.

GRETEL: And practice every day.

MISS SMALLIDGE: String Band and Wire Choir, let’s show the Forest Philharmonic the first line of our favorite song: Allegro.

(String Band & Wire Choir play the first line, then the Forest Philharmonic repeats it.)

NARRATOR #1: So all of the orchestras played at the String Festival and everyone played with good tone because they had rosin on their bows and practiced every day.

ALL PLAY, then SING, then PLAY
Happy, happy, everybody’s happy,
Happy, happy, everybody’s glad.
Happy, happy, everybody’s happy,
Happy, happy, nobody is sad.
Hansel and Gretel found the rosin,
Maestro Witch has found good tone.
Happy, happy, everybody’s happy,
Happy, happy, everybody’s glad.

THE END
CAST: (in order of appearance) -- Costumes

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<th>Part</th>
<th>Actor</th>
<th>Costume</th>
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<td>Dress shirt &amp; pants, tie</td>
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<tr>
<td>Narrator 2</td>
<td></td>
<td>Dress</td>
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<tr>
<td>Hansel</td>
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<td>Gretel</td>
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<td>Austrian Dirndl</td>
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<tr>
<td>Mother</td>
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<td>Austrian Dirndl</td>
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<td>Father</td>
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<tr>
<td>Aunt Rhody</td>
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<td>Flannel red shirt &amp; jeans</td>
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<tr>
<td>Uncle Rhody</td>
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<td>Flannel blue shirt &amp; overalls</td>
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<tr>
<td><strong>The String Band</strong></td>
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<td>Sweat suit with violin parts</td>
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<tr>
<td>1. Pizzicato Peg</td>
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<td>2. Stradivarius Strings</td>
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<td>3. Figaro Fingerboard</td>
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<td>4. Bizet Bridge</td>
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<td>5. Tchaikovsky Tuner</td>
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<td>6. Niccoli Neck</td>
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<td>7. Rubato Ribs</td>
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<td>8. Corelli Chin Rest</td>
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<td><strong>Cello Rosin Hunters</strong></td>
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<tr>
<td>Casals Cello</td>
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<td>Hunter’s Vest and hat</td>
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<td>Rostropovich Cello</td>
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<tr>
<td><strong>The Wire Choir</strong></td>
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<td>Sweat suits with notes &amp; rests</td>
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<tr>
<td>1. Whole Note</td>
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<td>2. Half Note</td>
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<td>3. Eighth Note</td>
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<td>8. Sixteenth Rest</td>
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<td>Sibelius Sandman</td>
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<td>Blue sweatsuit</td>
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<td>Schumann Sunrise</td>
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<td>Yellow sweatsuit</td>
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<tr>
<td>Berlioz Bear Bass</td>
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<td>Bear Costume</td>
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<tr>
<td>Maestro Witch</td>
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<td>Blue Dress and cape</td>
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</tbody>
</table>
The Forest Philharmonic

1. Schubert Squirrel
2. Schumann Squirrel
3. Faure Fox
4. Franck Fox
5. Bach Badger
6. Beethoven Badger
7. Palestrina Peacock
8. Pachelbel Peacock
9. Paganini Peacock
10. Ravel Rabbit
11. Rossini Rabbit

Magical Ladies

1. Queen of Good Tone
2. Queen of Perfect Intonation
3. Queen of Practicing

Teachers As Musicians

Ms. Ray
Mrs. Dale
Mrs. Stern
Mrs. Burstein
Miss Smallidge
Mrs. Zeff

PLAY LIST

<table>
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<th>Main Players</th>
<th>Song List</th>
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<td>All</td>
<td>ALL</td>
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<tr>
<td>March in G</td>
<td>Hansel</td>
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<td>Humoresque</td>
<td>Gretel</td>
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<tr>
<td>Aunt Rhody</td>
<td>Aunt &amp; Uncle Rhody</td>
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<td>D Scale-violin parts</td>
<td>String Band</td>
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<tr>
<td>Musette</td>
<td>Two Hunter Cellist</td>
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<tr>
<td>French Folk Song</td>
<td>Wire Choir</td>
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<tr>
<td>Berceuse</td>
<td>Sibelius Sandman</td>
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<tr>
<td>Minuet 2</td>
<td>Schumann Sunrise</td>
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<tr>
<td>Perpetual Motion</td>
<td>chase scene</td>
<td>ALL</td>
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<tr>
<td>Chatter With The Angels</td>
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<tr>
<td>Twinkle</td>
<td>Forest Philharmonic</td>
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<tr>
<td>May Song</td>
<td>Narrator# 1</td>
<td>----</td>
</tr>
<tr>
<td>May Song</td>
<td>Narrator #2</td>
<td>----</td>
</tr>
<tr>
<td>Andantino</td>
<td>Forest Philharmonic</td>
<td>----</td>
</tr>
<tr>
<td>Minuet 3</td>
<td>Maestro Witch</td>
<td>ALL Dance Minuet</td>
</tr>
<tr>
<td>O Come Little Children</td>
<td>All</td>
<td>ALL</td>
</tr>
<tr>
<td>Witches’ Dance</td>
<td>3 Magical Ladies</td>
<td>----</td>
</tr>
<tr>
<td>Hunters’ Chorus</td>
<td>Forest Philharmonic</td>
<td>----</td>
</tr>
<tr>
<td>Allegro (Happy, happy)</td>
<td>All</td>
<td>ALL</td>
</tr>
</tbody>
</table>
**SETS:** Forest, Maestro Witch’s Gingerbread House, Hansel & Gretel’s House, bench, Sign that says TO THE ROSINBUSH, chairs for cellists.

**PROPS:** basket with musical notes and rests, Rosinbush, map, practice record, silver cello case, Maestro Witch needs conducting baton with Gingerbread person at the end.