GOLDIROSIN
AND THE
THREE MUSICAL BEARS

A Suzuki Musical Drama
by
Janet Fantozzi
with
Mattie Banzhaf

Union School
Unionville, CT  06085

Premiere:
November 2009

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Goldirosin and the Three Musical Bears
Written by Janet Fantozzi
Consultant: Mattie Banzhaf

Backdrop: Home of Goldirosin & Mother
Onstage behind the curtain: Goldirosin & Mother (with basket with dollar & C string)

NARRATOR: Long, Long Ago in the Forest village of Unionville lived a little girl, named Goldirosin, and her Mother. They were a musical family. Goldirosin played the cello and Mother played the violin.

ALL PLAY: Long, Long Ago; then SING

Tell me the tale that I heard long ago,
Long, Long Ago, Long Long Ago;
Tell me the story with string and with bow,
Long long ago, long ago.
Sweet Goldirosin was not very wise
On the wrong path she was in for a surprise
Practicing music helped open her eyes
Long long ago, long ago.

(Curtain opens during end of music)

GOLDIROSIN: Mother, I just love playing the cello, it is so much fun!

MOTHER: Yes, playing a stringed instrument is exciting when you play with good tone.

GOLDIROSIN: I know, Mother.

MOTHER: Goldirosin, can you review the 6 steps to good tone?

GOLDIROSIN: Oh yes,
1. Tighten your bow
2. Rosin your bow. Rosin is the white powder that you put on your bow to help the bow grip the string.
3. Hold your bow with a perfect bow hold
4. Place your bow in the good tone spot (between the bridge and the finger board)
5. Pull a straight bow
6. Use the correct bow speed

MOTHER: Excellent. Now, why don’t we play Allegretto to demonstrate our beautiful tone.
Hold your bow, hold your bow
With a per-fect bow hold,
Place your bow, place your bow
In the good to-one spot.
Hold your bow, hold your bow
With a per-fect bow hold,
Pull your bow straight and true for good tone.

Make your bow nice and tight,
But don’t tight-en too much,
Use your ro-sin on e-ver-y part of the hair….

Hold your bow, hold your bow
With a per-fect bow hold,
Use the right speed to have a good tone.

MOTHER: Goldirosin, you played with such a beautiful tone! I am going to treat you to some cookies. Here is a dollar you can take to the Forest Bakery and get some musical cookies there. Just stay on the path and DO NOT take the short cut. That road is too dangerous!

GOLDIROSIN: Thanks, Mother. See you later. (Takes the dollar and the basket, exits.)

NARRATOR: So Goldirosin started out to go to the Forest Bakery to get her musical cookies. On her way she passed by her Aunt & Uncle Rhody’s Farm.

AUNT RHODY: Look, Uncle Rhody, here comes our niece, the cellist, Goldirosin.

UNCLE RHODY: I hope she has time to hear our new song.

GOLDIROSIN: Hello Aunt & Uncle Rhody. Mother gave me a dollar to buy some musical cookies at the Forest Bakery.

AUNT & UNCLE RHODY: Yum, Yum! But first we would like you to hear our new song: “We are the Rhodys.”

AUNT & UNCLE RHODY PLAY and then SING “Go Tell Aunt Rhody”

I am Aunt Rhody, I’m Uncle Rhody.
We put our rosin on, the-en we-e bow.
We pla-ay high notes, we play lo-ow notes,
We play in the good tone spot every day.
I am Aunt Rhody, I’m Uncle Rhody.
We put our rosin on, then we-e bow.
GOLDIROSIN: Thank you for playing for me. You sound terrific. Are you practicing for the upcoming Orchestra Festival?

AUNT RHODY: Yes, we are practicing everyday.

UNCLE RHODY: You be careful on the way to the Forest Bakery. Remember to stay on the path and DO NOT take the SHORTCUT.

GOLDIROSIN: Okay, good-bye.

AUNT & UNCLE RHODY: Good-bye.  
(Aunt & Uncle Rhody leave the stage by the front steps.)

NARRATOR: So Goldirosin began her journey to the bakery to purchase some musical cookies. This was a very special bakery. The Baker only made cookies in the shape of the parts of the violin. Goldirosin stayed on the path and came to the Forest Bakery.

BAKER: Hello, young cellist. May I help you?

GOLDIROSIN: Oh yes! My mother gave me a dollar so I could buy some of your special musical cookies because I played with such good tone.

BAKER: You are just in time. I have a batch of magical violin cookies parts just coming out of the oven.  
(All 9 actors enter.)

Magical Violin Cookies: SING then PLAY D Major Scale
1. PIZZICATO PEG: I am the Pegs  
2. STRADIVARIUS STRINGS: I am the four strings  
3. FIGARO FINGERBOARD: I am the Fingerboard  
4. BIZET BRIDGE: I am the bridge  
5. TCHAIKOVSKY TUNER: I am the Tuner  
6. NICCOLI NECK: I am the Neck  
7. RUBATO RIBS: I am the Ribs  
8. CHOPIN CHIN REST: I am the Chinrest  
9. VERDI VIOLA: We are the parts of the vi-o-li-n.

GOLDIROSIN: You are terrific! Can I buy them all for one dollar?

PIZZICATO PEG: Yes, we are a real steal, 9 for a dollar.

STRADIVARIUS STRINGS: Not only are we yummy but we also Minuet.

FIGARO FINGERBOARD: What Strings means is that we can dance the Minuet.

BIZET BRIDGE: Our favorite Minuet is Minuet No. 3 by J.S. Bach.
**TCHAIKOVSKY TUNER**: Bach composed this Minuet for his family.

**NICCOLI NECK**: Watch us as we dance.

**RUBATO RIBS**: Yes, we are practicing for the next Unionville Forest Dance competition.

**CHOPIN CHIN REST**: Grab your partner, everyone.

**VERDI VIOLA**: Now, ready: one, two, three.

**MAGICAL COOKIES DANCE** the **Minuet as Violins play Minuet 3 - Books 1 & 3**

**GOLDIROSIN**: Baker, I will take these musical cookies.

**BAKER**: Yes, not only are they delicious but they are talented.

**GOLDIROSIN**: How did you bake these unique cookies?

**VERDI VIOLA**: By practicing, just like you do on your cello.

*Goldirosin hands over her dollar and the Musical Baker gives her a bag of cookies. She waves good-bye to the Baker.*

*(The Baker and Cookies leave the stage by the front steps)*

**NARRATOR**: Goldirosin got her bag of magical violin cookies from the Baker. She should have gone right home on the path but she met Señor Sly Fox Syncopation.

**SEÑOR SLY FOX SYNCOPATION**: Well, hello, young cellist.

**GOLDIROSIN**: I am not supposed to talk to strangers and I am supposed to stay on the path and go straight home.

**SEÑOR SLY FOX SYNCOPATION**: Well, I am a musician also, see – I am a violist. All musicians are friends. Would you like to hear me play a song with beautiful tone?

**NARRATOR**: *(to audience)* Should Goldirosin be talking to this stranger?

**AUDIENCE**: **NO!!!**

**GOLDIROSIN**: Well I guess that would be okay as long as you play with beautiful tone.

**SEÑOR SLY FOX SYNCOPATION PLAYS then SINGS** *Row, Row Row Your Boat–ALL PLAY WHILE SEÑOR SLY FOX SINGS*
Big bear, big bear,
Hunting near the trees,
Feasting on the honeycomb
Made by busy bees.
(bzzz, bzzz, bzzz)

Big bear, big bear,
Wading in the lake.
Fish is your favorite dish:
Which one will you take?
(swish, swish, swish)

Big bear, big bear,
Resting in your den.
Sleeping through the winter
Before you're out again.
(zzz, zzz, zzz)

NARRATOR: So Goldirosin and Señor Sly Fox Syncopation talked about beautiful tone. Then suddenly, Señor Sly Fox Syncopation convinced Goldirosin to take a short cut through the Unionville Forest to find the home of the Three Musical Bears!

NARRATOR: (to audience) Should Goldirosin be listening to this stranger?

AUDIENCE: NO!!!

SEÑOR SLY FOX SYNCOPATION: Oh, yes, the three Musical Bears are wonderful musicians and they are beginning an orchestra called the Forest Philharmonic. You should go and audition for Papa Bear; he is the conductor.

GOLDIROSIN: Are you sure this way is safe?

SEÑOR SLY FOX SYNCOPATION: Of course! I just came from there. You’d better hurry!

NARRATOR: (to audience) Should Goldirosin be taking this shortcut through the woods?

AUDIENCE: NO!!!

NARRATOR: Well, Goldirosin went off the path in search of the Three Musical Bears to audition for the newly formed Forest Philharmonic. Meanwhile, let’s look in on the Three Musical Bears and see what they are up to.

(Out come Papa Bear, Mama Bear and Baby Bear.)
ALL PLAY “Mary Had a Little Lamb”: PAPA, MAMA & BABY BEAR SING.

**PAPA BEAR SINGS:**
Grizzly bears are big and brown,
Big and brown, big and brown,
Grizzly bears are big and brown,
And live in the woods.

**MAMA BEAR SINGS:**
Polar bears are soft and white,
Soft and white, soft and white,
Polar bears are soft and white,
And live where it's cold.

**BABY BEAR SINGS:**
Teddy bears are just my size,
Just my size, just my size,
Teddy bears are just my size,
To cuddle with at night.

**PAPA BEAR:** I am very hungry after practicing to be sure we play with a beautiful tone.

**MAMA BEAR:** Yes, I am using my very special French rosin from Paris, France.

**BABY BEAR:** I am sure to keep my bow in the sweet spot. It is right here between the bridge and the fingerboard.

**PAPA BEAR:** Baby Bear, let me hear you play “The Bear Went Over the Mountain.” I will be watching and listening to make sure you keep your bow in the sweet spot.

**BABY BEAR PLAYS** “The Bear Went Over the Mountain” **and then SINGS**

**PAPA & MAMA BEAR:** Brava! Excellent!

**PAPA BEAR:** You had a beautiful tone because you kept your bow between the bridge and the fingerboard. That is the sweet spot.

**MAMA BEAR:** Listen to me play “Chorus from Judas Maccabeus” using my French rosin.

**MAMA BEAR PLAYS Chorus from Judas Maccabeus** **AND THEN SINGS**

**PAPA BEAR and BABY BEAR:** Hurray, you did it!

**PAPA BEAR:** I just learned this new fast song, “Scherzo.” It means “joke” in Italian.

**PAPA BEAR PLAYS Scherzo**
MAMA BEAR and BABY BEAR: That was fabulous -- and fast!!

PAPA BEAR: Thank you, but now I am really, really hungry.

MAMA BEAR: I just made some porridge, but I am afraid it is too hot to eat. We should go for a walk while our porridge cools.

PAPA BEAR: (growls hungrily)

MAMA BEAR: (soothingly) Now, now, it’ll still be here when we get back.

(The Three Musical Bear leave the stage by the front steps.)

NARRATOR: The Three Musical Bears went out for a walk while their porridge was cooling. Meanwhile, as Goldirosin walked along the path, she came to a river and noticed the Basses of the Caribbean.

BERLIOZ BASS: Hello, Miss Cellist, I am Berlioz the Bass. This is my partner, Beethoven Bass.

GOLDIROSIN: How do you do?

BEETHOVEN BASS: We are fine, but who are you and what are you doing deep in the Unionville Forest?

GOLDIROSIN: I am Goldirosin, and my mother gave me a dollar to buy these yummy magical violin cookies because I play my cello with such good tone. I met Señor Sly Fox Syncopation. He told me there are auditions for the newly formed Forest Philharmonic. So I am searching for the Three Musical Bears.

BERLIOZ BASS: This is a dangerous part of the Forest. We can Lightly Row you across the River to a safer part of the Unionville Forest.

(Goldirosin steps into the boat and the basses row her across as they sing and play.)

BELIOZ & BEETHOVEN BASSES PLAY THEN SING Lightly Row

This string bass – is the best,
We like to practice, then take a rest.
First we rosin, then we bow,
Right up the scale we go, go go.
Keeping rosin on our bow,
Playing in the sweet spot, that’s the show.
This string bass – is the best,
We like to practice, then take a rest.
NARRATOR: Goldirosin thanked Berlioz and Beethoven Basses and she continued on her journey to find the Three Musical Bears. (Goldirosin wave good-bye and bears leave by the backstage.) Next she met four musical Hunters. They were searching for a Luthier. A Luthier is someone who makes and repairs stringed instruments. One of their cellos had a broken C string.

CASALS CELLO: Hello young cellist. What is your name?

GOLDIROSIN: I am Goldirosin. Who are you four?

CASALS CELLO: I am Casals Cello, and these are Corelli Cello and Clementi Cello, and this is Vivaldi Violin. What are you doing in this part of the Unionville Forest?

GOLDIROSIN: Señor Sly Fox Syncopation told me about the Three Musical Bears.

CORELLI CELLO: Watch out for Señor Sly Fox Syncopation; he is a crafty one. He has been sending a lot of young musicians into the deep dangerous part of the Unionville Forest.

VIVALDI VIOLIN: We met Hey Diddle Diddle the Cat and the Fiddle yesterday. They were hopelessly lost because they strayed off the path. So be careful!

CLEMENTI CELLO: We are on a hunt for a Luthier. A Luthier is a person who makes and repairs stringed instruments. As you can see, my C string is broken.

NARRATOR: Goldirosin had an extra C string in her basket and she helped Casals Cello put on a new C string on his cello.

CASALS CELLO: Thank you very much. Would you like to hear us play?

GOLDIROSIN: I would be delighted.

FOUR HUNTERS PLAY AND THEN SING Musette (in cello key)

We are musicians of Unionville Forest.
We like to play our fiddles every single day.
We are musicians of Unionville Forest.
We like to ma-ake lovely music thi-is way.
We play some Bach, a-and then we play some Mozart.
Fast notes, slow notes, loud notes, soft notes, even some rests.
Music is fun and we like to play the lo-ow notes and
Have a good tone playing in the sweet spot every day.
We are musicians of Unionville Forest.
We-e like to play our fiddles every single day.
GOLDIROSIN: You play with such a beautiful tone. Bravo!

CASALS & CORELLI & CLEMENTI CELLOS & VIVALDI VIOLIN: Thanks! and good-bye. We are on our way to the Forest Philharmonic. Be careful, this can be a dangerous part of the forest.

NARRATOR Goldirosin walked along deep in the Unionville Forest searching for the Three Musical Bears. Suddenly, she came upon the Luthier.

LUTHIER: Hello there. I just came across Casals, Corelli & Clementi Cellos & Vivaldi Violin, and they told me you are Goldirosin. I am the Forest Luthier. I make and repair instruments.

GOLDIROSIN: Hello Mr. Luthier, I am looking for the Three Musical Bears so I can audition for Papa Bear.

LUTHIER: Ohh, I hear Papa Bear is in a foul mood because his porridge is too hot. Plus there are a lot of bears roaming these woods today. I hear there is a Teddy Bear Picnic down by the Farmington River.

LUTHIER PLAYS AND THEN ALL SING Rigadoon “You should turn around”

You should turn around and go home to your Mother.
You should turn around and stay right on the path.

Lions and tigers and bears and monkeys roam the forest,
Lions and tigers and bears and monkeys will follow you.

Go-o o home, practice now, rosin up your bow-o,
Go-o o home, practice now and find your good tone.

You should turn around and go home to your Mother.
You should turn around and stay right on the path.

GOLDIROSIN: Thank you for the warning but I want to audition for the newly formed Forest Philharmonic.

LUTHIER: Well that’s a horse of a different color. I can escort you to where they are rehearsing.

NARRATOR: The Luthier took Goldirosin safely to the Forest Philharmonic.

GOLDIROSIN: Thank you Mr. Luthier, and bye-bye.

(Luthier waves good-bye and leaves stage by the front stairs. Goldilocks looks at floor.)
NARRATOR: As Goldirosin walked she found many different rhythms on the forest floor. Suddenly, the Rhythm Choir appeared.

GOLDIROSIN: What are all of these rhythms doing on the forest floor?

ROSSINI RHYTHM: Hi, I am Rossini Rhythm. Who are you?

GOLDIROSIN: I am Goldilocks.

RAVEL RHYTHM: Hi, I am Ravel Rhythm. I see you found some of our run-away beats.

RODÉ RHYTHM: Hi, Goldilocks. I am Rodé Rhythm. (Row-Day) Rhythm is the movement in music; what some musicians call the “pulse.”

ROSSINI RHYTHM: Would you like to hear one of our rhythmic pieces?

GOLDIROSIN: Oh yes, I especially like music with a driving pulse.

ROSSINI, RAVEL & RODÉ RHYTHM PLAY The Puppet Song

RAVEL RHYTHM: Let me introduce you to the rest of the Rhythm Choir.
(Each character speaks and claps a rhythm:)
   RHUMBA RHYTHM: Mississippi stop,stop
   Rhapsody RHYTHM: Stop, stop, I can’t stop
   RECORDER RHYTHM: Jack Rabbit eats carrots
   RAGTIME RHYTHM: Wish I had a motorcycle
   RAGE RHYTHM: Beautiful furniture (or: Pineapple Trip-a-let)
   Rigoletto RHYTHM: Twinkle, twinkle little star

RHYTHM CHOIR: Let’s tell the story of Goldilocks and the Three Bears in a Rhythm Rap!

Words (by student Vini Munshi)             Gestures
Let me tell you ‘bout the time I made a rhyme             Point to self, then point to audience, then “Squish ball”

There were 3 little bears all furry with fury,             Show number 3 in fingers; rub your arms like you’re cold; Bear claws

Mom, Baby and Dad.            Show heights of bears

But let’s not forget, the main little homey            Point with index finger
What was in her head.            Shake head “no”
Her name was Goldilocks,                Hair gesture
So sweet and kind,                        Happy face, prayer hands
But one time she was out of her mind!    1 finger, then hands shake at head
One day the bears took a walk             Walk in place
And Goldilocks went to the door and said, Knock knock!    Knock 2 times in the air
No one was there so she went right in and had a grin      Take a step with a grin
She sipped the porridge and broke the chair Sip porridge, sit in chair, have a worried face
And took a nap in Baby Bear’s bed.       Sleep on your prayer hands.
Home, home home came the three little bears Make a door with hands
And woke up Goldi with a scare.          Have a frightened look
She ran out like a chicken               Run in place – Vini pulls out a rubber chicken
And the bears were now licken their porridge. Take a pretend spoon and sip. Vini tosses rubber chicken to audience.

[Alternate Rhythm Rap online:  
Goldilocks and the Bears Make Their Pitch ©2002-2003 www.beaconlearningcenter.com 12/16/03]

GOLDIROSIN: That was very rhythmic. I sure hope that the Goldilocks in the Rhythm Rap doesn’t get in trouble for wrecking the Three Bears’ house. Good-bye, Rhythm Choir. I need to continue on my way.

(Rhythm Choir waves good-bye and goes down the front steps.)

NARRATOR: The Three Princesses were resting under a tree as Goldirosin walked on the path.

THREE PRINCESSES: We are the three princesses.

GOLDIROSIN: What kind of Princesses are you? Like Cinderella, Sleeping Beauty or Snow White?

PRINCESS OF GOOD TONE: I am the Princess of Good Tone. That means playing in the sweet spot right here between the bridge and the fingerboard.
PRINCESS OF PERFECT POSTURE: I am the Princess of Perfect Posture. My friends call me Triple P. You have to play your violin with perfect posture. That means your violin rests on your shoulder and is held by your chin. Like this. (She demonstrates)

PRINCESS OF EXCELLENT INTONATION: I am the Princess of Excellent Intonation. That means playing with perpendicular fingers – that is a big 8th grade word for placing your fingers straight up and down on the fingerboard to play perfectly in tune.

ALL PRINCESSES: We would like to play the Witches’ Dance to demonstrate our good tone, perfect posture and excellent intonation.

THREE PRINCESSES PLAY AND DANCE Witches’ Dance

GOLDIROSIN: WOW! You Princesses should really be Queens. You are marvelous.

PRINCESS OF GOOD TONE: We can take you to the Forest Philharmonic.

PRINCESS OF PERFECT POSTURE: They are rehearsing in Frog Meadow and we know the short cut to get there.

PRINCESS OF EXCELLENT INTONATION: Follow us, but first you have to click your heels three times. Oh, never mind, that is another story.

PRINCESS OF GOOD TONE: Hello, Forest Philharmonic.

PRINCESS OF PERFECT POSTURE: We have a new musician friend, Goldirosin.

PRINCESS OF EXCELLENT INTONATION: Let’s all play our newest piece, “Twinkle, Twinkle Little Star,” in 3-part harmony.

PRINCESSES, THREE LITTLE PIGS & THE THREE LITTLE KITTENS PLAY Twinkle.

GOLDIROSIN: Oh! That was beautiful.

THREE LITTLE PIGS: Why, thank you. We are the Three Little Pigs.

PALESTRINA PIG: I am Palestrina Pig. I like to build my practice room out of hay.

PACHELBEL PIG: I am Pachelbel Pig. I like to build my practice room out of wood.

PUCCINI PIG: I am Puccini Pig. I like to build my practice room out of brick. We all know that is the strongest material.

PALESTRINA PIG: You didn’t see the Big Bad Wolf in your travels, did you?
GOLDIROSIN: Why, no, I didn’t.

PACHELBEL PIG: The Big Bad Wolf tried to huff and puff our practice room down.

GOLDIROSIN: What did you do?

PUCCINI PIG: Well, my brothers all ran to my strong practice room made of brick. The Big Bad Wolf could not huff and puff and blow it down.

GOLDIROSIN: Oh, my!

PALESTRINA PIG: Then some hunters came by and scared the Big Bad Wolf away.

GOLDIROSIN: That was lucky.

PACHELBEL PIG: Yes, there were three cellists and a violinist.

GOLDIROSIN: Yes, I met them when I was walking here.

PUCCINI PIG: Would you like to hear our piece that we wrote in honor of these brave hunters?

GOLDIROSIN: Yes, please.

PALESTRINA, PACHELBEL AND PUCCINI PIG PLAY Hunters’ Chorus

THREE LITTLE KITTENS: We are the Three Little Kittens.


KABALEVSKY KITTEN: I am Kabalevsky Kitten. I also lost my mittens. Boo-Hoo.

KREUTZER KITTEN: I am Kreutzer Kitten. I didn’t lose my mittens and I got to eat some pie. It was delicious. Plus you can play your viola much better without mittens on.

GOLDIROSIN: Hello! It is very nice to meet all of you.

KODALY KITTEN: Oh, look, I found my mittens in the Union School lost and found. This will make Mother Kitten very happy.

KABALEVSKY KITTEN: Me too, I found my mittens in my pocket. Mother Kitten will be very glad.

KREUTZER KITTEN: Oh yes, Mother Kitten will be so happy that we all have the mittens she knitted for us. Now we can all eat some pie.
**KODALY KITTEN:** Let’s play a song to celebrate.

**KABALEVSKY KITTEN:** Yes, something very happy.

**KREUTZER KITTEN:** Let’s play Minuet No. 2 to show Goldirosin our good tone.

**KODALY, KABALEVSKY & KREUTZER KITTENS PLAY Minuet No. 2**

**GOLDIROSIN:** Hurrah! Your tone was superb. Now, how do I find Papa Bear to audition to play in the Forest Philharmonic?

**THE PHILHARMONIC (all speaking together):** Well, today is not a very good day. Listen to our song.

**FOREST PHILHARMONIC PLAYS AND SINGS “Teddy Bear’s Picnic”**

If you go into the wood today
You’re sure of a big surprise.
If you go into the woods today
You’d better go in disguise.
For every bear that ever there was
Will gather there for certain, because
Today’s the day the teddy bears have their picnic.

Picnic time for teddy bears,
The little teddy bears are having a lovely time today.
Watch them, catch them unawares,
And see them picnic on their holiday.
See them gaily dance about.
They love to play and shout,
And never have any cares.
At six o’clock their mommies and daddies
Will take them home to bed
Because they’re tired little teddy bears.

[Note: one verse might be enough, so you can stop here or continue with verse 2.]

If you go into the woods today,
You’d better not go alone.
It’s lovely out in the woods today,
But safer to stay at home.
For every bear that ever there was
Will gather there for certain, because
Today’s the day the teddy bears have their picnic.

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Picnic time for teddy bears,
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Watch them, catch them unawares,
And see them picnic on their holiday.
See them gaily dance about.
They love to play and shout,
And never have any cares.
At six o’clock their mommies and daddies
Will take them home to bed
Because they’re tired little teddy bears.

(Thunder storm sound)

PRINCESS OF PERFECT POSTURE:  Stop the picnic!  I am the Princess of Perfect Posture and I am going to play the Thunder Song.

PRINCESS OF PERFECT POSTURE PLAYS Seitz Concerto

NARRATOR:  After the thunder storm, Goldirosin came to the Three Musical Bears’ House.  She knocked but there was no answer.  She rang the bell but no one answered.  So she knocked again, and still no one answered the door.  So Goldirosin walked right into the Three Musical Bears’ house without permission!

EVERYONE SINGS “Three Musical Bears” (Sung to "Three Blind Mice")

Three musical bears, three musical bears.
See all their beds, see all their chairs.
The mommy cooked in a big, big pot,
The daddy's porridge was much too hot,
The baby bear always cried a lot.
Three musical bears.

GOLDIROSIN:  Hello! Hello! Is anyone home?  Hello?  Hello?  Well, it looks like someone was here not too long ago.  I see three bowls of porridge on the table.  (Looking at the audience) I bet you think I am going to try the Musical Bears’ porridge.  I am NOT.  I don’t like porridge.  So relax.  (Looks at chairs.)  I see the Musical Bears’ chairs.  (Looking at the audience)  I bet you think I am going to sit in their chairs.  Do you think I am going to break Baby Bear’s chair?  (wait for an answer).  Well I am NOT.  I am not in the mood to sit.  (Looks at beds.)  Here are the Three Musical Bears’ Beds.  (Looking at the audience) I bet you think I am going to try their beds out.  Do you think I am going to fall asleep in Baby Bear’s bed?  (wait for an answer).  You need to chill out.  I am not in the least bit tired.

NARRATOR:  In the meantime, Goldirosin noticed the Three Musical Bears’ stringed instruments.  She saw Papa Bear’s Cello.  She sat down to play it … and she broke a string!  Then she saw Mama Bear's brand new rosin from France. She picked it up … but
accidentally cracked the rosin! Then she spotted Baby Bear’s violin. Goldirosin thought it was so cute. She picked it up and began to play it … but she played it too hard and smashed the bow! Just as she realized she had broken Baby Bear’s bow, the three Musical Bears entered the house.

**PAPA BEAR:** Who are you? And what are you doing here? Oh my goodness, my C string is broken.

**MAMA BEAR:** Oh my! My French rosin is cracked and it’s all over the floor. Now my good tone will suffer without my rosin.

**BABY BEAR:** Boo Hoo Hoo, my bow is smashed to bits. How will I ever play my violin again?

_Goldirosin runs out of the house and into the woods. The Three Musical Bears chase her._

**ORCHESTRA PLAYS Perpetual Motion**

_Goldirosin hides and the Three Musical Bears go home and try to repair their broken instruments._

**NARRATOR:** Goldirosin hid in the Unionville Forest School House but quickly discovered the Teachers As Musicans practicing there.

**MRS. DALE:** Goldirosin, why are hiding in our schoolhouse?

**GOLDIROSIN:** Well, I broke some things in the Three Musical Bears’ house.

**MRS. BURSTEIN:** How did that happen? Was it an accident?

**GOLDIROSIN:** Uhh….Not exactly. I went there looking for Papa Bear so I could audition for the Forest Philharmonic Orchestra.

**MISS ALBRETCH:** Yes, we are also practicing for our audition. But what did you break?

**GOLDIROSIN:** I broke Papa Bear’s C string, Mama Bear’s French Rosin, and Baby Bear’s violin bow.

**MS. RAY:** I know a good Luthier who can repair these broken instruments.

**MR. STERN:** Well, it sounds like we should take you the Three Musical Bears’ house, and you need to apologize and see what you can do to repair or replace what you have broken.
GOLDIROSIN: *(nods sadly)* Yes, you are right. Will you come with me?

MRS. DALE: Oh, yes, we’ll help you, and we also want to audition for the Forest Philharmonic. We have been working on our good tone.

NARRATOR: The Teachers As Musicians took Goldirosin back to the Three Musical Bears’ House. Goldirosin apologized. Her friend the Luthier repaired the broken C string and Baby Bear’s Bow, and replaced Mama Bear’s broken rosin. Everyone became friends and made music in the Forest Philharmonic. Let’s take a listen.

ALL PLAY, SING, PLAY Allegro

Happy, Happy, everybody’s happy,
Happy, Happy, everybody’s glad.
Happy, Happy, every body’s happy,
Happy, Happy, nobody is sad.

Goldilo-ocks found the three bears,
Her apology made them glad!

Happy, happy, every body’s happy,
Happy, happy, every body’s glad.

THE END
**CAST: (in order of appearance)**

<table>
<thead>
<tr>
<th>Part</th>
<th>Actor</th>
<th>Costume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Narrator</td>
<td></td>
<td>Nice dress</td>
</tr>
<tr>
<td>Goldirosin</td>
<td></td>
<td>Gold wig &amp; gown</td>
</tr>
<tr>
<td>Mother</td>
<td></td>
<td>Blue gown</td>
</tr>
<tr>
<td>Aunt Rhody</td>
<td></td>
<td>Jeans Skirt, flannel top</td>
</tr>
<tr>
<td>Uncle Rhody</td>
<td></td>
<td>Overall, flannel shirt</td>
</tr>
<tr>
<td>Baker</td>
<td></td>
<td>Chef’s hat and apron</td>
</tr>
<tr>
<td>Musical Cookie Orchestra</td>
<td></td>
<td>Violin Part Costumes</td>
</tr>
<tr>
<td>Pizzicato Peg:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stradivarius Strings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Figaro Fingerboard:</td>
<td></td>
<td></td>
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<tr>
<td>Bizet Bridge:</td>
<td></td>
<td></td>
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<tr>
<td>Tchaikovsky Tuner:</td>
<td></td>
<td></td>
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<tr>
<td>Niccolì Neck:</td>
<td></td>
<td></td>
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<tr>
<td>Rubato Ribs:</td>
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<tr>
<td>Chopin Chin Rest:</td>
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<tr>
<td>Verdi Viola:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Señor Sly Fox Syncopation</td>
<td></td>
<td>Fox Costume</td>
</tr>
<tr>
<td>Basses of the Caribbean</td>
<td></td>
<td>Sailor’s costumes</td>
</tr>
<tr>
<td>Berlioz Bass</td>
<td></td>
<td></td>
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<tr>
<td>Beethoven</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hunters</td>
<td></td>
<td>Hunter Costumes</td>
</tr>
<tr>
<td>Casals Cello</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corelli Cello</td>
<td></td>
<td></td>
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<tr>
<td>Clementi Cello</td>
<td></td>
<td></td>
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<tr>
<td>Vivaldi Violin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luthier</td>
<td></td>
<td>Leather Apron</td>
</tr>
<tr>
<td>Rhythm Rap Choir</td>
<td></td>
<td>Jeans, white T-shirts, sunglasses</td>
</tr>
<tr>
<td>Rossini Rhythm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ravel Rhythm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rodé Rhythm</td>
<td></td>
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<tr>
<td>Rhumba Rhythm</td>
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<tr>
<td>Rhapsody Rhythm</td>
<td></td>
<td></td>
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<tr>
<td>Recorder Rhythm</td>
<td></td>
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<tr>
<td>Ragtime Rhythm</td>
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</tbody>
</table>
Rage Rhythm
Rigoletto Rhythm

Papa Bear: Cello  Bear Costume
Mama Bear: Viola  Bear Costume
Baby Bear: Violin  Bear Costume

Forest Philharmonic:

Three Little Pigs  Pig costumes
   Palestrina Pig
   Pachelbel Pig
   Puccini Pig

Three Little Kittens  Kitten costumes
   Kodaly Kitten
   Kabalevsky Kitten
   Kreutzer Kitten

Three Princesses  red dresses & tiara
   Princess of Good Tone
   Princess of Excellent Intonation
   Princess of Perfect Posture

Teachers as Musicians  TAM sashes
   Mrs. Dale
   Mrs. Burstein
   Miss Albrecht
   Mr. Stern
   Ms. Ray
<table>
<thead>
<tr>
<th>PLAY LIST</th>
<th>Main Players</th>
<th>Song List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long, Long Ago</td>
<td>All</td>
<td>ALL</td>
</tr>
<tr>
<td>Allegretto</td>
<td>Goldirosin &amp; Mother</td>
<td>----</td>
</tr>
<tr>
<td>Aunt Rhody</td>
<td>Aunt &amp; Uncle Rhody</td>
<td>----</td>
</tr>
<tr>
<td>D Scale-violin parts</td>
<td>Musical Cookie Orchestra</td>
<td>----</td>
</tr>
<tr>
<td>Minuet No. 3</td>
<td>Violins Books 1 &amp; 3</td>
<td>----</td>
</tr>
<tr>
<td>Row Your Boat</td>
<td>Señor Sly Fox Syncopation</td>
<td>----</td>
</tr>
<tr>
<td>Row Your Boat</td>
<td>ALL PLAY</td>
<td>ALL</td>
</tr>
<tr>
<td>Mary Had A Little Lamb</td>
<td>ALL PLAY</td>
<td>ALL</td>
</tr>
<tr>
<td>Mary Had A Little Lamb</td>
<td>Bear Family Sings</td>
<td>----</td>
</tr>
<tr>
<td>Chorus from Judas Maccabeus</td>
<td>Mama Bear</td>
<td>----</td>
</tr>
<tr>
<td>The Bear Went Over the Mountain</td>
<td>Baby Bear</td>
<td>----</td>
</tr>
<tr>
<td>Scherzo</td>
<td>Papa Bear</td>
<td>----</td>
</tr>
<tr>
<td>Lightly Row</td>
<td>Berlioz &amp; Beethoven Basses</td>
<td>----</td>
</tr>
<tr>
<td>Musette</td>
<td>Three Musical Hunters</td>
<td>----</td>
</tr>
<tr>
<td>Rigadoon</td>
<td>Luthier</td>
<td>----</td>
</tr>
<tr>
<td>You Should Turn Around</td>
<td>ALL SING</td>
<td>ALL SING</td>
</tr>
<tr>
<td>Rossini, Ravel &amp; Rodé Rhythm</td>
<td>The Puppet Song</td>
<td>----</td>
</tr>
<tr>
<td>Rhythm Choir</td>
<td>Rhythm Rap</td>
<td>----</td>
</tr>
<tr>
<td>Witches’ Dance</td>
<td>3 Princesses</td>
<td>----</td>
</tr>
<tr>
<td>Twinkle</td>
<td>Forest Philharmonic</td>
<td>----</td>
</tr>
<tr>
<td>Hunters’ Chorus</td>
<td>3 Little Pigs</td>
<td>----</td>
</tr>
<tr>
<td>Minuet No. 2</td>
<td>3 Little Kittens</td>
<td>----</td>
</tr>
<tr>
<td>Teddy Bears’ Picnic</td>
<td>Forest Philharmonic</td>
<td>----</td>
</tr>
<tr>
<td>Seitz Concerto</td>
<td>Princess of Perfect Posture</td>
<td>----</td>
</tr>
<tr>
<td>Perpetual Motion</td>
<td>ALL</td>
<td>ALL</td>
</tr>
<tr>
<td>Allegro (Happy, happy)</td>
<td>ALL</td>
<td>ALL</td>
</tr>
</tbody>
</table>

**Sets:** Forest, Aunt & Uncle Rhody’s Farm, Bears’ House, Boat, River

**Props:** basket, dollar, bag of cookies, Cello C string, 3 bowls, 3 chairs, 3 beds, 2 pairs of mittens (optional), thunder sheet, broken cello, broken rosin, broken bow

**Players:**
- 14 Violins
- 10 Violas
- 8 Cellos
- 2 Basses